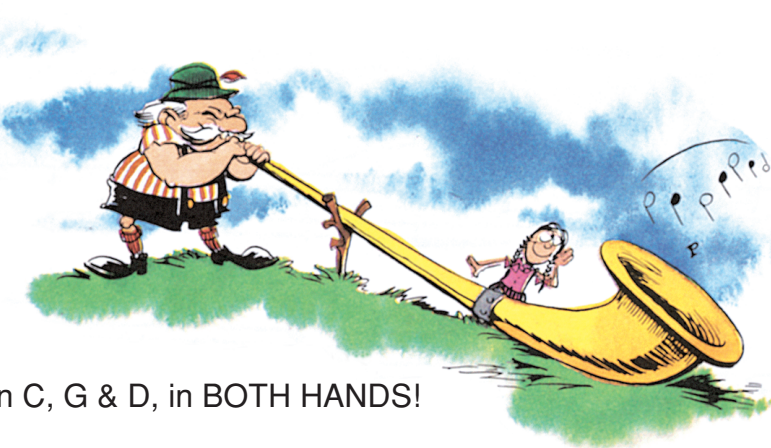


Review: Primary Chords with Both Hands

KEY OF C			KEY OF G			KEY OF D		
I	IV	V ⁷	I	IV	V ⁷	I	IV	V ⁷

Alpine Melody



This piece uses ONLY the primary chords in C, G & D, in BOTH HANDS!

Andante moderato

First system of the musical score. The right hand (RH) features a melodic line with notes G4, A4, B4, C5, and D5, with fingerings 5, 4, 1, 3, and 5 indicated above. The left hand (LH) plays a bass line with notes G2, A2, B2, C3, and D3, with fingerings 1, 2, and 5 indicated below. The system consists of six measures.

Second system of the musical score. The RH continues the melodic line with notes E5, F5, G5, A5, and B5, with fingerings 1, 3, and 5 indicated above. The LH continues the bass line with notes C3, D3, E3, F3, and G3, with fingerings 1, 2, and 5 indicated below. The system consists of six measures.

Third system of the musical score. The RH features a melodic line with notes G4, A4, B4, C5, and D5, with fingerings 5, 4, 2, 1, and 5 indicated above. The LH plays a bass line with notes G2, A2, B2, C3, and D3, with fingerings 1, 3, 5, 1, 2, and 5 indicated below. The system includes a *ritard.* marking and a *p* (piano) dynamic marking. The system consists of six measures.

Fourth system of the musical score. The RH features a melodic line with notes E5, F5, G5, A5, and B5, with fingerings 5, 4, 3, 2, and 1 indicated above. The LH continues the bass line with notes C3, D3, E3, F3, and G3, with fingerings 3, 5, 2, and 1 indicated below. The system consists of six measures.

Fifth system of the musical score. The RH features a melodic line with notes G4, A4, B4, C5, and D5, with fingerings 3 and 3 indicated above. The LH continues the bass line with notes E3, F3, G3, A3, and B3, with fingerings 3 and 3 indicated below. The system includes a *ritard.* marking and a *p* (piano) dynamic marking. The system consists of six measures.

(LH over RH)

Major Scales

C Major Scale Parallel Motion One Octave

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

C Major Scale Two Octaves Hands Separately

Right Hand:

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Left Hand:

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

G Major Scale Parallel Motion One Octave

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

G Major Scale Two Octaves Hands Separately

Right Hand:

