

Contents

Gibbons

Pavana.....	1
-------------	---

Blow

Chaconne.....	4
---------------	---

Purcell

Dido's Lament.....	9
--------------------	---

Suite No. 1 in G major.....	14
-----------------------------	----

Handel

Lascia ch'io pianga.....	19
--------------------------	----

Fantasia in C major, HWV 490.....	22
-----------------------------------	----

Corne

Where the Bee Sucks.....	27
--------------------------	----

Pavana

Orlando Gibbons 1583-1625
Arr. by Nancy Litten

1 Andante Sostenuto

Violin

Cello

1 Andante Sostenuto

Piano

Dido's Lament

from Dido and Aeneas

Henry Purcell 1658-1695
Arr. by Nancy Litten

Adagio
Freely

Violin

Cello

Piano

p Adagio
colla parte

Thy hand, Bel - in - da! dark _____ness shades me, On thy bos - om let me

rest, More I would, but death in - vades me Death is now a wel - come

cresc.

cresc.

9 in tempo $\text{♩} = 60$

guest. *p* When I am

pp in tempo $\text{♩} = 60$

pp

The image shows a musical score for 'Dido's Lament' from the opera 'Dido and Aeneas' by Henry Purcell, arranged by Nancy Litten. The score is in 4/4 time and consists of three systems. The first system includes Violin, Cello, and Piano parts. The Violin part is marked 'Adagio' and 'Freely'. The Cello part is marked 'p'. The Piano part is marked 'Adagio' and 'colla parte'. The lyrics are: 'Thy hand, Bel - in - da! dark _____ness shades me, On thy bos - om let me'. The second system continues the lyrics: 'rest, More I would, but death in - vades me Death is now a wel - come'. The Piano part in this system is marked 'cresc.'. The third system is marked '9 in tempo' and '♩ = 60'. It features a vocal line with lyrics 'guest. When I am' and a Piano accompaniment marked 'pp'.

Lascia ch'io pianga

'Let me weep'

Handel 1685-1759
from Rinaldo
Arr. by Nancy Litten

The musical score is arranged for Violin, Cello, and Piano. It is in 3/2 time and B-flat major. The tempo is marked 'Larghetto'. The score is divided into five systems, each with a measure number at the beginning: 1, 6, 12, 17, and 22. The Violin and Cello parts are marked with dynamics *p* and *mf*. The Piano part is marked with *p*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.