

WADE IN THE WATER

for T.T.B.B. voices and piano
with optional instrumental packet and CD*

Traditional Spiritual
Arranged by MARK HAYES

Moderately slow, freely (♩ = 84), soulfully

TENOR *mf*

Wade in the wa - ter.

BASS *mf*

Moderately slow, freely (♩ = 84), soulfully

Gm9 Am7 Bb C Dm C

PIANO *mf*

4 *f*

Wade in the wa - ter, chil - dren, *ff*

Wade in the *ff*

Bbmaj7

A7+5

A7/C# Dm

PIANO *f*

* Also available for S.A.B. (43269), S.A.T.B. (5810), and S.S.A.A. (20181)

SoundTrax CD available (3882).

SoundPax available (7264) - includes score and set of parts for 2 Trumpets, Tenor Sax, Trombone and Rhythm.

7 *mf*
 wa - ter, chil - dren, — God's gon - na trou - ble,
mf

Am7 Dm C/D Dm Bbmaj7
mf

9 *moving ahead* *f* *rit.*
 God's gon-na trou-ble, God's gon-na trou-ble the wa -
f

Dm/A Gm9 Dm/A A
moving ahead *f* *rit.*

12 *Faster, with a jazz feel* (♩ = 126) (♩♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

ter.

Faster, with a jazz feel (♩ = 126) (♩♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)
 Dm Dm/C Bb7 A7 Dm Dm/C
mf

15

mf

Wade in the wa - ter. _

mf

Bb7-5

A7

Dm6

18

Wade in the wa - ter, chil - dren, Wade in the

mf

mf

A7-9

Dm

C/E

Dm6

Gm7

Dm6

mf

21

wa - ter. God's gon-na trou-ble the wa - ter. _

I said,

Gm9

A7

Dm

24

Wade in the wa - ter, — Wade in the

Wade, — I said, Wade in the

Dm6 A7-9

27

wa - ter, chil - dren, Wade in the wa - ter. —

wa - ter, chil - dren, You got - ta wade in the wa - ter, —

Dm C Bbmaj7 Am7 Dm6

mf

30

God's gon-na trou-ble the wa - ter. —

Gm9 A7 Dm Gm7

33

34

mf solo or unis.

Down in the val - ley, down on my knees. ...

A7 Dm Gm Dm/F Dm Gm Dm/F

36 *mf*

Wade *tutti* in the wa - ter. ... *solo or unis.*

Ask-in' my Lord to

Dm6 A7 Dm 3 Gm Dm/F Dm

39

Wade *tutti* in the wa - ter. ...

save me ... please. ...

Gm Dm/F Dm6 A7 Dm

42

Wade in the wa - ter, — Wade in the

D° Dm/E Dm/F Dm/G D° Dm/E Dm/F Dm/G A A/B A/C A/C#

45

wa - ter, chil - dren, *mf* Wade in the wa - ter, —

Dm C/D Dm D° Dm/E Dm/F Dm/G D° Dm/E Dm/F Dm/G

48

God's gon-na trou-ble the wa - ter. —

Gm9 Am7 Bb A7 Dm Dm/A Em/B

51

Musical notation for measures 51-52. The vocal line is mostly rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

B7 Em

Musical notation for measures 53-54. The vocal line has notes corresponding to the lyrics. The piano accompaniment features chords and a bass line.

53

Musical notation for measures 55-56. The vocal line includes the lyrics "Wade in the". The piano accompaniment has chords and a bass line.

Up on the moun-tain, Je - ho-vah, he spoke, -

Musical notation for measures 57-58. The vocal line includes the lyrics "Up on the moun-tain, Je - ho-vah, he spoke, -". The piano accompaniment features chords and a bass line.

56

Musical notation for measures 59-60. The vocal line includes the lyrics "wa - ter, Out of his mouth came fire and smoke, -". The piano accompaniment has chords and a bass line.

B7 Em Em/D

Musical notation for measures 61-62. The piano accompaniment features chords and a bass line.

59 *mp*

Wade in the wa - ter. —

mp tutti

Em6 B7 C7

mp

61 *f solo or unis.* *mp tutti*

I heard a rum-blin' up in the sky, — Wade in the

Fm Bbm Fm/Ab Bbm/G Fm Eb Db Fm/C Fm6

f *mp*

64 *f solo or unis.* *mp tutti*

wa ter, — Must-a been Je - sus pass - in' by,

C7 Fm C7+9 Bb9

f

67 *mp tutti* 69 *f*

Wade in the wa - ter. — You got-ta wade_ in the

mp *f*

Fm6 C7 Fm Fm/Eb

70

wa - ter, — You got-ta wade_ in the wa - ter, chil - dren,

Fm/D Dbmaj7 C7 C7/E Fm Eb/G Fm/Ab Fm/C

73 *f*

You got-ta wade_ in the wa - ter, — God's gon-na trou-ble the

f

Fm Fm/Eb Fm/D Dbmaj7 Bbm9 Bbm/C Db

76 *mf* 79 *ff*

wa - ter. Oh, Wade in the

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting at measure 76 with the lyrics 'wa - ter. Oh, Wade in the'. It features a melodic line with a fermata over the 'Oh,' and a dynamic marking of *mf*. Measure 79 is boxed and has a dynamic marking of *ff*. The bottom staff is the piano accompaniment, mirroring the vocal line's dynamics and phrasing.

C7 Fm Fm/C Bbm/C Bb/C C Fm Fm/Eb

mf *ff*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The chords are labeled above the treble staff: C7, Fm, Fm/C, Bbm/C, Bb/C, C, Fm, and Fm/Eb. The dynamics *mf* and *ff* are indicated below the notes.

80 wa - ter, Wade in the wa - ter, chil - dren.

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, starting at measure 80 with the lyrics 'wa - ter, Wade in the wa - ter, chil - dren.'. The bottom staff is the piano accompaniment.

Fm/D Dbmaj7 C C/D Eb C/E Fm Eb/G Fm/Ab Fm/C

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves. The chords are labeled above the treble staff: Fm/D, Dbmaj7, C, C/D, Eb, C/E, Fm, Eb/G, Fm/Ab, and Fm/C.

83 *mf* Wade in the wa - ter, God's gon-na trou-ble,

mf

Detailed description: This system contains the third two staves of music. The top staff is the vocal line, starting at measure 83 with the lyrics 'Wade in the wa - ter, God's gon-na trou-ble,'. It has a dynamic marking of *mf*. The bottom staff is the piano accompaniment, also marked *mf*.

God's_

Fm Fm/Eb Dbmaj7 Fm/C Bbm9 Fm/C

mf

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves. The chords are labeled above the treble staff: Fm, Fm/Eb, Dbmaj7, Fm/C, Bbm9, and Fm/C. The dynamic *mf* is indicated below the notes.

God's gon-na trou-ble,

gon-na trou-ble, God's gon-na trou-ble.

Db maj7 Fm/D

89 *f* *rit.* *ff*

God's gon - na trou - ble the wa - er!

f *ff*

C7sus C+5 Fm9+7

f *rit.* *ff*

8va

92 *moving ahead*

moving ahead 5 6 6 8va

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