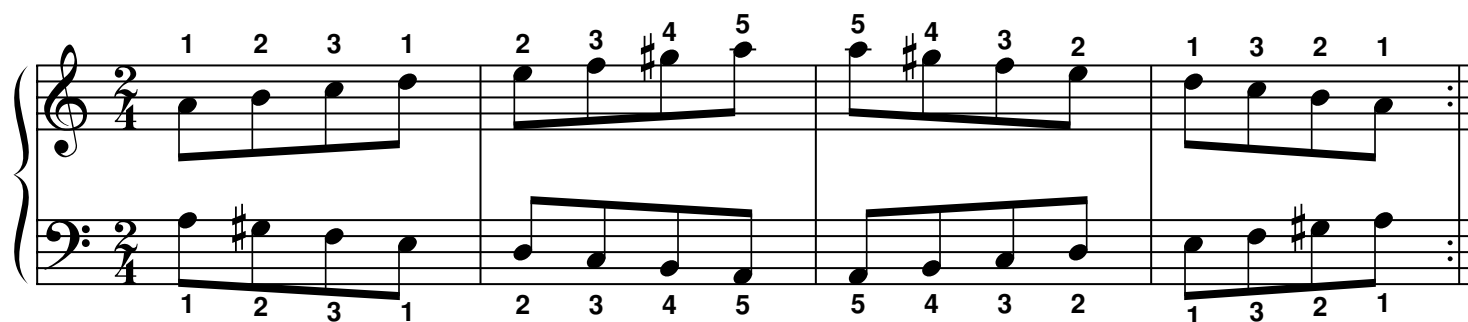
1 3 1 4 1 3 1 5 4 3 2 1 4 1 3 1

Left Hand:

5 2 2 1 3 2 1 4 1 3 1 2 4 1 2 1 5

The A Harmonic Minor Scale in Contrary Motion

Play several times daily!



The A NATURAL MINOR and MELODIC MINOR SCALES may also be played in contrary motion by following the rules given on the preceding page.

