

Performance Notes

Three New Madrigals may be performed as a group or individually. They may be performed a cappella or with the piano part, which doubles the voices.

Come, Celebrate this Festive Day may be performed by one choir or by a choir and a small group of voices performing the echo sections, indicated by cue-sized notes. If performed by one choir, the echo sections should be performed at a softer dynamic level. If performed by one choir and a small group, simply read the dynamic levels as shown. Another performance option would be to divide the choir into two halves, with one half performing the full sections and the other half the echo sections.

A tempo indication is shown for *How Fair a Rose?*, but feel free to perform this piece in a flowing, rubato manner.

A drum may be added to the performance of *All Ye, the Music Makers*. You may use a hand drum or a tom-tom played with sticks.

Preview Only
Legal Use Requires Purchase

THREE NEW MADRIGALS

for S.S.A. voices, a cappella
(optional piano)*

1. Come, Celebrate this Festive Day

Words and Music by
JAY ALTHOUSE

Brightly (♩ = ca. 84-88)

SOPRANO I FULL *mf* ECHO

Come, cel-e-brate this fes-tive day. Come, cel-e-brate this fes-tive day.

SOPRANO II *mf*

Come, cel-e-brate this fes-tive day. Come, cel-e-brate this fes-tive day.

ALTO *mf*

Come, cel-e-brate this fes-tive day. Come, cel-e-brate this fes-tive day.

PIANO *mf* (Optional)

Brightly (♩ = ca. 84-88)

* Also available for 3-part mixed, Level Three (20145).

Copyright © MMI by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

5



Come, cel-e-brate this fes - tive day. Come, cel-e-brate this fes - tive day. We



Come, cel-e-brate this fes - tive day. Come, cel-e-brate this fes - tive day. We



Come, cel-e-brate this fes - tive day. Come, cel-e-brate this fes - tive day. We



9



sing with mer - ry meas - ure. We sing with mer - ry meas - ure. For



sing with mer - ry meas - ure. We sing with mer - ry meas - ure. For



sing with mer - ry meas - ure. We sing with mer - ry meas - ure. For



13

mu - sic gives us pleas - ure. For mu - sic gives us pleas - ure. Fa

mu - sic gives us pleas - ure. For mu - sic gives us pleas ure. Fa

mu - sic gives us pleas - ure. For mu - sic gives us pleas - ure. Fa

17

la la la la la la la. Fa la la la la la la la. Fa

la la la la la la la. Fa la la la la la la la. Fa

la la la la la la la. Fa la la la la la la la.

21



la la la la la. Fa la la la la la. Fa la la la la la. Fa



la la la la la. Fa la la la la la. Fa la la la la la. Fa



24

25



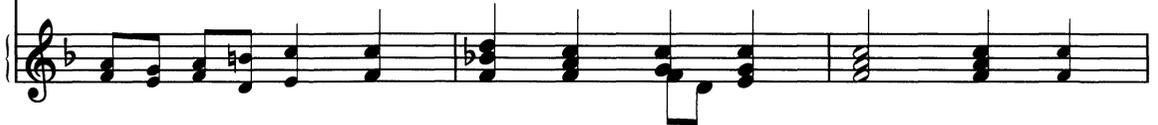
la la la la la. A song is like a treas - ure. A



la la la la la. A song is like a treas - ure. A



A song is like a treas - ure. A



27

29

song is like a treas - ure. Come, cel - e-brate this

song is like a treas - ure. Come, cel - e-brate this

song is like a treas - ure. Come, cel - e-brate this

This block contains the musical notation for measures 27 through 29. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The lyrics are: "song is like a treas - ure. Come, cel - e-brate this". A box around the number 29 indicates the start of a new section.

30

fes - tive day. Come, cel - e-brate this fes - tive day.

fes - tive day. Come, cel - e-brate this fes - tive day.

fes - tive day. Come, cel - e-brate this fes - tive day.

This block contains the musical notation for measures 30 through 32. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The lyrics are: "fes - tive day. Come, cel - e-brate this fes - tive day.".

33



Come, cel-e-brate this fes - tive day. Come, cel-e-brate this fes - tive day.



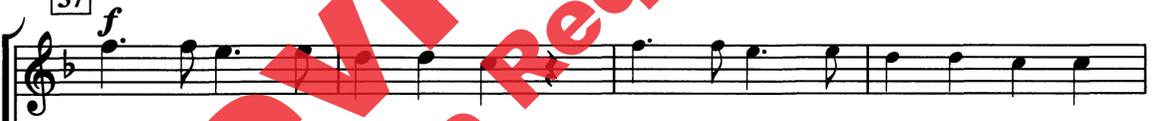
Come, cel-e-brate this fes - tive day. Come, cel-e-brate this fes - tive day.



