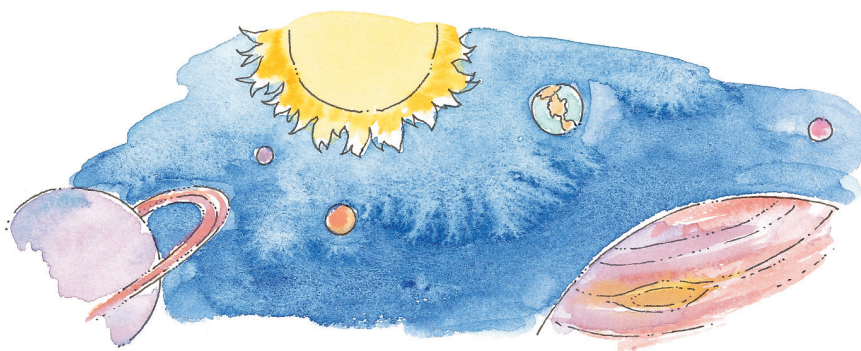


# The Planets

MIDDLE D "WHOLE TONE" POSITION



**Andante**

5 2

*p*

1. Mer - cu - ry, Ve - nus, and Earth, and then Mars;  
2. Ju - pi - ter, Sat - urn, and U - ran - us, too;

*p*

Plan - ets that trav - el 'round one of the stars, That  
Nep - tune and Plu - to, the far - thest from view! Nine

4

3

blaz - ing star we call the Sun.  
plan - ets trav - 'ling 'round the Sun.

3 5

1

Can you name them, ev - 'ry one?  
Yes, you can name ev - 'ry one?

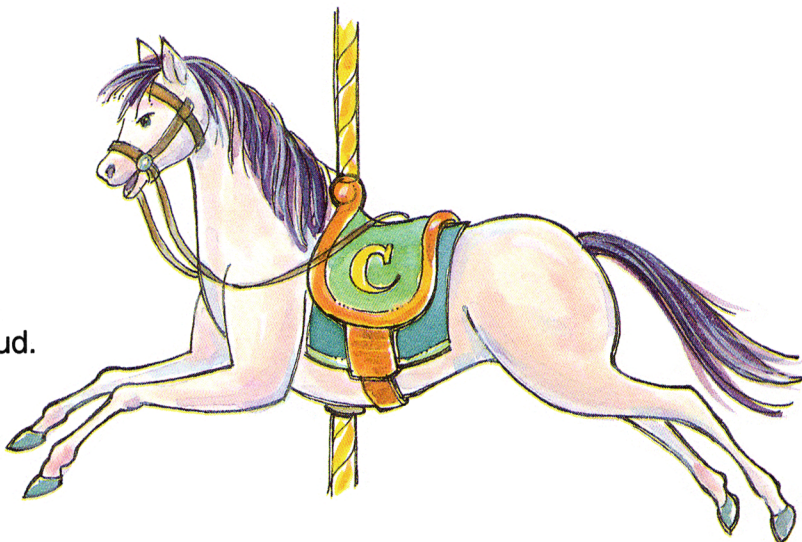
Play 1st time only! Play 2nd time. gva

LH 3

# Sight Reading Intervals in C Position

## PRACTICE DIRECTIONS:

1. Clap and count aloud.
2. Play finger numbers in the air and count aloud.
3. Play and count aloud slowly.



1.

2.

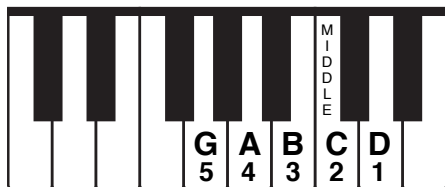
3.

4.

