

Ready to Sing...

Christmas

Compiled and Edited by Jay Althouse

Thirteen
Christmas
Favorites,
Simply arranged
for Voice and
Piano, for Solo
or Unison
Singing

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Cover art: A Red Tree for Sally and Jay by Zernie Smith

Pastel on paper (16" x 22")

Photo: Skip Meachen

From the collection of Jay Althouse and Sally Albrecht

ABOUT THE ARTIST

Zernie Smith is a native South Carolinian. He was an art major at the University of South Carolina and received a master's degree from The Citadel. He taught elementary school before becoming a full-time artist in 1988. Zernie is the winner of seven best of show awards and numerous other awards for his mixed media, watercolors, pastels, and sculpture.



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3. THE FIRST NOEL

Arranged by SALLY K. ALBRECHT

English Carol

Gently (♩ = ca. 104)

mp

Introduction for piano, 3/4 time, key of D major. The music consists of a treble and bass staff with chords and a simple melodic line.

6 mp [9]

The first Noel the
They looked on high and

Vocal line starting at measure 6. The melody is simple and matches the lyrics. The piano accompaniment continues with chords.

11

an - gels did say was to cer - tain poor shep - herds in fields as they
saw a bright star shin - ing in the east be - yond them

Vocal line starting at measure 11. The melody continues with the lyrics. The piano accompaniment provides harmonic support.

16 [17]

lay. In fields where they lay keep - ing their sheep on a
far. And to the earth it gave great light, and

Vocal line starting at measure 16. The melody concludes the phrase. The piano accompaniment ends with a final chord.

5. SILENT NIGHT

Arranged by JAY ALTHOUSE

Word by JOSEPH MOHR
Music by FRANZ GRUBER

Tenderly (♩ = ca. 80-84)

8va

The piano introduction consists of two staves. The right hand plays a series of chords in the upper register, with a dynamic marking of *mp*. The left hand plays a simple, rhythmic accompaniment of eighth notes. The tempo is marked as tenderly with a quarter note equal to approximately 80-84 beats per minute.

The first system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins at measure 5 with the lyrics "Si - lent night, ho - ly night. All is". The piano accompaniment continues from the introduction. The dynamic marking is *mp*.

The second system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins at measure 10 with the lyrics "calm, all is bright, 'Round yon vir - gin". The piano accompaniment continues. Measure 13 is marked with a box containing the number 13.

The third system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins at measure 15 with the lyrics "moth - er and Child, Ho - ly in - fant so ten - der and". The piano accompaniment continues.