

# Ready to Sing...

## Christmas

Compiled and Edited by Jay Althouse

Thirteen

Christmas  
Favorites,

Simply arranged  
for Voice and  
Piano, for Solo  
or Unison

Singing

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Cover art: A Red Tree for Sally and Jay by Zernie Smith

Pastel on paper (16" x 22")

Photo: Skip Meachen

From the collection of Jay Althouse and Sally Albrecht

### ABOUT THE ARTIST

Zernie Smith is a native South Carolinian. He was an art major at the University of South Carolina and received a master's degree from The Citadel. He taught elementary school before becoming a full-time artist in 1988. Zernie is the winner of seven best of show awards and numerous other awards for his mixed media, watercolors, pastels, and sculpture.



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# 1. JINGLE BELLS

*Arranged by*  
**JAY ALTHOUSE**

*Words and Music by*  
**JAMES PIERPONT**

Moderately ( $\text{♩} = \text{ca. } 116$ )

1. Dash-ing through the snow in a one horse o-pen sleigh,  
2. day or two a-go I thought I'd take a ride. And

## 2. AWAY IN A MANGER

Arranged by JAY ALTHOUSE

Words ANONYMOUS  
Music by JAMES R. MURRAY

Gently ( $\text{♩} = \text{ca. 84-88}$ )

The musical score consists of two staves of music. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time (indicated by a '4'). The key signature is one sharp. Measure numbers 1 through 18 are present above the staves. The music is arranged for voice and piano, with the piano part providing harmonic support. The lyrics are integrated into the vocal line.

**5**

A - way in a man - ger, no  
The cat - tle are low - ing, the

**10**

crib for a bed, the lit - tle Lord Je - sus laid  
poor ba - by wakes, but lit - tle Lord Je - sus, no

**14**

down His sweet head. The stars in the sky \_\_\_\_ looked down where He  
cry - ing He makes. I love Thee, Lord Je - sus, look down from on

# 1. JINGLE BELLS

*Arranged by*  
**JAY ALTHOUSE**

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**JAMES PIERPONT**

Moderately ( $\text{♩} = \text{ca. } 116$ )

**11**

**12** *mf*

1. Dash - ing through the snow in a one horse o - pen sleigh,  
2. day or two a - go I thought I'd take a ride.  
And

**16**

o'er the fields we go, \_\_\_\_\_ laugh - ing all the way.  
soon Miss Fan - ny Bright was seat - ed by my side.  
The

**20**

Bells on Bob - tail ring, \_\_\_\_\_ mak - ing spir - its bright.  
horse was lean and lank, mis - for - tune seemed his lot.  
What We

**24**

fun it is to ride and sing a sleigh - ing song to - night. } Oh \_\_\_\_\_  
got in - to a drift - ed bank and then we got up - sot!

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