

Commissioned in memory of my parents and in honor of The Joy Ringers
of University United Methodist Church, by J. Frank Shroyer, Director of Music

BRING A TORCH, JEANNETTE, ISABELLE!

for 3-5 Octave Handbell Choir and Optional 3-5 Octave Handchimes

Handbells used: 3 octaves (35)
4 octaves (44)
5 octaves (52)

Musical notation for handbells, showing a melody in the treble clef and a bass line in the bass clef. Brackets labeled "optional" indicate specific passages for 4 and 5 octave choirs.

Handchimes used: 3 octaves (33)
4 octaves (39)
5 octaves (45)

Musical notation for handchimes, showing a melody in the treble clef and a bass line in the bass clef. Brackets labeled "optional" indicate specific passages for 4 and 5 octave choirs.

3 octave choirs omit notes in (); 4 octave choirs omit notes in []; 3 and 4 octave choirs omit notes in < >.

PROVENÇAL TRADITIONAL
Incorporating I SAW THREE SHIPS
ENGLISH TRADITIONAL
Arranged by ANNA LAURA PAGE

Playfully (♩ = ca. 56-66)

Piano accompaniment musical notation in 6/8 time, marked *mf*. It consists of two systems of four measures each, numbered 1 through 8. The notation includes chords and melodic lines in both hands.

Musical notation for measures 9-12. Measure 9 starts with a circled '9' and 'mf' dynamic. The bass clef part has a 'mp' dynamic. Percussion symbols (asterisks and pluses) are placed below the bass line.

Musical notation for measures 13-16. Measure 13 starts with 'mf' dynamic. The bass clef part has a 'mf' dynamic.

Musical notation for measures 17-19. Measure 17 starts with a circled '17'. Measure 18 has a circled '18' and 'R' dynamic. Measure 19 has a circled '19'. The bass clef part has a circled '8'.

Musical notation for measures 20-23. Measure 20 starts with a circled '20'. Measure 21 has a circled '21' and 'f' dynamic. Measure 22 has a circled '22'. Measure 23 has a circled '23'. The bass clef part has a circled '8'.

* Use Pluck if mallets are unavailable.