

Gems for Junior String Orchestras 2

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Russian Romp

Helen Butterworth

Allegro con spirito (♩ = 140)

Violin 1

Violin 2

Violin 3/Viola

Cello

Double Bass (optional)

Piano (optional)

7

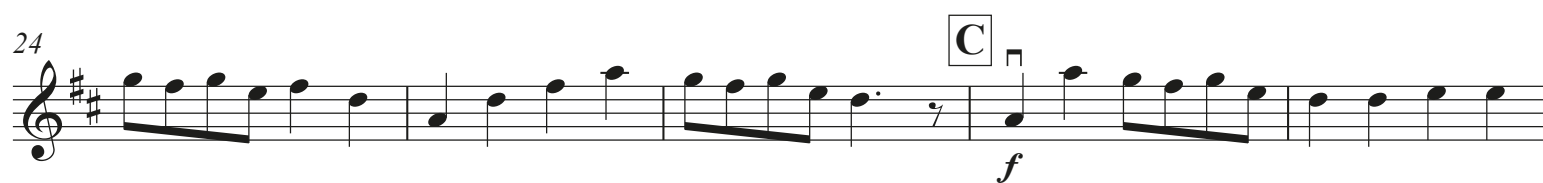
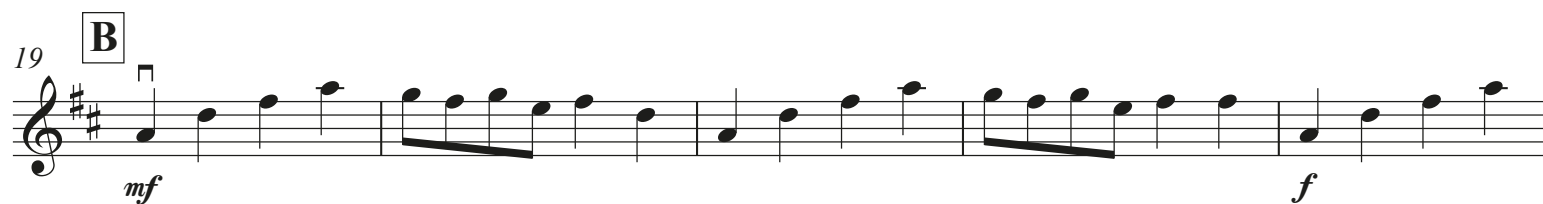
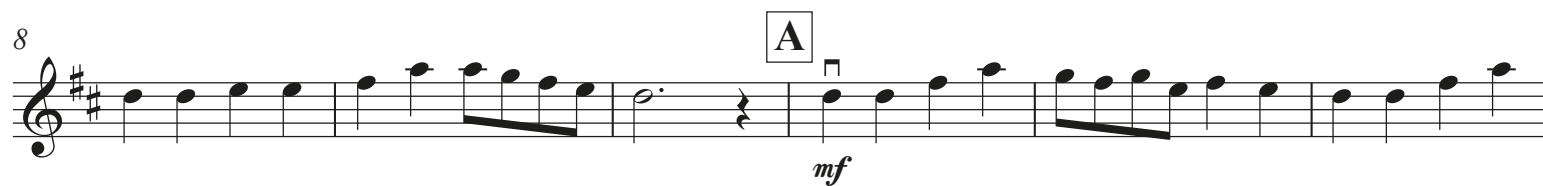
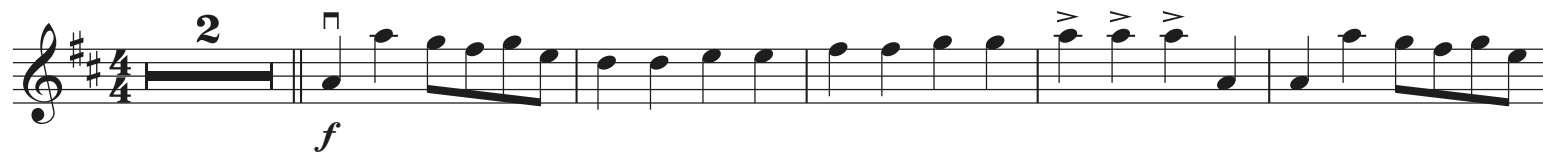
A

Russian Romp

Violin 1

Helen Butterworth

Allegro con spirito (♩ = 140)



Russian Romp

Piano

Helen Butterworth

Allegro con spirito (♩ = 140)

The musical score for "Russian Romp" is written for piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegro con spirito" with a quarter note equal to 140 beats per minute. The score is divided into seven systems, each containing a treble and bass staff. The piece begins with a piano (p) dynamic in the bass staff, which then changes to forte (f) in the treble staff. The first system ends with a repeat sign. The second system continues with the piano (p) dynamic in the bass staff. The third system, starting at measure 11, is marked with a box 'A' and a mezzo-forte (mf) dynamic in the bass staff. The fourth system, starting at measure 16, is marked with a box 'B' and a mezzo-forte (mf) dynamic in the bass staff. The fifth system, starting at measure 22, is marked with a box 'C' and a forte (f) dynamic in the bass staff. The sixth system, starting at measure 27, is marked with a box 'D' and a fortissimo (ff) dynamic in the bass staff. The piece concludes with a double bar line.