

Volker Saure

CINEMA CLASSICS



As Time Goes By,
Gonna Fly Now, Hogwarts Hymn,
I Don't Want to Miss a Thing, In Dreams,
James Bond, Over The Rainbow
Pink Panther, Star Wars
and others

Standard notation & TAB
For rhythm guitar
& guitar solo

12 Blockbuster
Movie Themes for Guitar



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CINEMA CLASSICS — 12 BLOCKBUSTER MOVIE THEMES FOR GUITAR
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CINEMA CLASSICS - 12 BLOCKBUSTER MOVIE THEMES FOR GUITAR

FOREWORD

Movie theme sheet music is something that has become more and more widely available for piano and melody instruments. This genre is particularly appealing to many musicians, mainly because the titles are so well known and instantly recognisable.

That being said, up until now, guitar arrangements of movie themes have been very hard to come by. The reason for this is that film music is mostly written for large orchestras and is thought to be too challenging for 'normal' guitarists.

I decided that I wanted to close this gap in guitarists' repertoires with this edition of 'Cinema Classics'. Creating these arrangements – some of which have been authorised – of great movie composers such as John Williams, Ennio Morricone, John Barry, Michael Legrand and more, has been a real lot of fun for me.

All of the soundtrack titles in this book are portrayed in two versions. One version is the melody line only, in both TAB and standard notation, written with chord symbols and the lyrics, where applicable. The other version is a solo arrangement for classical guitar, again in both TAB and standard notation.

On the accompanying CD are recordings of the solo arrangements which can be used as a play-along track for the melody versions.

The skill levels for these pieces vary from easier two-part arrangements to medium level arrangements that are a little more complex.

I hope you have a lot of fun and enjoyment with 'Cinema Classics: 12 Blockbuster Movie Themes for Guitar'.

Yours
Volker Saure

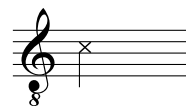
SYMBOLS USED IN THIS BOOK

Notation



= harmonics

Harm. - - 1



= mute



= slide



= staccato

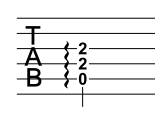
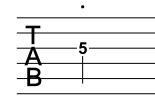
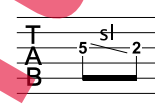


= strum

TAB



Harm. - - 1



Right Hand

p = thumb

i = forefinger

m = middle finger

a = ring finger

b = bending

Linke Hand

1 = forefinger

2 = middle finger

3 = ring finger

4 = little finger



= barre chord (2nd fret)

Strings

① = 1st string (e-string – high)

② = 2nd string (b-string)

③ = 3rd string (g-string)

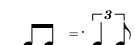
④ = 4th (d-string)

⑤ = 5th string (A-string)

⑥ = 6th string (E-string – low)

⑥ = **D = Drop D-Tuning:**

Tune E-string down to tone d.



= **Swing Feel:**

Play the eighth notes in ternary (triplet) style.

The 1st eighth note is as long as the first two eighth-triplets, the 2nd eighth note is as long as the third eighth-triplet.



SOUNDTRACK: "HARRY POTTER AND THE PHILOSOPHER'S STONE"

HEDWIG'S THEME

(FROM "HARRY POTTER AND THE PHILOSOPHER'S STONE")

Words and Music by JOHN WILLIAMS

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Original Key: E-minor (Capo VII)

Am 02310 Dm 0231 Am 02310 G 210003

Am 02310 C 32010 Bbm 13421 Fmaj7 3210

H 12341 Am 02310 F/A 03211 H 12341

Am 02310 F7 131211 Am 02310

C 32010 Bbm 13421 Fmaj7 3210 H 12341 Am 02310

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Original Key: E-minor (Capo VII)

Am 02310 Dm 0231 Am 02310 G 210003

TAB 3/4

Am 02310 C 32010 Bbm 13421 Fmaj7 3210

TAB

H 12341 Am 02310 F/A 03211 H 12341

TAB

Am 02310 F7 131211 Am 02310

TAB

C 32010 Bbm 13421 Fmaj7 3210 H 12341 Am 02310

TAB

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