

JESUS SAVES!

for 3-5 Octave Handbell Choir

Handbells used: 3 octaves (36 bells)

4 octaves (46 bells)

5 octaves (55 bells)

Handbell choir notation for 'Jesus Saves!'. The score is written for two staves, Treble and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the Treble staff, with some notes in the Bass staff. There are two 'optional' markings: one above the Treble staff indicating an extension of the melody, and one below the Bass staff indicating an extension of the bass line.

3 octave choirs omit notes in (); 4 octave choirs omit notes in []; 3 and 4 octave choirs omit notes in < >.

Music by **WILLIAM J. KIRKPATRICK**

Arranged by **LINDA R. LAMB**

With spirit! (♩ = ca. 96-104)

Piano accompaniment notation for 'Jesus Saves!'. The score is written for two staves, Treble and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With spirit! (♩ = ca. 96-104)'. The dynamics are marked 'mf'. The notation includes first and second endings, indicated by '1' and '2' above the measures.

Continuation of the piano accompaniment notation for 'Jesus Saves!'. The score is written for two staves, Treble and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes third and fourth endings, indicated by '3' and '4' above the measures, and a fifth measure marked '5'.

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