

young symphonic
band series

Garden of the Black Rose

By Robert Sheldon

Garden of the Black Rose evokes images of medieval times. Dark moods and colorful orchestration encourage even young players to perform with great expression and intensity. The meditative opening yields to a fast-paced theme featuring rhythmic ostinato and melodic layering. Great fun to play and a refreshing selection for concert or contest.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute (Piccolo)	4 — 2nd B \flat Trumpet
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B \flat Clarinet	2 — Baritone T.C.
6 — 2nd B \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	2 — Mallets (Bells, Marimba or Xylophone)
2 — 1st E \flat Alto Saxophone	2 — Percussion I (Snare Drum, Bass Drum)
2 — 2nd E \flat Alto Saxophone	2 — Percussion II (Wind Chimes, Triangle, Sus. Cymbal, Crash Cymbals)
2 — B \flat Tenor Saxophone	1 — Tambourine
1 — E \flat Baritone Saxophone	1 — Timpani
2 — F Horn	



19

Fl. / Picc.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

1

2

A. Sax.

2

T. Sax.

B. Sax.

Hn.

19

1

2

Tpts.

1

2

Trbs.

1

2

Bar.

Tuba

Mlts.

Perc. I

Tamb.

Perc. II

Timp.

one player

mf

div.

Bells

mp

Triangle

mp

Fl. / Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxs 1

A. Saxs 2

T. Sax.

B. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. I

Tamb.

Perc. II

Imp.

27

mp

div.

Preview Only
Legal Use Requires Purchase

27

Marimba (or Xylo) soft mallet
snares off

mp

mp

Wind Chimes

mf

mp

Fl. / Picc.

Ob. ^{a2}

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hn.

1 ^{a2}
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. I

Tamb. ^{mp}

Perc. II ^{Sus. Cym.}

Timp.

37 Presto ♩ = 160

FL / Picc.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hn.

37 Presto ♩ = 160

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. I

Tamb.

Perc. II

Timp.

Fl. / Picc. *f* *a2* *ff* *+Picc.*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *f* *ff*

Hn. *ff* *a2*

Tpts. 1 *ff*

Tpts. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bar. *ff*

Tuba *ff*

Mlts.

Perc. I *f* *ff* *Snares On*

Tamb. *ff*

Perc. II *f* *ff* *Cr. Cym.*

Timp. *sfz*

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. I

Tamb.

Perc. II

Timp.

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. I

Tamb.

Perc. II

Timp.

Fl. / Picc.

Ob. *one player* *mf*

Bsn. *mf*

1 Cls. *div.*

2 Cls. *div.*

A. Cl.

B. Cl. *mf*

1 A. Saxes

2 A. Saxes

T. Sax. *mp*

B. Sax. *mf*

Hn.

1 Tpts. *mf*

2 Tpts.

1 Trbs.

2 Trbs.

Bar. *mf*

Tuba *mf*

Mlts.

Perc. I *mp* *Snares Off*

Tamb. *mp*

Perc. II *Triangle* *mp*

Timp.

93 Presto (♩ = 160)

Fl./ Picc. +Picc. *f*

Ob. *f* a2

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

93 Presto (♩ = 160)

Tpts. 1

Tpts. 2

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba *f*

Mlts.

Perc. I *mf* *f* Snares On

Tamb.

Perc. II *f* Cr. Cym.

Timp. *f*

Fl. / Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

1 Tpts. *ff*

2 Tpts. *ff* *div.*

1 Trbs. *ff*

2 Trbs. *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff* Marimba (or Xylo.) hard mallet

Perc. I *ff*

Tamb. *ff*

Perc. II *ff* soft mallets *mf* Choke

Timp. *ff*