



Helen Butterworth was born in Derbyshire, England, and received her musical education at the Royal College of Music, London, obtaining teaching and performance degrees. She is now an ESA trained Suzuki violin teacher, oboist, pianist, composer and conductor with over 25 years experience.

Helen teaches for the London Suzuki Group and is director of the South Croydon Suzuki Group, teaching individual and group lessons each week. She is regularly invited to teach and conduct at Suzuki workshops in England, and is recognised as an expert in enrichment and group repertoire for younger players. Her group music for violins, cellos, flutes and junior string orchestras has been performed all over the world.

For more information visit: www.southcroydonsuzukigroup.co.uk

Gems for Cello Ensembles 2 - Notes on the Pieces

Cheeky Czardas*

3 cellos and piano

Fast, Hungarian-style, D minor dance in 2 parts with easy 3rd part. A great favourite.

Rumpty Rumba*

4 cellos and piano

Can be played in any combination of parts added to Cello 1 and piano. Rhythmical dance with syncopation.

Fiddlers' Folly*

3 cellos and piano

A lively, fiddling-style piece with fast string crossing and easy double stopping in the middle section.

Laura's Lullaby

2 cellos and piano

Gentle and slow, with relaxed bowing. Good for *cantabile* playing and *vibrato* practice. Can be played with *Laura's Lullaby* from *Gems for Violin Ensembles 1*.

Popcorn Pizza*

4 cellos and piano

Spirited and *staccato* in style with extension 4s in 2nd and 3rd parts. Combinations of different parts possible for each verse.

Gaelic Gold*

2 cellos and piano plus *ostinato* part 3 and very easy *ostinato* part 4

Basic finger patterns with finger 2 needed twice in cello 1. Lively and bright sounds throughout.

Sh! Sh!*

3 cellos and piano

A lifting bows piece. Different combinations of the 3 cello parts (melody, harmony 1 and harmony 2) can be used for each verse. "Sh! Sh!" matches the rests when the bow is lifted. Can be played with *Sh! Sh!* from *Gems for Violin Ensembles 2*.

Five Fun*

4 cellos and piano

A rare chance to play in 5 beats in a bar. Slurs used throughout cellos 1 & 2. Cello 3 doubles the piano bass line. Can be played with *Five Fun* from *Gems for Violin Ensembles 3*.

Settlers' Song

2 cellos and piano

A nostalgic song with two contrasting parts for the second verse. Good for *vibrato* practice and shifting.

Hungarian Hop

4 cellos and piano

Rhythmic and impressive. First finger pattern throughout.

Slurring Skirmish

2 cellos and piano

A fast and exciting, slurred D minor piece. Cello 2 is optional.

*beginner (pre-Twinkle) part included

Rumpty Rumba

Helen Butterworth



Vivo ♩ = 127

Cello 1

Cello 2

Cello 3 (optional)

Easy Cello

Piano

5



Fiddlers' Folly

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Allegro ♩ = c90

Cello 1

Cello 2

Easy Cello (optional)

Piano

Measures 1-3 of the musical score. Cello 1 plays a melodic line starting with a forte (f) dynamic. Cello 2 and Easy Cello play a harmonic accompaniment. The Piano part provides a rhythmic accompaniment with chords and single notes.

4

Measures 4-5 of the musical score. Cello 1 continues its melodic line, ending with a mezzo-forte (mf) dynamic. Cello 2 and Easy Cello continue their accompaniment. The Piano part continues with its rhythmic accompaniment.