

MAKE A JOYFUL NOISE

for 3-part mixed voices and piano
with optional instrumental packet and SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Majestic fanfare (♩ = ca. 72)

PIANO

PART I
3 *f*

PART II
Glo - ri - a in ex-cel - sis De - o.

PART III
f
Glo - ri - a in ex-cel - sis

* Also available for S.A.T.B., Level Four (20161) and 2-part, Level Two (20163).

SoundTrax CD available (20164).

SoundPax available (20165) - includes score and set of parts for 3 Trumpets, 3 Trombones, 2 French Horns, Synthesizer, Timpani, Snare Drum and Percussion (suspended cymbal, tambourine and triangle).

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7 *rit.*

Glo - ri-a, Glo - ri-a De - o!

rit.

10 With driving energy ($\text{♩} = \text{ca. } 144$)

With driving energy ($\text{♩} = \text{ca. } 144$)

mf

13 14 *mf*

Make a joy - ful noise to the ends of the

16

earth. _____ Make a joy - ful

mf

Make a joy - ful noise to the ends of the earth. _____

19

noise to the ends of the earth. _____

_____ Make a joy - ful noise, all the earth.

22

(handclaps)

Sing, dance and clap your hands, _ play the trum - pet and

25

sound the cym - bals. Sing, dance_ and clap your hands._

28

Let the earth_ re - sound. Let the earth_ re -

Let the earth, oh, let the earth_ re -

31

32

sound_ with joy.

sound. Make a joy - ful noise to the ends of the

34

Make a joy - ful noise to the ends of the earth. _____

earth. _____ Make a joy - ful

37

Make a joy - ful noise, all the earth.

noise to the ends of the earth, all the earth.

40 PART I ONLY

sub. p (handclaps) *grad. cresc. to m. 52*

Sing, dance, and clap your hands, - sing and clap your hands.

PART I

44 *mp*

Sing, dance_ and clap your hands, _ sing and clap your hands.

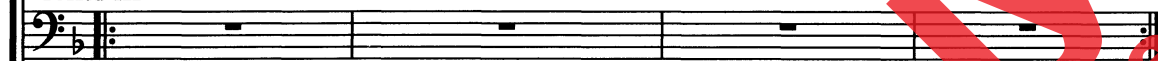
PART II

(handclaps)

*mp**grad. cresc. to m. 52*

Sing and dance and clap your hands.

PART III

48 *mf*

Sing, dance_ and clap your hands, _ sing and clap your hands.

mf

Sing and dance and clap your hands.

*grad. cresc. to m. 52**mf*

Sing, dance_ and clap your hands.



PART II

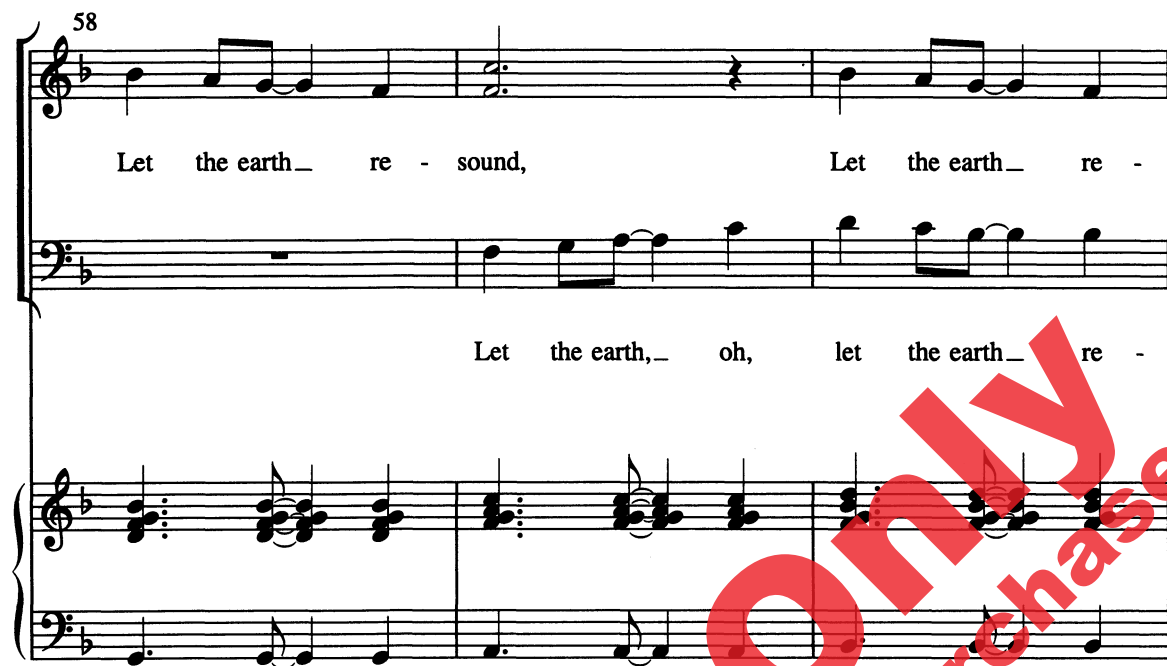
PART III

sound the cym - bals. Sing, dance_ and clap your hands._

58

Let the earth — re — sound, Let the earth — re —

Let the earth, — oh, let the earth — re —



61 SMALL GROUP

62 *f*

Glo — ri — a — in ex — cel — sis

sound — with joy.

sound. Make a joy — ful noise to the ends of the



64

De - o. _____ Glo - ri - a _____

Make a joy - ful noise to the ends of the earth. _____

earth. _____ Make a joy - ful

This block contains measures 64, 65, and 66 of a musical score. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'De - o. _____ Glo - ri - a _____', 'Make a joy - ful noise to the ends of the earth. _____', and 'earth. _____ Make a joy - ful'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

67 (rejoin section)

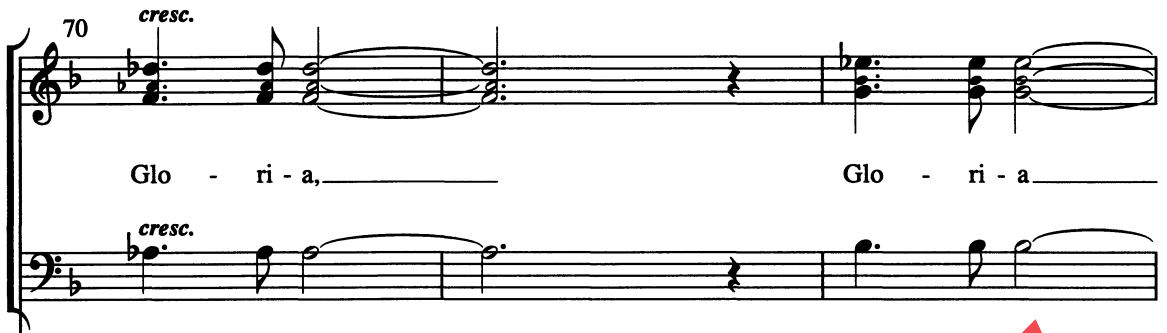
_____ in ex - cel - sis De - o. _____

Make a joy - ful noise, all the earth.

noise to the ends of the earth. _____

This block contains measures 67, 68, and 69 of a musical score. It features the same three-staff structure as the previous block. The lyrics are: '_____ in ex - cel - sis De - o. _____', 'Make a joy - ful noise, all the earth.', and 'noise to the ends of the earth. _____'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

70 *cresc.*



Glo - ri - a, _____ Glo - ri - a _____

cresc.



73 *ff*



De - o. _____

ff



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