

WHEN THE DAY COMES

(I Want to Be Ready)

for S.A.T.B. voices and piano (optional a cappella)*

Words and Music by
SALLY K. ALBRECHT and JAY ALTHOUSE

With spirit ($\text{♩} = \text{ca. } 88$)

PIANO *mf*

SOPRANO When the day comes, when the day comes,

ALTO *mf* Oh, when the day comes, oh, when the day

TENOR *mf*

BASS

5 6

9

comes, oh, I want to be read-y when the day

* Also available for S.S.A.B. (20194)

Accompaniment is optional. If sung a cappella, begin at measure 5

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12 comes. _____ When _ the day comes, 14

comes, when _ the day comes. Oh, when _ the day

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on 'comes', followed by eighth notes for 'when _ the day comes.' There is a fermata over the final note. The piano accompaniment consists of chords and moving lines in both hands.

15 when _ the day comes, _____ I want to go

comes, oh, when _ the day comes I want _ to go

This system contains the third and fourth staves of music. The vocal line continues with 'comes,' followed by a fermata, then 'oh, when _ the day comes' with a dotted quarter note, and finally 'I want to go' with a dotted quarter note. The piano accompaniment continues with harmonic support.

18 up to heav - en when _ the day comes. _____ to Coda ⊕

up to heav - en, oh, when _ the day comes, when _ the day

This system contains the fifth and sixth staves of music. The vocal line starts with 'up to heav - en' with a fermata, followed by 'oh, when _ the day comes, when _ the day' with a dotted quarter note. The piano accompaniment continues with harmonic support.

to Coda ⊕

This system contains the seventh and eighth staves of music, which are the piano accompaniment for the final phrase. The piano accompaniment features chords and moving lines in both hands, concluding with a Coda symbol.

21 LOW SOLO* *mp* 22

Oh, when I walk on up to heav-en's door, _

comes. OO, _ hoo, hoo. _

then I'll be with my Lord for -

I want _ to be read - y. Oo, _

* Any low voice, male or female.

27 HIGH SOLO* *mp*

ev - er - more. _ And when I

hoo, hoo. _ Read - y when _ the day comes.

30

pass in - to that heav'n - ly land, _

Oo, hoo, hoo. _ I want _ to be

* Any high voice, male or female.

33

then I'll be sing - in' with the an - gel band. _

read - y. Oo, _ hoo, hoo.

D.S. al Coda
(to m. 6, p. 2)

36

(rejoin section)

D.S. al Coda
(to m. 6, p. 2)

When _ the day
mf
Read - y when the day comes.

D.S. al Coda
(to m. 6, p. 2)

⊕ CODA

38

39

mp

comes. I want _____ to be read - y.

mp

mp

41

I want _____ to be read - y. I want _____ to be

44

comes. _____ *cresc.*

read - y when the day comes, when the day comes. When the day *cresc.*

comes. _____ *cresc.*

49 HANDCLAPS

47 comes. _____

comes, when _ the day comes. When _ the day comes, _____

mf When _ the day

(piano may double voices through m. 56)

(Continue handclap pattern through m. 60)

50

when _ the day comes when _ the day

comes, when _ the day comes,

53

comes. _____

comes, I want _ to be read - y when _ the day comes, when _ the day

56

57

comes. When the day comes, when the day

When the day comes,

mf

8va

59 (Handclaps)

(Continue handclap pattern through m. 83.)

up to heav - en.

comes, I'm gon - na go up to

when the day comes,

f

cresc.

f

62

I'm go - in' up to heav - en. I'm go - in'

heav en, up to heav - en,

cresc.

cresc.

65 (Continue handclaps.)

SOPRANO I

ff

up to heav - en, _____

when the great day

SOPRANO II

ff

up to heav - en, up to heav - en

when the great day

ALTO

ff

up to heav - en, up to heav - en

when the great day

TENOR

ff

up to heav - en, up to heav - en when

the great day

BASS

ff

up to heav - en, up to heav - en when the great day

Piano accompaniment for measures 65-68, featuring chords and melodic lines in both hands.

69

sub. mf

71

comes. _____ I'm gon - na go up to heav - en. _____

sub. mf

comes, when the day comes. I'm gon - na go up to

sub. mf

comes, when the day comes. I'm gon - na go up to

sub. mf

comes, when the day comes. I'm gon - na go up to

Piano accompaniment for measures 69-71, featuring chords and melodic lines in both hands.

72

cresc.

I'm go - in' up to heav - en. I'm go - in'

cresc.

heav - en, up to heav - en,

cresc.

heav - en, up to heav - en,

cresc.

heav - en, up to heav - en

75

ff

up to heav en when the great day

ff

up to heav - en, up to heav - en when the great day

ff

up to heav en, up to heav - en when the great day

ff

up to heav - en, up to heav - en when the great day



79

cresc.

comes. _____

When _ the day

comes. _____

cresc.

comes.

When _ the day

comes,

when _ the day

comes,

when _ the day

cresc.

comes.

When _ the day

comes,

when _ the day

comes,

when _ the day

cresc.

comes.

When _ the day

comes,

when _ the day

comes,

when _ the day

cresc.

82

HANDCLAPS

(no rit.)

fff

When _ the day

comes!

comes.

When _ the day

comes!

comes

When _ the day

comes!

comes.

When _ the day

comes!

When _ the day

comes!

8va

(no rit.)

fff

coll' 8va

