

## TABLE OF CONTENTS VOLUME 4

### Fourth Elementary Level

#### G MAJOR 2 octaves: 1st to 4th positions + 5th

1. Scale
2. Arpeggios
3. Thirds, sixths, octaves and double stops
4. Other techniques:  
Shifting the leader finger / Circles at the frog /  
Speed / Two slurred against one / Two slurred  
small and light

#### E Minor 2 octaves: 1st to 4th positions + Half

1. Scale
2. Arpeggios
3. Thirds, sixths and octaves
4. Other techniques:  
Shift and substitution / 3 slurred 3 separated /  
Dots at the tip / Unequal distribution / Mordents

#### D MAJOR 2 octaves: 1st to 5th positions + 6th

1. Scale
2. Arpeggios
3. Thirds, sixths, octaves and double stops
4. Other techniques:  
Shifting the leader finger / Speed / One  
separated three slurred / Arco- pizz / Trills

#### B Minor 2 octaves: 1st to 5th positions + 6th

1. Scale
2. Arpeggios
3. Thirds, octaves and double stops
4. Other techniques:  
Shift and substitution / Speed /  
Unequal distribution / Interpretative /  
Apoggiatura

#### C MAJOR 3 octaves: 1st to 6th positions + 7th

1. Scale
2. Arpeggios
3. Thirds, sixths, octaves and double stops
4. Other techniques:  
Shifting the leader finger / Speed / 6/8 alla  
sicilienne / Spicatto / Trills

#### Bb MAJOR 2 octaves: 1st to 7th positions

1. Scale
2. Arpeggios
3. Thirds, sixths, octaves and double stops
4. Other techniques:  
Shift and substitution / Speed / Two slurred  
small and light / One against three slurred /  
Apoggiatura

#### G Minor 2 octaves: 1st to 6th positions

1. Scale
2. Arpeggios
3. Thirds, sixths, octaves and double stops
4. Other techniques:  
Shifting the leader finger / Circles at the frog /  
Left hand speed / Spicatto / Interpretative

#### E MAJOR 2 octaves: 1st to 7th positions

1. Scale
2. Arpeggios
3. Thirds, sixths, octaves
4. Other techniques:  
Shift and substitution / Left hand speed /  
Three slurred three separated / Two slurred  
against one / Mordents

1. **THE SCALE.** Use a lot of bow and allow the string to vibrate freely  
*LA GAMME. Utilise beaucoup d'archet et laisse la corde vibrer librement*

pos. 4

2. **ARPEGGIO / ARPÈGE**

pos. 2 pos. 5

pos. 2 pos. 4

pos. 3 pos. 4

## 1. THE SCALE. Use a lot of bow and allow the string to vibrate freely

*LA GAMME. Utilise beaucoup d'archet et laisse la corde vibrer librement*

## 2. ARPEGGIO / ARPÈGE