

Vahid Matejko

CINEMA CLASSICS



As Time Goes By,
Ghostbusters, Hogwarts Hymn,
I Don't Want to Miss a Thing,
In Dreams, James Bond Theme,
Over the Rainbow, Pink Panther Theme,
Star Wars Main Theme
and others

12 Blockbuster
Movie Play-Alongs
for Tenor Saxophone



CINEMA CLASSICS - 12 BLOCKBUSTER MOVIE THEMES FOR TENOR SAX

FOREWORD

Movie themes have their own special appeal. Their role is to convey and amplify the atmosphere and emotions of moving pictures. In many cases they take on a life of their own and it is such titles as these, classics in their own right, which we selected for this book.

When arranging and creating this series, I wanted to make sure that musicians at home were given the chance to play along with real musicians on the accompanying CD, not digitally created sounds. I think this is especially important for young musicians who are still learning – it helps develop their musical sensibility and sense of ensemble, being part of a group.

With a lot of effort and patience in both arranging this broad musical palette and recording the play-along CD, Alfred Music Publishing and I have been able to create play-alongs that are live studio recordings. Through this we can make a broad spectrum of styles accessible to the player, be it a classical orchestra, a jazz orchestra, a jazz combo, a rock and pop band or any of the possible line-ups in between.

We are especially proud to have top-class musicians of the contemporary European music scene on our recordings. Their unique interpretations make it a worthwhile experience to just listen to the tracks, let alone having yourself accompanied by top notch musicians.

The chord symbols are meant for accompaniment by a teacher or duet partner so that the themes can be played independently from the CD. This is why the symbols are shown in concert pitch, even in the editions for transposed instruments (i.e. clarinet, alto and tenor saxophone). The chord symbols also make it possible to perform tunes from 'Cinema Classics' live with a duet partner or band. However, the symbols don't always correspond with the CD – the arrangements on the CD are more complex and accurate transcriptions would have made the engraving less clear.

With these 'Cinema Classics' I would like to say a big thank you to all my fans around the world. Thank you for all your kind emails and compliments which express your appreciation for my efforts – this means a lot to me. In the end, it is all of you that have been the driving force behind this project.

Rock, swing, bluster and groove with these playbacks.

*Yours,
Vahid Matejko*

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TABLE OF CONTENTS

HEDWIG'S THEME (SOUNDTRACK: "HARRY POTTER AND THE PHILOSOPHER'S STONE")	
Melody	6
OVER THE RAINBOW (SOUNDTRACK: "THE WIZARD OF OZ")	
Melody	8
Lyrics	10
IN DREAMS (SOUNDTRACK: "THE LORD OF THE RINGS — THE FELLOWSHIP OF THE RING")	
Melody	12
Lyrics	14
AS TIME GOES BY (SOUNDTRACK: "CASABLANCA")	
Lyrics	15
Melody	16
GONNA FLY NOW (SOUNDTRACK: "ROCKY")	
Melody	18
HOGWART'S HYMN (SOUNDTRACK: "HARRY POTTER AND THE GOBLET OF FIRE")	
Melody	20
JAMES BOND THEME (SOUNDTRACK: "DR. NO")	
Melody	22
GHOSTBUSTERS (SOUNDTRACK: "GHOSTBUSTERS")	
Melody	25
Lyrics	28
I DON'T WANT TO MISS A THING (SOUNDTRACK: "ARMAGEDDON")	
Melody	29
Lyrics	32
PINK PANTHER (SOUNDTRACK: "THE PINK PANTHER")	
Melody	34
STAR WARS (MAIN THEME) (SOUNDTRACK: "STAR WARS®")	
Melody	36
MISS MARPLE'S THEME (SOUNDTRACK: "AGATHA CHRISTIE'S MURDER SHE SAID")	
Melody	38

CINEMA CLASSICS – 12 BLOCKBUSTER MOVIE THEMES FOR TENOR SAX

TABLE OF CONTENTS (IN ALPHABETICAL ORDER)

AS TIME GOES BY (SOUNDTRACK: "CASABLANCA")	
Lyrics	15
Melody	16
GHOSTBUSTERS (SOUNDTRACK: "GHOSTBUSTERS")	
Melody	25
Lyrics	28
GONNA FLY NOW (SOUNDTRACK: "ROCKY")	
Melody	18
HEDWIG'S THEME (SOUNDTRACK: "HARRY POTTER AND THE PHILOSOPHER'S STONE")	
Melody	6
HOGWART'S HYMN (SOUNDTRACK: "HARRY POTTER AND THE GOBLET OF FIRE")	
Melody	20
I DON'T WANT TO MISS A THING (SOUNDTRACK: "ARMAGEDDON")	
Melody	29
Lyrics	32
IN DREAMS (SOUNDTRACK: "THE LORD OF THE RINGS – THE FELLOWSHIP OF THE RING")	
Melody	12
Lyrics	14
JAMES BOND THEME (SOUNDTRACK: "DR. NO")	
Melody	22
MISS MARPLE'S THEME (SOUNDTRACK: "AGATHA CHRISTIE'S MURDER SHE SAID")	
Melody	38
OVER THE RAINBOW (SOUNDTRACK: "THE WIZARD OF OZ")	
Melody	8
Lyrics	10
PINK PANTHER (SOUNDTRACK: "THE PINK PANTHER")	
Melody	34
STAR WARS (MAIN THEME) (SOUNDTRACK: "STAR WARS®")	
Melody	36

SOUNDTRACK: "THE LORD OF THE RINGS – THE FELLOWSHIP OF THE RING"

IN DREAMS

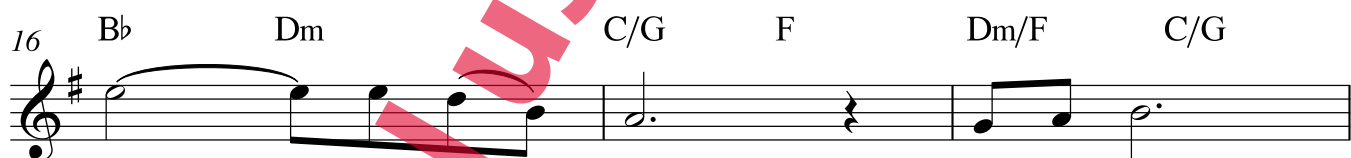
(FROM "THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING")

Words and Music by FRAN WALSH and HOWARD SHORE
arranged by Vahid Matejko

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♩ = 80



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SOUNDTRACK: "THE PINK PANTHER" THE PINK PANTHER (FROM "THE PINK PANTHER")

Words and Music by HENRY MANCINI

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♩ = 100

F#5 G5 G#5 Am F#5 G5 G#5 Am F#5 G5 G#5

Bass + Drums mf

Am Ab5 G5 Gb5 F7

F#5 G5 G#5 Am G5 G#5 A5 Bb7

F#5 G5 G#5 Am Ab5 G5 Gb5

F7 F#5 G5 G#5 Am N.C.

F7 E7 Am F#5 G5 G#5 Am F#5 G5 G#5

repeat 2x

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