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Third Elementary Level

F MAJOR 2 octaves: backward extension, 4th + 3rd positions and finger substitution

1. Scale, arpeggio, 4 slurred, fourths.
2. Chained
3. Dotted rhythm
4. Cantabile
5. 3 slurred against 1

D Minor 2 octaves: 2nd extended position + both extensions

1. Scale, arpeggio, 4 slurred, broken thirds and octaves
2. Two slurred small and light
3. LI - ttle big
4. 3 slurred, 3 hooked
5. Dotted rhythm in 6/8

E-flat MAJOR 2 octaves: half position, 3rd position + backward extension

1. Scale, arpeggio, 4 slurred, broken thirds
2. "Humoresque" bow
3. 3 slurred, 3 hooked
4. Repeated notes, abbreviated way of notation
5. Cantabile

C Minor 2 octaves: backward extension, 4th + 3rd positions

1. Scale, arpeggio, 4 slurred, broken thirds and octaves
2. Chained
3. 3 slurred against 1
4. Dotted rhythm in 6/8
5. Upper half of the bow

A MAJOR 2 octaves: forward extension + 2nd, 3rd, extended 3rd and 5th positions

1. Scale, arpeggio, 4 slurred, broken thirds and fourths
2. Repeated notes, abbreviated way of notation
3. 8 slurred
4. 2 slurred, 4 hooked
5. "Humoresque" bow

A Minor 2 octaves: both extensions and open 2nd, 3rd, open 4th and 5th positions

1. Scale, arpeggio, 4 slurred, broken thirds and octaves
2. Cantabile
3. 2 slurred, 4 hooked
4. LI - ttle big
5. Offbeats

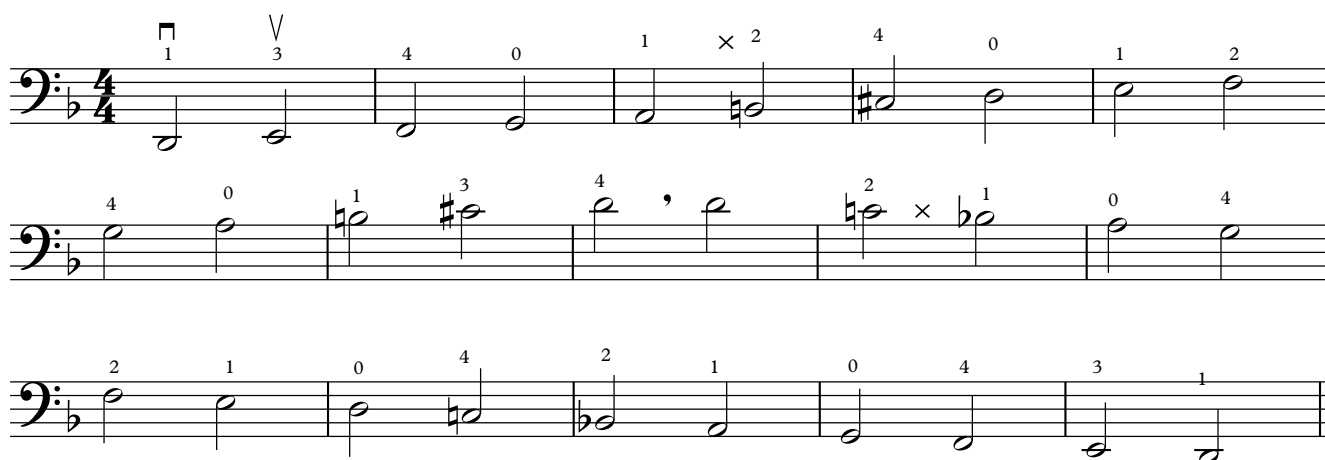
D MINOR / RE MINEUR

MINOR SCALES: They are the "sad" scales. They have the half steps between 2nd-3rd and 5th-6th steps of the scale. They are cousins of their relative scale which are a minor third above their root. There are several ways to make a minor scale, we will use the most common way, the **MELODIC** minor scale.

