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The Black Kite

This melody begins on the 3rd degree of the scale

C Dm G7 C

Soar - ing a - bove us, sca - ling the heights,

Sweep - ing the har - bour goes the great black kite.

POSSIBLE ACCOMPANIMENTS

A: This has a more contemporary feel, with wide arpeggios in the LH and chords in the RH.
The melody is related to the lower notes of the chords, and could be added.

C Dm G7 C

Dm7 Em7 Fmaj7 G7 C

B: The arpeggios are extended into the RH in a quaver movement.

C Dm G7 C

Dm7 Em7 Fmaj7 G7 C

STAGE 2: 3/4 time; 2/4 time; D major



ADDITIONAL CHORDS FOR STAGE 2

IN D MAJOR

Chord V

Chord II (dominant of the dominant)

Chord iii

A A/C# A/E A⁷ A^{maj7} E E/G# E/B E⁷ E^{maj7} F#m F#m/A F#m/C# F#m⁷

Sometimes we superimpose a RH chord over an unrelated bass note. Here are some examples. They could be called C9(omit7) and C11(omit7 and 9) but that is rather too complicated!

This is rather like Em7/G but has a stronger sense of G being the root.

PRACTICE ROUTINE INCLUDING NEW CHORDS

con Led.