# A Piece with 2 LH Positions

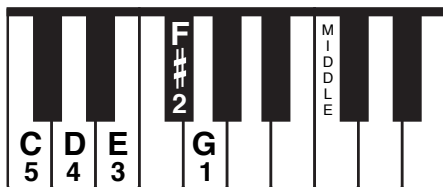
## LH G POSITION

Lines 1, 2



## LH C POSITION

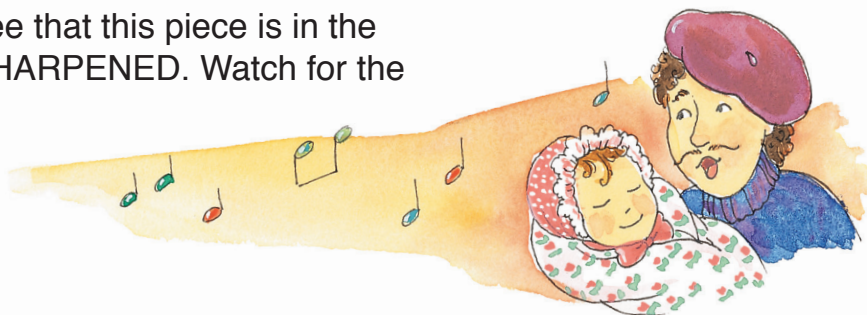
Line 3



## RH POSITION

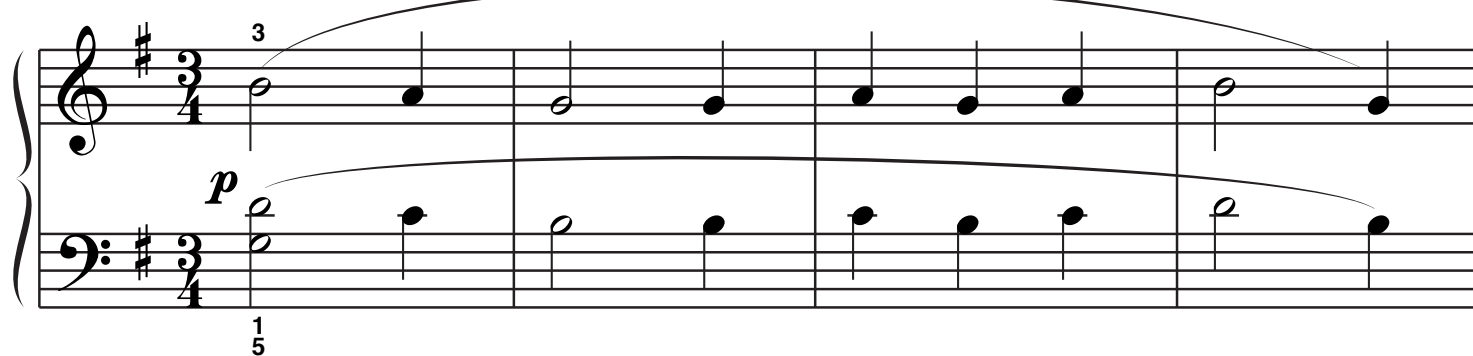


From the KEY SIGNATURE you will see that this piece is in the **KEY OF G MAJOR** - all Fs must be **SHARPENED**. Watch for the Fs in the LH part of the last line!

