

# Ready to Sing...

# Christmas

Compiled and Edited by Jay Althouse

Thirteen  
Christmas  
Favorites,  
Simply arranged  
for Voice and  
Piano, for Solo  
or Unison  
Singing

## CONTENTS

	PIANO/VOCAL EDITION	REPRODUCIBLE SONG SHEET	TRACK
Jingle Bells.....arranged by Jay Althouse.....	2	42	1
Away in a Manger.....arranged by Jay Althouse.....	6	44	2
The First Noel.....arranged by Sally K. Albrecht.....	8	45	3
Over the River and Through the Wood.....arranged by Sally K. Albrecht.....	10	46	4
Silent Night.....arranged by Jay Althouse.....	13	48	5
Ding, Dong! Merrily on High.....arranged by Jay Althouse.....	16	50	6
Deck the Hall.....arranged by Jay Althouse.....	20	52	7
Fum, Fum, Fum.....arranged by Jay Althouse.....	24	54	8
Still, Still, Still.....arranged by Sally K. Albrecht.....	26	55	9
Joy to the World.....arranged by Jay Althouse.....	28	56	10
A-Rockin' All Night.....arranged by Dan Schwartz.....	31	58	11
Frozen December.....arranged by Jackie O'Neill.....	34	60	12
Good King Wenceslas.....arranged by Sally K. Albrecht.....	38	62	13

Cover art: A Red Tree for Sally and Jay by Zernie Smith

Pastel on paper (16" x 22")

Photo: Skip Meachen

From the collection of Jay Althouse and Sally Albrecht

## ABOUT THE ARTIST

Zernie Smith is a native South Carolinian. He was an art major at the University of South Carolina and received a master's degree from The Citadel. He taught elementary school before becoming a full-time artist in 1988. Zernie is the winner of seven best of show awards and numerous other awards for his mixed media, watercolors, pastels, and sculpture.



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# 3. THE FIRST NOEL

Arranged by SALLY K. ALBRECHT

English Carol

Gently (♩ = ca. 104)

mp

Two staves of piano introduction in G major, 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

6 mp 9

The first Noel the  
They looked on high and

First vocal line starting at measure 6. The melody is in G major, 3/4 time, with lyrics: "The first Noel the / They looked on high and".

Piano accompaniment for the first vocal line, continuing from the introduction.

11

an - gels did say was to cer - tain poor shep - herds in fields as they  
saw a bright star shin - ing in the east be - yond them

Second vocal line starting at measure 11. The melody is in G major, 3/4 time, with lyrics: "an - gels did say was to cer - tain poor shep - herds in fields as they / saw a bright star shin - ing in the east be - yond them".

Piano accompaniment for the second vocal line.

16 17

lay. In fields where they lay keep - ing their sheep on a  
far. And to the earth it gave great light, and

Third vocal line starting at measure 16. The melody is in G major, 3/4 time, with lyrics: "lay. In fields where they lay keep - ing their sheep on a / far. And to the earth it gave great light, and".

Piano accompaniment for the third vocal line.

# 5. SILENT NIGHT

Arranged by JAY ALTHOUSE

Word by JOSEPH MOHR  
Music by FRANZ GRUBER

Tenderly (♩ = ca. 80-84) 8va ----- 7

*mp*

5 *mp*

Si - lent night, ho - ly night. All is

10 13

calm, all is bright, 'Round yon vir - gin

15

moth - er and Child, Ho - ly in - fant so ten - der and