

Dedicated to The Knox Handbell Ringers
First Presbyterian Church, Charlotte, North Carolina

RIGAUDON

for 3-5 Octave Handbell Choir

Handbells used: 3 octaves (24)
4 octaves (31)
5 octaves (38)

The musical notation shows a treble clef staff with a melody of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass clef staff has a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Brackets labeled "optional" indicate bell positions for 3, 4, and 5 octaves. The 3-octave optional notes are in parentheses, 4-octave optional notes are in square brackets, and 5-octave optional notes are in square brackets.

3 octave choirs omit notes in (); 4 octave choirs omit notes in []; 5 octave choirs ring all notes.

from *ALMIRA*
Music by **GEORGE FRIDERIC HANDEL**
Arranged by **ROBERT IVEY**

Majestically (♩ = ca. 63-72)

The piano accompaniment is written for a grand staff (treble and bass clefs). It begins with a forte (f) dynamic. The music is in common time (C). The first measure has a treble clef chord and a bass clef chord. Measures 2-3 show more complex chords and bass lines. Measures 4-6 continue the accompaniment with various chordal textures. The notation includes many beamed notes and rests, indicating a steady, majestic accompaniment.

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Musical notation for measures 7-10. Measure 7 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 8 includes a dynamic marking of *p* (piano) and a fermata over the treble staff. Measures 9 and 10 continue the melodic and harmonic progression.

Musical notation for measures 11-13. Measure 11 shows a treble clef with chords and a bass clef with a simple accompaniment. Measure 12 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 13 includes a treble clef with chords and a bass clef with a simple accompaniment.

Musical notation for measures 14-16. Measure 14 shows a treble clef with chords and a bass clef with a simple accompaniment. Measure 15 features a treble clef with chords and a bass clef with a simple accompaniment. Measure 16 includes a treble clef with chords and a bass clef with a simple accompaniment, ending with a dynamic marking of *mf* (mezzo-forte).

Musical notation for measures 17-19. Measure 17 shows a treble clef with chords and a bass clef with a simple accompaniment. Measure 18 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 19 includes a treble clef with chords and a bass clef with a simple accompaniment.