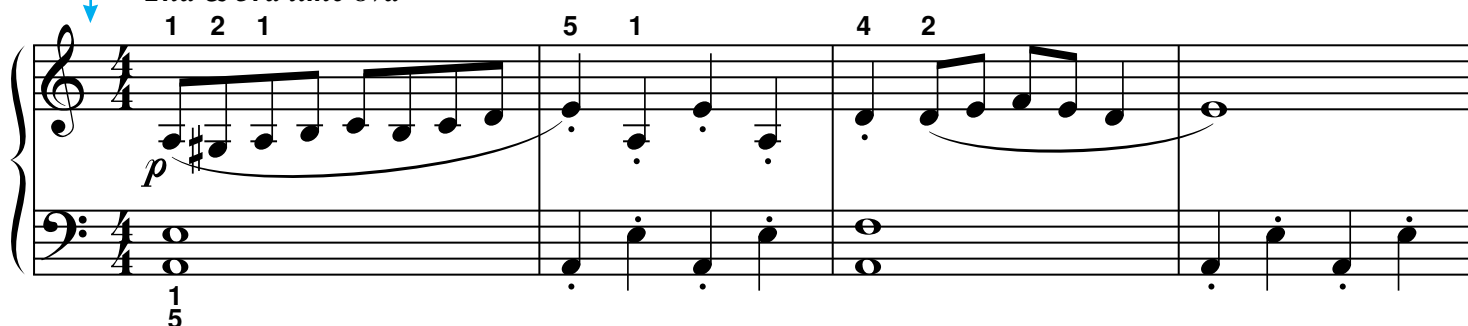
Enchanted City

KEY OF A MINOR

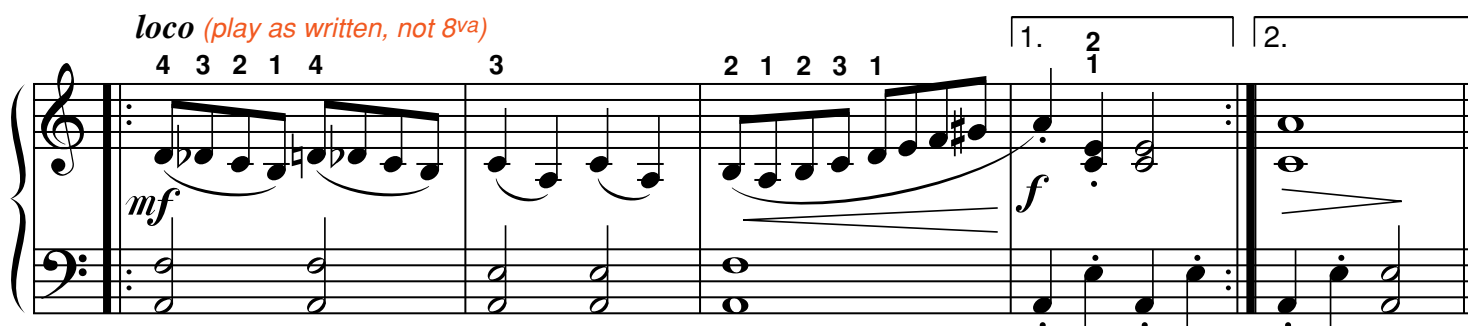
Key signature: no #s, no b's

Andante moderato

2nd & 3rd time 8va



Fine



D.C. al Fine

Minor Scales

A Minor Scale Parallel Motion One Octave

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

A Minor Scale Two Octaves Hands Separately

Right Hand:

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Left Hand:

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

D Minor Scale Parallel Motion One Octave

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

D Minor Scale Two Octaves Hands Separately

Right Hand:

1 1 4 1 3 1 4 5 4 3 2 1 3 1 4 1 3 1

Left Hand:

5 2 1 3 2 1 4 1 3 1 2 4 1 2 1 5

Sight-Reading in Minor Keys

Gently

4/4 time signature. The piece is marked *p* (piano) and *f* (forte). The melody is in the right hand, starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line starts with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece ends with a double bar line.

Lively

4/4 time signature. The piece is marked *mf* (mezzo-forte). The melody is in the right hand, starting with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line starts with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece ends with a double bar line.

Smoothly

3/4 time signature. The piece is marked *mf* (mezzo-forte). The melody is in the right hand, starting with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line starts with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece ends with a double bar line.

Lightly

4/4 time signature. The piece is marked *mf* (mezzo-forte). The melody is in the right hand, starting with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line starts with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece ends with a double bar line.

Softly

4/4 time signature. The piece is marked *p* (piano). The melody is in the right hand, starting with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line starts with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece ends with a double bar line.

Triads in All Positions

Diagram illustrating the four positions of a triad on a single staff:

- ROOT POSITION**: The root note is at the bottom of the triad.
- 1st INVERSION**: The root note is in the middle of the triad.
- 2nd INVERSION**: The root note is at the top of the triad.
- ROOT POSITION**: The root note is at the bottom of the triad.

Play the following:

C Major Triad

Musical notation for the C Major Triad in 4/4 time. The LH (Left Hand) part is in the bass clef, and the RH (Right Hand) part is in the treble clef. Both parts start with a mezzo-forte (*mf*) dynamic. The LH part shows the triad in root position, 1st inversion, and 2nd inversion. The RH part shows the triad in 2nd inversion, 1st inversion, and root position.

G Major Triad

Musical notation for the G Major Triad in 4/4 time. The LH (Left Hand) part is in the bass clef, and the RH (Right Hand) part is in the treble clef. Both parts start with a mezzo-forte (*mf*) dynamic. The LH part shows the triad in root position, 1st inversion, and 2nd inversion. The RH part shows the triad in 2nd inversion, 1st inversion, and root position.

The same, beginning one octave higher:

Musical notation for the C Major Triad in 4/4 time, beginning one octave higher than the previous example. The RH (Right Hand) part is in the treble clef, and it starts with a mezzo-forte (*mf*) dynamic. The triad is shown in 2nd inversion, 1st inversion, and root position.

IMPORTANT! Repeat all of the above, using ARPEGGIATED CHORDS:

etc.

Broken Chord Etude

Moderato

The musical score for "Broken Chord Etude" is written in 6/8 time and marked Moderato. It consists of six systems of piano and bass staves. The dynamics are marked as follows: *mp* (mezzo-piano) in the first two systems, *mf* (mezzo-forte) in the third system, *f* (forte) in the fourth system, and *ff* (fortissimo) in the fifth system. The piece features broken chords and arpeggiated figures. The first system begins with a piano introduction in the bass staff. The second system continues the arpeggiated pattern. The third system introduces a new melodic line in the treble staff. The fourth system features a more complex arpeggiated figure in the bass staff. The fifth system is marked *f* and features a new melodic line in the treble staff. The sixth system is marked *ff* and features a final arpeggiated figure in the bass staff. The piece concludes with a final chord in the bass staff.