

A SIMPLE CELEBRATION

By Robert Sheldon

Energetic themes, colorful orchestration, vocal textures and playful rhythms make A Simple Celebration an attractive piece for concert or contest. There are many opportunities for expressive playing throughout the solo passages and in the introspective transitions and plaintive "Andante" section. The return of the opening theme provides a fast-paced development, which leads to a rhythm puzzle that finds its solution in the triumphal conclusion.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute (Piccolo) | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 4 — 3rd B \flat Clarinet | 2 — Baritone B.C. |
| 1 — E \flat Alto Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | 3 — Mallet Percussion
(Bells, Vibes, Xylophone) |
| 2 — 1st E \flat Alto Saxophone | 3 — Percussion
(Snare Drum, Bass Drum,
Crash Cymbals, Suspended
Cymbal, Tambourine, Triangle) |
| 2 — 2nd E \flat Alto Saxophone | 1 — Timpani |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |



A Simple Celebration

Robert Sheldon
Op. 49

FULL SCORE
Duration - 7:00

Allegro ♩ = 160 + Pic.

Flute Piccolo

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

Mallets
(Bells, Vibes, Xylophone)

Percussion
(Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Tambourine, Triangle)

Timpani

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Fl. Picc. *ff* *p*

Ob. *ff* *p*

Bsn. *mf* *mp*

Cls. 1 *ff* *mf* *mp*
2 *ff* *mf* *mp*
3 *ff* *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxs 1 *ff* *p*
2 *ff* *p*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* *mf* *mp*
2 *ff* *mf* *mp*
3 *ff* *mf* *mp*

Hns. 1 *ff* *mf*
2 *ff* *mf*

Trbs. 1 *ff*
2 *ff*
3 *ff*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlts.

Perc. Tamb. *mf*

Timp. *mf* *mp*

10

10

lightly

Solo *mf*

Str. mute

1.

Fl. Picc. -Picc. *lightly* *mf* *div.*

Ob. *mf*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *open a2* *mf*

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

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Fl. Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

20

20

Solo

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Fl.
Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

Fl. Picc. *ff* *mf* -Picc. *mf*

Ob. *ff* *f*

Bsn. *mf*

Cls. 1 *ff* *f*
2 *ff* *f*
3

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *ff* *f* *mf*
2 *ff* *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *ff* *f* *mf*
2 *ff* *f* *mf*
3

Hns. 1 *ff* *f* *mf*
2 *ff* *f* *mf*

Trbs. 1 *ff* *f* *mf*
2 *ff* *f* *mf*
3

Bar. *mf*

Tuba *mf*

Mlts. *ff* *f* *mf* *mp*

Perc. *ff* *f* *mf* *mp*

Timp. *ff* *f* *mf* *mf*

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Fl. Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

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Fl.
Picc.

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxs
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

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53

Fl.
Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxs 1
2

T. Sax.

Bar. Sax.

53

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Bells
Mlts.

Perc.

Timp.

[illegible]

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Fl. Picc. Fl. div. Picc. -Picc.

Ob. pp

Bsn. pp div.

1 Cls. pp 2. div. 3. pp

2 3

A. Cl. pp

B. Cl. pp

A. Saxes 1 2 p p

T. Sax. p p

Bar. Sax. p p

1 Tpts. p p

2 3

Hns. 1 2 p p

1 Trbs. p p

2 3

Bar. p p

Tuba p p

Mlts. Tamb. ff stick on Cym. ch. ch.

Perc. ff stick on Cym. Choke ff

Timp. ff

75 **Larghetto** ♩ = 76

Fl. Picc.

Ob. (sing) ah *p*

Bsn. *mp* *mf* *mp* *p* *mf*

Cl. 1 *mp* *mf* *mp* *p* *mf*

Cl. 2 *mf* *div.*

Cl. 3 *mp* *mf* *mp* *p* *mf*

A. Cl. *mp* *mf* *mp* *p* *mf*

B. Cl. *mp* *mf* *mp* *p* *mf*

A. Sax. 1 (sing) ah *p* *a2*

A. Sax. 2 (sing) ah *p* *a2*

T. Sax. (sing) ah *p*

Bar. Sax. (sing) ah *p*

75 **Larghetto** ♩ = 76

Tpts. 1 Solo *mp* *mf* *mp* *p* *mf*

Tpts. 2 *a2* (sing) ah *p*

Tpts. 3 ah *p*

Hns. 1 (sing) ah *p*

Hns. 2 (sing) ah *p*

Trbs. 1 (sing) ah *p*

Trbs. 2 *a2* (sing) ah *p*

Trbs. 3 ah *p*

Bar. *p* (sing)

Tuba ah *p*

Mlts. *mp* *Vibes*

Perc. Bell Tree *f. v.* *mp*

Timp. *mp*

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Fl. Picc. rall. . . . molto 94 Moderately $\text{♩} = 66$ Tutti mf

Ob.

Bsn.

1 Cls. mf

2 3

A. Cl. mf

B. Cl. mf

A. Sax. 1 2 Play mp mf Play

T. Sax. mf Play

Bar. Sax. mf

1 Tpts. rall. . . . molto 94 Moderately $\text{♩} = 66$

2 3

Hns. 1 2

1 Trbs. Play mp mf

2 3 Play mp mf

Bar. mf

Tuba mp mf

Mlts.

