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9 The First Variation with Rests

Musical notation for 'The First Variation with Rests'. The piece is in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G (labeled '0'), followed by a quarter rest, and then a half note G. The second measure contains a quarter note G (labeled '0'), followed by a quarter rest, and then a half note G. The lyrics 'E - Play!' are written under the first measure, and '1 - Play!' are written under the second measure. The piece ends with 'etc.'.

Diagram explaining note values. A treble clef is shown on the left. In the center, it says 'Quarter note = 1 beat' next to a quarter note. On the right, it says 'Half note = 2 beats' next to a half note.

10 The Theme on the Open E String

Your teacher or one of your parents should sing or play the lower part.

First system of musical notation for 'The Theme on the Open E String'. It is in G major (one sharp) and 2/4 time. The upper staff (treble clef) has a quarter note G (labeled '0'), followed by a quarter rest, and then a half note G. The lower staff (treble clef) has a quarter note G (labeled '0'), followed by a quarter rest, and then a half note G. The lyrics 'Ding - dong! Ding - dong! Bells do ring!' are written under the first measure. The second measure has a dotted line box around the half note G with the text 'slow-ly' below it. The third measure has a 'V' above the quarter note G. The fourth measure has a dotted line box around the half note G with the text 'slow-ly' below it. The lyrics 'Ding - dong! Ding - dong! Bells do ring!' are written under the fourth measure.

Second system of musical notation for 'The Theme on the Open E String'. It is in G major (one sharp) and 2/4 time. The upper staff (treble clef) has a quarter note G (labeled '0'), followed by a quarter rest, and then a half note G. The lower staff (treble clef) has a quarter note G (labeled '0'), followed by a quarter rest, and then a half note G. The lyrics 'Ding - dong! Ding - dong! Bells do ring!' are written under the first measure. The second measure has a dotted line box around the half note G with the text 'slow-ly' below it. The third measure has a 'V' above the quarter note G. The fourth measure has a dotted line box around the half note G with the text 'slow-ly' below it. The lyrics 'Ding - dong! Ding - dong! Bells do ring!' are written under the fourth measure.

Third system of musical notation for 'The Theme on the Open E String'. It is in G major (one sharp) and 2/4 time. The upper staff (treble clef) has a quarter note G (labeled '0'), followed by a quarter rest, and then a half note G. The lower staff (treble clef) has a quarter note G (labeled '0'), followed by a quarter rest, and then a half note G. The lyrics 'Ding - dong! Ding - dong! Bells do ring!' are written under the first measure. The second measure has a dotted line box around the half note G with the text 'slow-ly' below it. The third measure has a 'V' above the quarter note G. The fourth measure has a dotted line box around the half note G with the text 'slow-ly' below it. The lyrics 'Ding - dong! Ding - dong! Bells do ring!' are written under the fourth measure.

The Practice Plan

It is sometimes difficult between lessons to remember what to practice and what needs special attention. The practice plan is a valuable aid to help in this task. Your mom or dad should write your homework assignments on a copy of the practice plan. An example to copy can be found on the last page of this book. When you have practiced a topic thoroughly, your parents should enter an X in the corresponding box.






Your responsibility

is to play many pieces as beautifully as possible every day.

Your parents' responsibility

is to pay attention to the special posture and lesson points, since these are now too difficult for you alone. In addition, they should play the recording daily and help you learn the new pieces as explained by your teacher in the lesson.

Below is the practice plan from a five-year-old girl. She practices daily between 15 and 30 minutes with her mother. Unfortunately, on one day they only had five minutes to practice. Can you tell which day that was?

 <h1>Practice Plan</h1> 							
Theme of the Week: <i>Right little finger must be round!</i>							
Date: <i>May 30</i>		1 st day of practice	2 nd day of practice	3 rd day of practice	4 th day of practice	5 th day of practice	6 th day of practice
	Have you listened to the recording today?	X	X	X	X	X	X
1. 	Warm-up Exercise: <i>A Major scale with rests</i>	X	X	X	X	X	X
2. 	Review Piece with Special Task: <i>The Bell-Tone Scale</i> <i>(Is your foot position correct?)</i>	X	X	X			X
	Other Review Pieces: <i>The Clapping Game</i>	X	X	X			X
	<i>Nos. 11 – 18 with CD:</i> <i>2nd and 3rd Twinkle rhythms (head posture!)</i>					X	X
	<i>Nos. 19 – 26 without CD: 4th and 5th</i> <i>rhythms (must be much more confident!)</i>	X	X	X		X	X
3. 	Concert Piece: <i>Twinkle, 1st variation + Theme</i> <i>(Recital next Friday)</i>	X	X	X	X	X	X
4. 	Exercises for the New Piece: <i>Cuckoo Song</i>	X	X	X		X	X
	New Piece: <i>Lightly Row: Pluck the beginning</i>	X	X	X		X	X