

MAKE A JOYFUL NOISE

for S.A.T.B. voices and piano
with optional instrumental packet and SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Majestic fanfare (♩ = ca. 72)

PIANO

SOPRANO
ALTO
TENOR
BASS

f Glo - ri - a in ex-cel - sis De - o.
f Glo - ri - a in ex-cel - sis

f Glo - ri - a in ex-cel - sis De - o.
f De - o. Glo - ri - a in ex-cel - sis.

* Also available for 3-part mixed (20162) and 2-part (20163).

SoundTrax CD available (20164).

Soundpax available (20165) - includes score and set of parts for 3 Trumpets, 3 Trombones, 2 French Horns, Synthesizer, Timpani, Snare Drum, and Percussion (suspended cymbal, tambourine and triangle).

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7

rit.

Glo - ri-a, Glo - ri-a De - ol

10 With driving energy ($\text{♩} = \text{ca. } 144$)

mf

With driving energy ($\text{♩} = \text{ca. } 144$)

13 14 *mf*

Make a joy - ful noise to the ends of the

16

earth. _____ Make a joy - ful

mf

Make a joy - ful noise to the ends of the earth. _____

Piano accompaniment for measures 16-18. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note bass line.

19

noise to the ends of the earth. _____

_____ Make a joy - ful noise, all the earth.

Piano accompaniment for measures 19-21. The right hand has chords and eighth notes, and the left hand continues the eighth-note bass line.

(handclaps)

22 Sing, dance and clap your hands, - play the trum - pet and

Piano accompaniment for measures 22-24. The right hand has chords and eighth notes, and the left hand continues the eighth-note bass line.

25

sound the cym - bals. Sing, dance_ and clap your hands._

28

Let the earth_ re - sound. Let the earth_ re -

Let the earth,_ oh, let the earth_ re -

31

sound_ with joy.

32

sound. Make a joy - ful noise to the ends of the

34

Make a joy - ful noise to the ends of the earth. _____

earth. _____ Make a joy - ful

37

_____ Make a joy - ful noise, all the earth.

noise to the ends of the earth, all the earth.

40 SOPRANO ONLY

(handclaps)

grad. cresc. to m. 52

Sing, dance, and clap your hands, - sing and clap your hands.

sub. *p* grad. cresc. to m. 52

SOPRANO
44 *mp*

Sing, dance_ and clap your hands, _ sing and clap your hands.

ALTO *mp* (handclaps) *grad. cresc. to m. 52*

Sing and dance and clap your hands.

TENOR/BASS

mp

48 *mf*

Sing, dance_ and clap your hands, _ sing and clap your hands.

mf

Sing and dance and clap your hands.

mf *grad. cresc. to m. 52*

Sing dance _ and clap your hands.

mf

52

SOPRANO

ALTO

Sing, dance_ and clap your hands,_ play the trum - pet and

TENOR

BASS

f

55

sound the cym - bals. Sing, dance_ and clap your hands._

58

Let the earth re - sound, Let the earth re -

Let the earth, oh, let the earth re -

61 SMALL GROUP

62 *f*

Glo - ri - a in ex - cel - sis

sound. with joy.

sound. Make a joy - ful noise to the ends of the

64

De - o. _____ Glo - ri - a _____

Make a joy - ful noise to the ends of the earth. _____

earth. _____ Make a joy - ful

67 (rejoin section)

_____ in ex - cel - sis De - o. _____

Make a joy - ful noise, all the earth.

noise to the ends of the earth. _____

The musical score is written for a vocal ensemble and piano. It begins at measure 64 with the vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'De - o. _____ Glo - ri - a _____'. The piano part features a steady eighth-note accompaniment. The score continues to measure 67, marked as the 'rejoin section'. The vocal melody resumes with the lyrics '_____ in ex - cel - sis De - o. _____'. The piano accompaniment continues with the same eighth-note pattern. The score concludes with the lyrics 'Make a joy - ful noise, all the earth.' and 'noise to the ends of the earth. _____'.

70 *cresc.*

Glo - ri - a, _____ Glo - ri - a _____

cresc.

cresc.

73 *ff*

De - o. _____

ff

ff

V.
V.
g^{va}