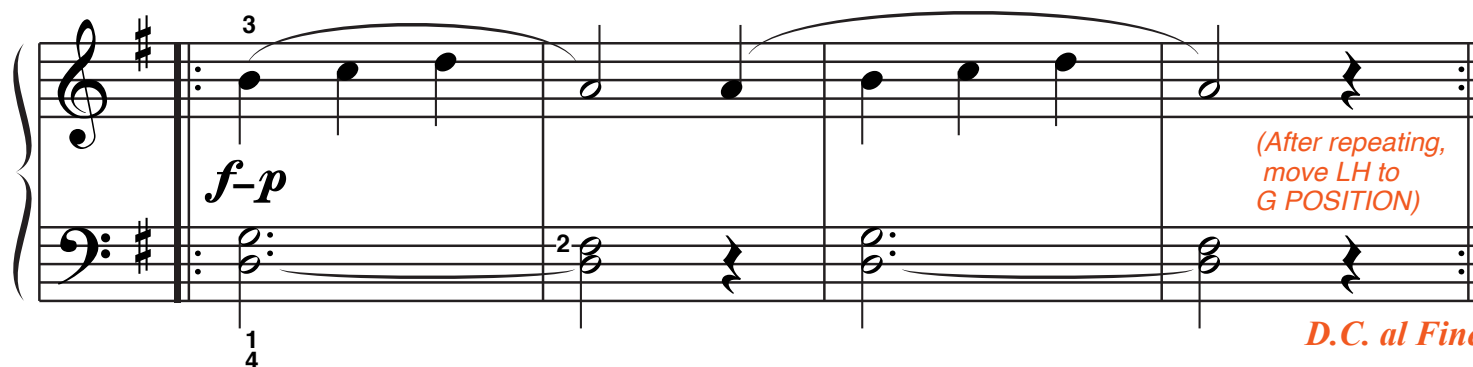


## French Lullaby

### Moderato



*Fine*

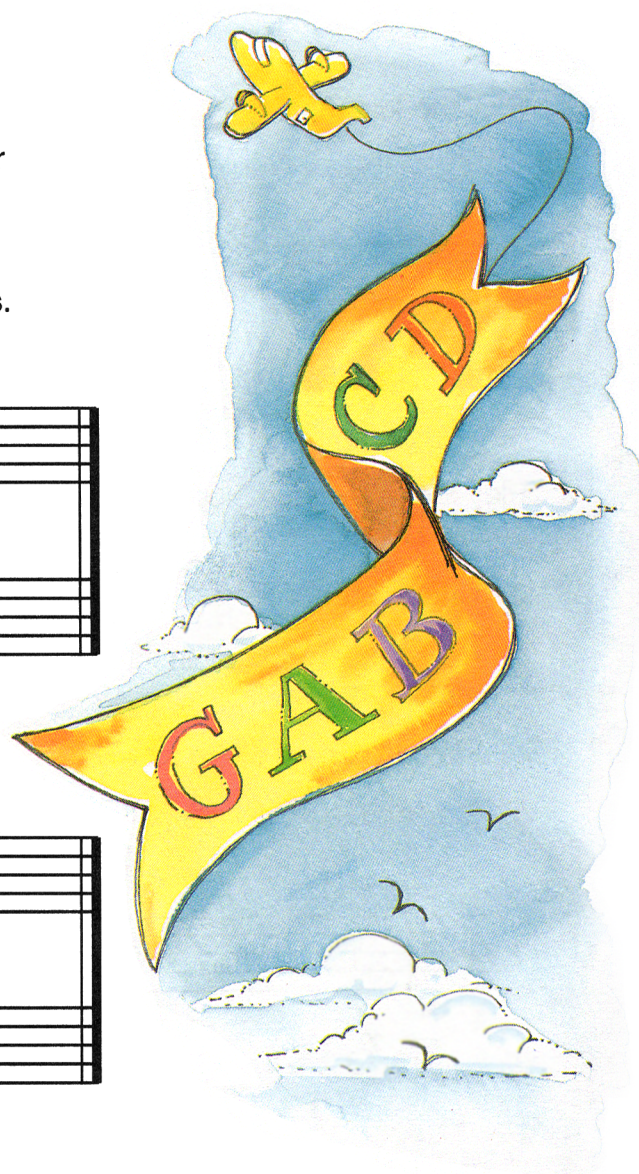


*D.C. al Fine*



# Reading in G Position

- PRACTICE DIRECTIONS:
1. Clap and count aloud.
  2. Play finger numbers in the air and count aloud.
  3. Play and count aloud slowly.
  4. Play and say the note names.





# Measuring 6ths in G Position



**RH**



This is G POSITION  
plus 1 note (E)  
played with 5!

5 FINGERS can play 6 NOTES:  
**G A B C D E**

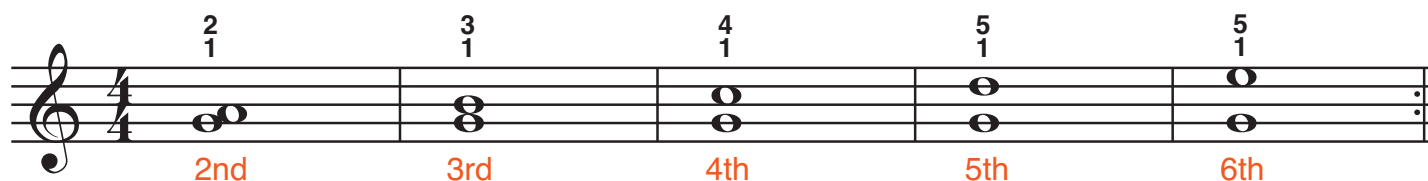


RH 5 plays D or E!

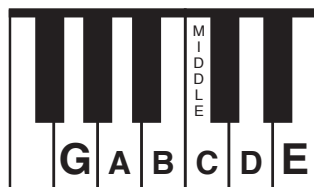
## MELODIC INTERVALS:



## HARMONIC INTERVALS:



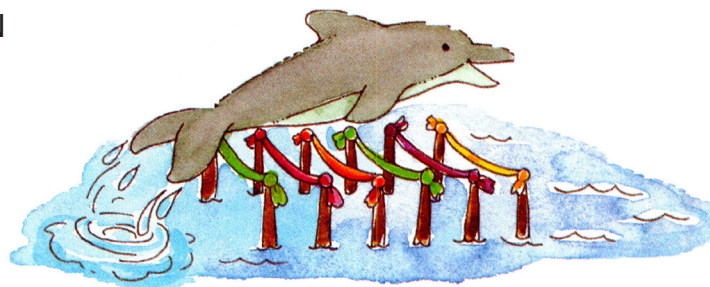
**LH**



This is G POSITION  
plus 1 note (E)  
played with 1!



LH 1 plays D or E!



## MELODIC INTERVALS:



## HARMONIC INTERVALS:



*2nd time both hands 8va.*

*2nd time both hands 8va*

*Both hands 8va*

## Figuring the Fingering

Now that you have learned the trick of crossing 2 over 1 and are becoming more skilled at moving to different positions on the keyboard, you can begin to choose your own fingering.

1. Fill in the squares with the best finger numbers for playing this piece. The first finger for each line is given. Notice that you do not have to finger every note. The second bar of each line is exactly like the first; it is played with the same fingering.
2. Play the piece several times, using the fingering you wrote.