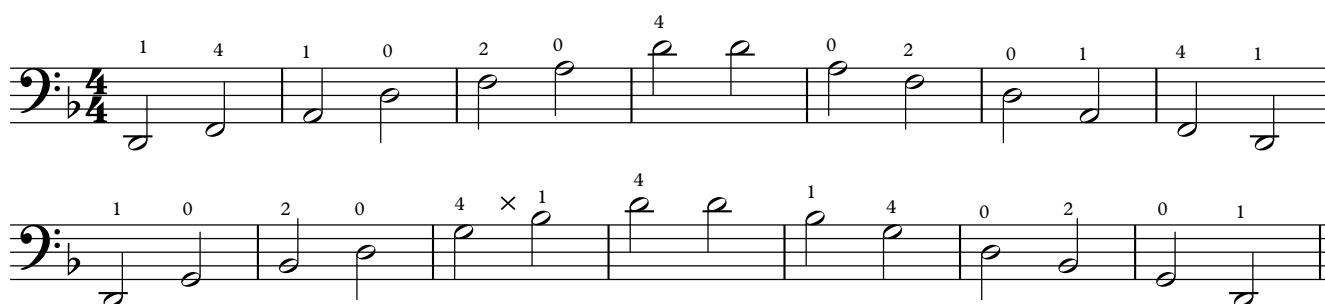
GAMMES MINEURES: Ces sont les gammes "tristes". Elles ont les demitons entre les II-III et les V-VI degrés de la gamme. Elles sont les cousines de leur gamme relative, qui se trouve à une tierce mineur ascendante. Il y a différentes gammes mineures, on va travailler la plus souvent utilisée, la gamme MÉLODIQUE.

1.  = **WHOLE BOW SLOW AND STRAIGHT**

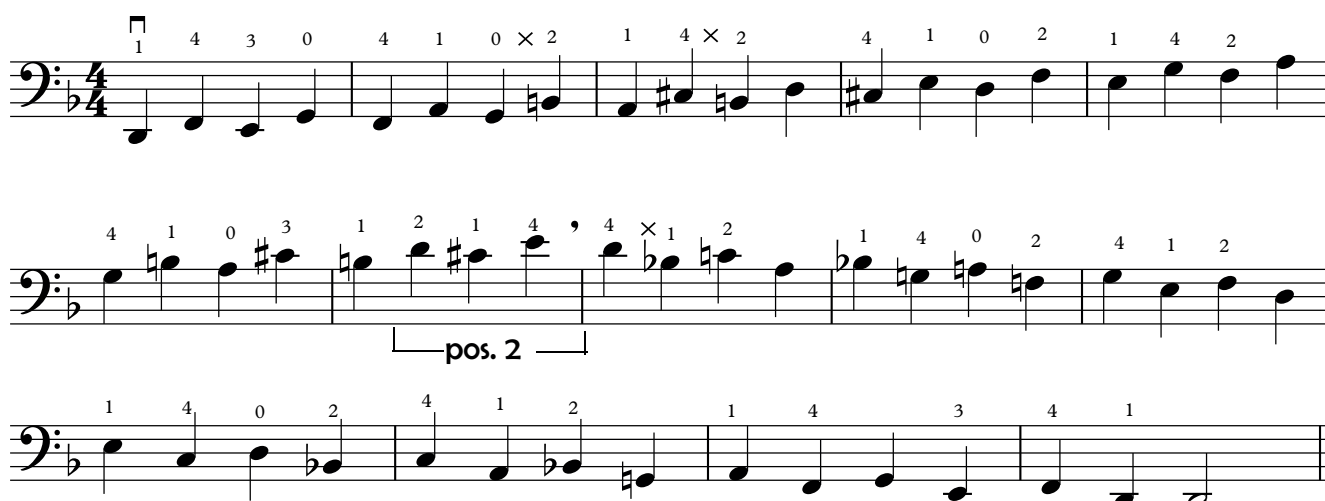
 = **TOUT L'ARCHET, LENT ET DROIT**



ARPEGGIO / ARPÈGE



THIRDS / TIERCES



E- FLAT MAJOR / Mib MAJEUR

1. ♩ = WHOLE BOW SLOW AND STRAIGHT

♩ = TOUT L'ARCHET, LENT ET DROIT

First exercise in E-flat major, 4/4 time. The notation consists of two staves. The first staff includes a square symbol above the first measure and a 'V' above the second measure. Fingerings are indicated by numbers 0, 1, 2, 4, and 'x' above the notes. The piece concludes with a double bar line and the label 'pos. 3'.

4 SLURRED / 4 LIÉES

Second exercise in E-flat major, 4/4 time, titled '4 SLURRED / 4 LIÉES'. It consists of two staves with various fingerings (0, 1, 2, 3, 4) and slurs connecting groups of notes. The exercise ends with a double bar line.

ARPEGGIO / ARPÈGE

Third exercise in E-flat major, 4/4 time, titled 'ARPEGGIO / ARPÈGE'. It consists of two staves with arpeggiated chords and fingerings (0, 1, 2, 4). The first staff ends with 'pos. 3' and the second with 'pos. 2'.

THIRDS / TIERCES

Fourth exercise in E-flat major, 4/4 time, titled 'THIRDS / TIERCES'. It consists of two staves with intervals of thirds and fingerings (0, 1, 2, 4, 'x1'). The first staff ends with 'pos. 3' and the second with 'pos. 3'.