

KEYED UP

A FIFTH TUTOR FOR ELECTRONIC KEYBOARD

Intermediate (Grade 3)

By Nancy Litten

Teachers will be pleased to see that there is an appendix depicting all the chords learnt so far, in full-fingered mode. By this stage it should be the norm; the details were omitted in previous books so that the options were open between single-fingered and full-fingered chords. Also, different makes of keyboard have their own ways of inputting the single-finger shortcuts. All the chords in this book are played by the pupil, including the occasions when the teacher takes an ensemble part. Keys up to three flats and sharps are added, and their attendant chords. We are introduced to all the diminished chords, bare 5th chords, and some additional minor 7ths.

By Grade 3, players will be expected to own a keyboard with added features, such as Registration Memory (saving Voice and Dual Voice/Style/Tempo etc for instant recall). They may have the luxury of four orchestration options, in which case, for A read B, and for B read D. 'Fill B' is used in the book as a shorthand for 'Fill to B'. Touch Sensitivity is also needed in order to realise the articulation and full range of dynamics.

Up until now you will have found that repeated phrases are fingered, rather than just the first one, as is more usual. This is because pupils are often unwilling to copy in fingering from similar passages! There is less fingering towards the end of the book, and opportunities are provided for pupils to plan and write in their own. RH technique is further developed, with grace notes, glissando, arpeggiated chords and 3-note chords. In Indian Lullaby, the LH crosses over the RH. Finger independence increases. There are more pieces using both clefs, piano style. In Appendix 1 the Noterows can be used to improve quick note recognition.

On the musicianship front there are pieces to encourage recognition of intervals, and opportunities for composition, improvisation and accompanying, including *tritones* for jazz vamping. 12/8 and 3/8 make an appearance, and some cross-rhythms. When a Swing time is indicated, it is assumed that the eighth notes (quavers) will be swung.

As in all the books, the material aims to provide enjoyment, experience of ensemble, and a gentle gradient of new skills and knowledge. The material is suitable for individual or group tuition. Most of the ensembles can also be played as solos. If a suggested voice or style is not available, something similar can be chosen. Instruction is kept to a minimum; it is assumed that the teacher will elaborate. The CD is of great benefit to teachers in the lesson, and to pupils in their practice. Tempi are given as a guide to final performance. Considerably slower speeds are advised at first.

Nancy Litten

N.B. The terminology in this book is the same as that found in Trinity Guildhall publications. For example, the word 'voice' is used rather than 'tone'.

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CHAPTER 1

Key of A major; Chords of B, F#m and Cm7; Registration Memory; Touch Sensitivity; Sequencing

A REVISION PIECE Skip to my Lou

The Lou was a popular partner-stealing dance from America's frontier period. The dancers sang and the audience clapped to provide the beat.

♩ = 85: Bluegrass

Dual voice: Guitar and Harmonica

Trad., Arr. Nancy Litten

Chords: Gm7, C7, F, C7, F, F7, Bb, C7, F

Lyrics: Lou, Lou, skip to my Lou; Lou, Lou, skip to my Lou; Lou, Lou, skip to my Lou; Skip to my Lou, my dar - ling.

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TRACK 2
CD Intro 4 clicks

ENSEMBLE PIECE Sheep May Safely Graze

In 1723, the Duke of Weimer commissioned Bach to write a cantata (a set of pieces for singers and instrumentalists) so that he could give it to his friend, the Duke of Sachsen-Weissenfels, as a birthday present. It included this song. To produce the ensemble on your own, and if your keyboard has the facility, record the guitar part with accompaniment, and then play the piccolo part during playback.

♩ = 100: Ballad Accomp. A

Johan Sebastian Bach, Arr. Nancy Litten

Parts: Acoustic Guitar (sounding 8ve lower) & chords; piccolo (sounding 8ve higher)

Chords: Bb, Eb, Cm7 (New chord), F7, Bb, Gm, Eb, F, Gm, F7

Lyrics: 2nd time to Fine