**Moderato**

1

1

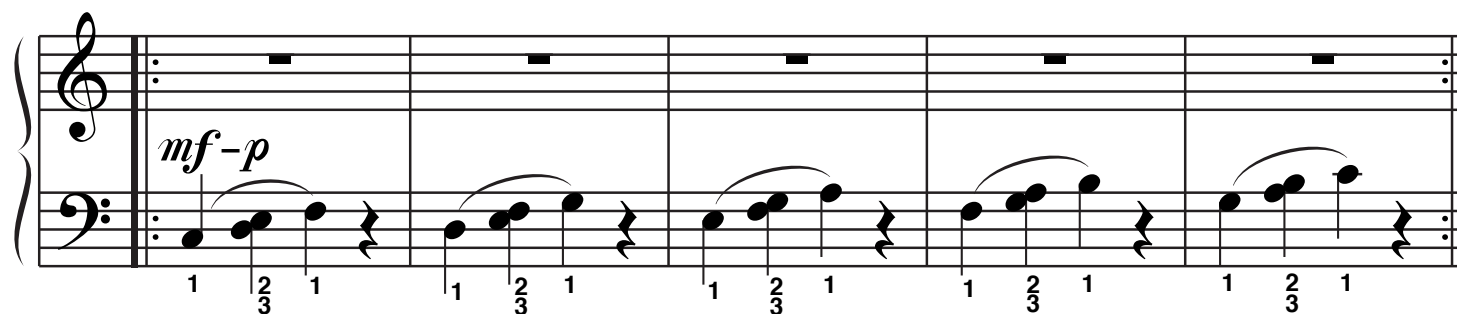
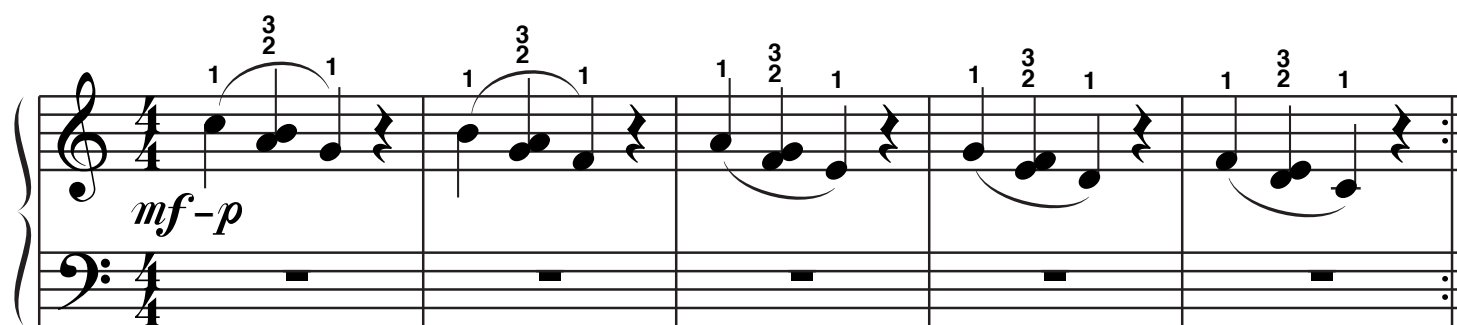
5

1

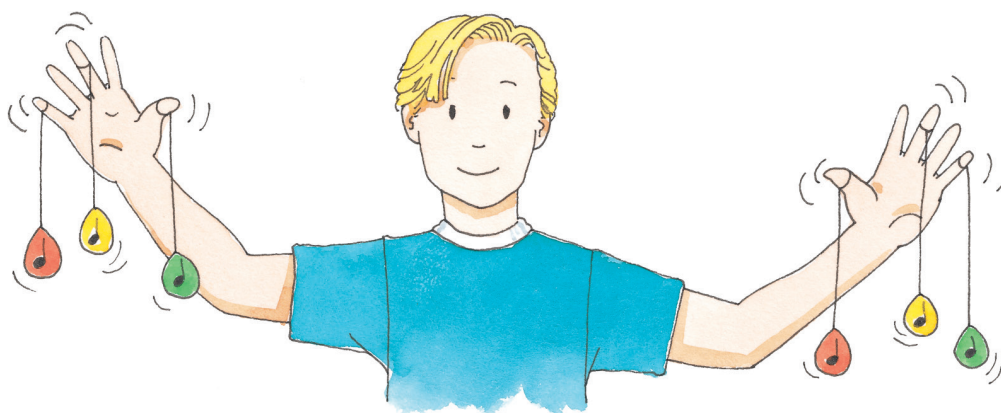


# Cross-Over Improver

Moderato



# Scale Improver



Moderato