Perc. Sus. Cym. mf mf l. v.

Timp. mp mf

div. rubato **98 Più mosso** *poco rall.*

Fl. Picc. *f* *mp*

Ob.

Bsn. *f* *mp*

Cls. 1 *f* *mf* *mp* *f* *a2* *f*

2 *f* *mf* *f*

3

A. Cl. *f* *mp*

B. Cl. *f* *mp* *mp*

A. Sax. 1 *f* *mf* *f* *mp*

2

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

rubato **98 Più mosso** *a2* *poco rall.*

Tpts. 1 *mp*

2

3

Hns. 1 *a2* *mp*

2

Trbs. 1 *f* *mf* *f* *mp*

2

3

Bar. *f* *mf* *f* *mp*

Tuba *f* *mp*

Mlts.

Perc. *Sus. Cym.* *mf* *Bell Tree* *mf l. v.*

Timp.

rall. molto **poco stringendo** **Più mosso**

Fl.
Picc.

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

rall. molto **poco stringendo** **Più mosso**

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

poco rall.

115 A tempo

rall. A tempo

Fl.
Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxs

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

musical score for various instruments including Fl. Picc., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxs, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Mlts., Perc., and Timp. The score is marked with dynamics (f, ff, mf, mp) and tempo changes (poco rall., A tempo, rall.). A large red watermark "Preview Only" is overlaid diagonally across the page.

Key markings include:

- Fl. Picc.:** *f*, *ff*, *mf*, *mp*
- Ob.:** *ff*, *mf*, *mp*
- Bsn.:** *ff*, *mf*, *mp*
- Cls.:** *f*, *ff*, *mf*, *mp*
- A. Cl.:** *f*, *ff*, *mf*, *mp*
- B. Cl.:** *ff*, *mf*, *mp*
- A. Saxs:** *ff*, *mf*, *mp* (Solo)
- T. Sax.:** *ff*, *mf*, *mp*
- Bar. Sax.:** *ff*, *mf*, *mp*
- Tpts.:** *ff*, *mf*, *mp*
- Hns.:** *ff*, *mf*, *mp*
- Trbs.:** *ff*, *mf*, *mp*
- Bar.:** *ff*, *mf*, *mp*
- Tuba:** *ff*, *mf*, *mp*
- Mlts.:** *mf*, *ff*
- Perc.:** *mf*, *ff*, *Tri.*
- Timp.:** *mf*, *mp*

rall. Larghetto ♩ = 66

125

Fl. Picc. *Solo* *mf* *mp* (sing) *a2*

Ob. *ah* *p*

Bsn. *mp* *mf* *mp*

Cls. 1 *Solo* *mf* *mp* *All* *mp* *mf* *div.* *mp*
2 *mp* *mf* *mp*
3 *mp* *mf* *mp*

A. Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes 1 *mp* *(sing)* *a2*
2 *p* *ah* (sing) *a2*

T. Sax. *p* *ah* (sing)

Bar. Sax. *p* *ah* (sing)

Tpts. 1 *Solo* *mf* *rall. Larghetto* ♩ = 66 *Solo* *mp* *mf* *mp*
2 *a2* (sing) *a2*
3 *ah* *p*

Hns. 1 *a2*
2 *mp*

Trbs. 1 *(sing)* *p* *ah* *a2* (sing)
2 *ah* *p*
3 *(sing)* *p*

Bar. *(sing)* *p*

Tuba *ah* *p*

Mlts. *Bells* *Vibes* *mp* *p* *l. v.*

Perc. *mp*

Timp. *mp*

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134 Tempo I

Fl. Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

134 Tempo I

1
Tpts.

2
3

Hns.

1
Trbs.

2
3

Bar.

Tuba

Play

Mlts.

Perc.

Tri. l. v.

S. D.

Timp.

1. Fl. + Picc. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2. 3 *mf*

A. Cl.

B. Cl.

A. Saxes 1 *a2*

2 *mf*

T. Sax. *Play* *mf*

Bar. Sax.

Tpts. 1

2 3

Hns. 1 *div.*

2 *a2* *mf*

Trbs. 1

2 3

Bar. *mf*

Tuba

Mlts. *Xyl. & Bells* *mf*

Perc. *mp* *mf* *mp* *mf*

Timp.

20263

Fl. Picc. *+Picc.*

Ob. *f* *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff* *a2*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff* *div.* *a2*

2 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *Xylo. & Bells* *ff*

Perc. *Tamb.* *ff*

Timp. *ff* *mf*

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Fl. Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

159

Tri.

Fl. Picc.

Ob.

Bsn.

ff

1

2

3

Cls.

A. Cl.

B. Cl.

ff

A. Saxes

1

2

T. Sax.

ff

Bar. Sax.

ff

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

ff

Tuba

ff

Mlts.

Perc.

Sus. Cym.

ff

Timp.

[illegible]

Fl. Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

Xylo.

Sus. Cym.

Bells

Ch.

ff *f* *fp* *mf*

div. *a2*

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