



Helen Butterworth was born in Derbyshire, England, and received her musical education at the Royal College of Music, London, obtaining teaching and performance degrees. She is now an ESA trained Suzuki violin teacher, oboist, pianist, composer and conductor with over 25 years experience.

Helen teaches for the London Suzuki Group and is director of the South Croydon Suzuki Group, teaching individual and group lessons each week. She is regularly invited to teach and conduct at Suzuki workshops in England, and is recognised as an expert in enrichment and group repertoire for younger players. Her group music for violins, cellos and flutes has been performed all over the world. For more information visit: www.southcroydonsuzukigroup.co.uk

Gems for Violin Ensembles 3 - Notes on the Pieces

Rumpty Rumba*

4 violins and piano

Can be played in any combination of parts added to Violin 1 and piano. Rhythmical dance with syncopation.

Cheeky Czardas*

3 violins and piano

Fast, Hungarian-style dance in 2 parts with easy 3rd part. A great favourite.

Jelly Jam

4 violins and piano

A simple song based on the notes of an A major arpeggio. Can be played as a round or used as a basis for rhythmic or melodic improvisation.

Echo Effect*

2 or 4 violins and piano

An echo song with up to 4 parts and 4 verses. Easily memorised.

Gaelic Gold*

3 violins and piano plus easy *ostinato* parts

Easy finger patterns with low 2 needed twice in Violin 1. Lively and bright sounds throughout.

Settlers' Song

2 violins and piano

A nostalgic song with two contrasting parts for the second verse. Good for *vibrato* practice and possible 3rd position playing.

Swing Song*

3 violins and piano

A jazzy piece with some chromatic slurred sounds. Can be played with *Swing Song* from *Gems for Beginner Violin Groups*.

Five Fun*

3 violins and piano

A rare chance to play in 5 beats in a bar. Slurs used throughout Violins 1 & 2.

Slurring Skirmish

2 violins and piano

A fast and exciting, slurred A minor piece.

Swedish Shoemaker*

3 violins and piano

Easy, lively, polka-like song with basic finger patterns.

Willow Wands

3 violins and piano

Flowing, sustained, F# minor piece with chorale-like sections. Good for *vibrato* practice and *legato* bowing.

*beginner (pre-Twinkle) part included



Rumpty Rumba

Helen Butterworth

Vivo ♩ = 127

Violin 1

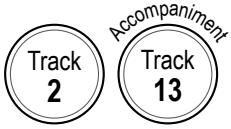
Violin 2

Violin 3 (optional)

Easy Violin

Piano

5



Cheeky Czardas

Helen Butterworth

Allegro

Violin 1

Violin 2

Violin (easy)

Piano

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features three violin staves and a piano accompaniment. The first violin and second violin parts begin in measure 2 with a forte (*f*) dynamic. The piano accompaniment starts in measure 1 with a forte (*f*) dynamic. A fermata is placed over the first note of the first violin part in measure 2. A finger number '0' is indicated above the first note of the first violin part in measure 3.

5

Musical score for measures 5-8. The score continues from the previous page. It features three violin staves and a piano accompaniment. The first violin part has a fermata over the first note in measure 5. A finger number '0' is indicated above the first note of the first violin part in measure 7.