

# THE WATER IS WIDE

for S.A.B. voices and piano  
with optional instrumental packet and SoundTrax CD\*

Arranged by  
**MARK HAYES**

American Folk Song

Slowly, with feeling (♩ = ca. 56)

SOPRANO  
ALTO

BARITONE

PIANO

Slowly, with feeling (♩ = 56)

*poco rit.*  
*mp unis.*

5 *a tempo*

The wa-ter is wide, I can-not cross o'er.

*poco rit.*

*a tempo*

\* Also available for S.A.T.B., Level Four (20187) and S.S.A., Level Three (20189).  
SoundTrax CD available (20190). SoundPax available (20191) - includes score and set of parts for flute, oboe,  
clarinet, synthesizer, guitar, bass and percussion.

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8

Nei - ther have I \_\_\_\_\_ the wings to \_\_\_\_\_ fly.

12

Build me a boat \_\_\_\_\_ that can car - ry \_\_\_\_\_ two,

13

*mf*

*mf*

*mf*

16

And both shall row, my true love and I. \_\_\_\_\_

*mp*

*mp*

*mp*

20

A ship there

23

is \_\_\_\_\_ and she sails the seas

A ship there is \_\_\_\_\_ and she sails the

26

She's la - den deep, \_\_\_\_\_ as deep can \_\_\_\_\_

seas. She's la - den deep, \_\_\_\_\_

31

*mf*

29

be. But not so deep

as deep can be. But not so

*mf*

32

*mp*

as the love I'm in, And I know not

deep as the love I'm in,

*mp*

35

if I sink or swim.

And I know not if I sink or swim.

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38

*poco rit.*

I leaned my

*mf*

*poco rit.*

41

*a tempo*

*f*

back

a - gainst a young oak,

*f*

*f a tempo*

44

Think - ing it were a trust - y

47 *poco rit.* 49 *a tempo* ***ff***

tree; But first it bend

*cresc.* *poco rit.* ***ff*** *a tempo*

50 *mf* *rall.*

ed and then it broke;

*mf* *rall.* *8va*

53 *mp unis.* *Slower* *p* *poco rit.*

Thus did my love prove false to—

*p* *mp* *p* *poco rit.*

56 Slower (♩ = ca. 84)

*rit.*

me. \_\_\_\_\_

O love is

Slower (♩ = ca. 84)

*g<sup>va</sup>*

*rit.*

60

Freely

*p div.*

Love is hand - some,

Love is

hand - some and love is fine,

Freely

(for rehearsal only)

63

*mp*

fine.

Bright as a jewel

Bright as a jewel

when first it's \_\_\_\_\_

66 *cresc.* *poco rit.* **68** *f* *a tempo*

when first it's new; But love grows old

new; But love grows old, but loves grows

*f*

*poco rit.* *f* *a tempo*

69 *mp unis.*

and wax - es cold, And fades a -

old and wax - es cold,

*mp*

*mp*

72 *p* *poco rit.* *a tempo*

way like the morn - ing dew.

And fades a - way like the morn - ing dew.

*p*

*poco rit.* *a tempo*



75

Musical notation for measures 75-77. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note rest in measure 75, followed by a half note in measure 76, and a quarter note in measure 77. The piano accompaniment features a steady eighth-note pattern in the bass line.

Like the morn - ing

Musical notation for measures 78-80. The system includes a vocal line and a piano accompaniment. The vocal line has a half note in measure 78, a quarter note in measure 79, and a quarter note in measure 80. The piano accompaniment continues with the eighth-note pattern.

78

Morn - ing dew,

Morn - ing dew,

Musical notation for measures 81-83. The system includes a vocal line and a piano accompaniment. The vocal line has a half note in measure 81, a quarter note in measure 82, and a quarter note in measure 83. The piano accompaniment continues with the eighth-note pattern.

dew,

like the morn - ing

Musical notation for measures 84-86. The system includes a vocal line and a piano accompaniment. The vocal line has a half note in measure 84, a quarter note in measure 85, and a quarter note in measure 86. The piano accompaniment continues with the eighth-note pattern.

81

*unis.*

it fades a - way,

Musical notation for measures 87-89. The system includes a vocal line and a piano accompaniment. The vocal line has a half note in measure 87, a quarter note in measure 88, and a quarter note in measure 89. The piano accompaniment continues with the eighth-note pattern.

dew,

it fades a -

Musical notation for measures 90-92. The system includes a vocal line and a piano accompaniment. The vocal line has a half note in measure 90, a quarter note in measure 91, and a quarter note in measure 92. The piano accompaniment continues with the eighth-note pattern.

84 86

it fades a - way, it fades a -

way, it fades a - way,

87

way, it fades a - way like the morn - ing

it fades a - way, like the morn - ing

90

*a tempo* *decresc.* *rit.*

dew. \_\_\_\_\_

*decresc.*

dew. \_\_\_\_\_

*a tempo* *decresc.* *rit.* *pp*

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