

Ready to Sing...

Christmas

Compiled and Edited by Jay Althouse

Thirteen
Christmas
Favorites,
Simply arranged
for Voice and
Piano, for Solo
or Unison
Singing

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Cover art: A Red Tree for Sally and Jay by Zernie Smith

Pastel on paper (16" x 22")

Photo: Skip Meachen

From the collection of Jay Althouse and Sally Albrecht

ABOUT THE ARTIST

Zernie Smith is a native South Carolinian. He was an art major at the University of South Carolina and received a master's degree from The Citadel. He taught elementary school before becoming a full-time artist in 1988. Zernie is the winner of seven best of show awards and numerous other awards for his mixed media, watercolors, pastels, and sculpture.



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3. THE FIRST NOEL

Arranged by SALLY K. ALBRECHT

English Carol

Gently (♩ = ca. 104)

mp

Introduction for piano, 3/4 time, key of D major. The music consists of a treble and bass staff with a melody in the treble and accompaniment in the bass.

6 mp 9

The first Noel the
They looked on high and

Musical notation for the first vocal line, starting at measure 6. It includes a treble staff with a melody and a piano accompaniment in the bass staff.

11

an - gels did say was to cer - tain poor shep - herds in fields as they
saw a bright star shin - ing in the east be - yond them

Musical notation for the second vocal line, starting at measure 11. It includes a treble staff with a melody and a piano accompaniment in the bass staff.

16 17

lay. In fields where they lay keep - ing their sheep on a
far. And to the earth it gave great light, and

Musical notation for the third vocal line, starting at measure 16. It includes a treble staff with a melody and a piano accompaniment in the bass staff.

5. SILENT NIGHT

Arranged by JAY ALTHOUSE

Word by JOSEPH MOHR
Music by FRANZ GRUBER

Tenderly (♩ = ca. 80-84)

8va

mp

The piano introduction consists of two staves. The right hand plays a series of chords in the upper register, while the left hand plays a simple eighth-note accompaniment. The tempo is marked as 'Tenderly' with a quarter note equal to approximately 80-84 beats per minute.

5 mp

Si - lent night, ho - ly night. All is

The first system of the vocal score shows the vocal line starting on a whole note 'Si' and moving through 'lent night, ho - ly night. All is'. The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line.

10 13

calm, all is bright, 'Round yon vir - gin

The second system continues the vocal line with 'calm, all is bright, 'Round yon vir - gin'. The piano accompaniment continues with harmonic support, including some chords with fermatas.

15

moth - er and Child, Ho - ly in - fant so ten - der and

The third system concludes the vocal line with 'moth - er and Child, Ho - ly in - fant so ten - der and'. The piano accompaniment continues with harmonic support, ending with a final chord.