Come, cel-e-brate this fes - tive day. Come, cel-e-brate this fes - tive day.



37



Fa la la la la la la. Fa la la la la la la. A



Fa la la la la la la. Fa la la la la la la. A



Fa la la la la la la. Fa la la la la la la. A



41

ALL VOICES

song is like a treas - ure. A song is like a treas - ure. A

song is like_ a treas - ure. A song is like_ a treas - ure. A

song is like a treas - ure. A song is like a treas - ure. A

45

song is like a treas - ure. *rit.*

song is like_ a treas - ure. *rit.*

song is like a treas - ure. *rit.*

rit.

2. How Fair a Rose?

Words and Music by
JAY ALTHOUSE

Tenderly (♩ = ca. 84)
mp

SOPRANO I
How fair a rose when sum - mer's gone?
How bright the sun in dark of night?

SOPRANO II
How fair a rose when sum - mer's gone?
How bright the sun in dark of night?

ALTO
How fair a rose when sum - mer's gone?
How bright the sun in dark of night?

PIANO
mp (Optional)

5 9

How fair a bloom be - fore the dawn? How fair a
How bright the moon in noon - day light? How bright the

How fair a bloom be - fore the dawn? How fair a
How bright the moon in noon - day light? How bright the

How fair a bloom be - fore the dawn? How fair a
How bright the moon in noon - day light? How bright the

Copyright © MMI by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

10

breeze when rain doth fall? Tell me, tell me,
 stars that seem so small? Tell me, tell me,

breeze when rain doth fall? Tell me, tell me,
 stars that seem so small? Tell me, tell me,

breeze when rain doth fall? Tell me, tell me,
 stars that seem so small? Tell me, tell me,

15

who doth know all? Tell me, tell me, who doth know all?
 who doth know all? Tell me, tell me, who doth know all?

who doth know all? Tell me, tell me, who doth know all?
 who doth know all? Tell me, tell me, who doth know all?

who doth know all? Tell me, tell me, who doth know all?
 who doth know all? Tell me, tell me, who doth know all?

3. All Ye, the Music Makers

Words and Music by
JAY ALTHOUSE

With spirit (♩ = ca. 88-92)

SOPRANO I
mf
 All ye, the mu-sic mak-ers, all ye, who sing a song.
 All ye, the mu-sic mak-ers, come, join and sing a-long.

SOPRANO II
mf
 All ye, who sing a song.
 Come, join and sing a-long.

ALTO
mf
 All ye, who sing a song.
 Come, join and sing a-long.

PIANO
 With spirit (♩ = ca. 88-92)
mf (Optional)

DRUM
 With spirit (♩ = ca. 88-92)
mf

5

Hear now the mer-ry mu-sic, sound-ing so clear and free.
 Hear now the joy-ful sing-ing: voic-es in har-mo-ny.

Hear now the mer-ry mu-sic, sound-ing so clear and free.
 Hear now the joy-ful sing-ing: voic-es in har-mo-ny.

Hear now the mer-ry mu-sic, sound-ing so clear and free.
 Hear now the joy-ful sing-ing: voic-es in har-mo-ny.

9

9

mp

Fa la la la la la la la. Fa la la la la

mp

Fa la la la la la la la. Fa la la la la

mp

mp

12

12

mp

Fa la la la la la la la.

la la la la. Fa la la la la la la la.

la la la la. Fa la la la la la la la.

15

Fa la la la la la la la.

Fa la la la la la la la.

Fa la la la la la la la.

17 *mf*

All ye, the mu - sic mak - ers, all ye, who sing a song.
 All ye, the mu - sic mak - ers, come, join and sing a - long.

mf

All ye, who sing a song.
 Come, join and sing a - long.

mf

All ye, who sing a song.
 Come, join and sing a - long.

mf

21

Hear now the mer - ry mu - sic, sound - ing so clear and free.
 Hear now the joy - ful sing - ing: voic - es in har - mo - ny.

Hear now the mer - ry mu - sic, sound - ing so clear and free.
 Hear now the joy - ful sing - ing: voic - es in har - mo - ny.

Hear now the mer - ry mu - sic, sound - ing so clear and free.
 Hear now the joy - ful sing - ing: voic - es in har - mo - ny.

25

All ye, the mu - sic mak - ers, All ye, the mu - sic mak - ers,

All ye, the mu - sic mak - ers,

29 *f*

All ye, the mu - sic mak - ers: Join and

All ye, the mu - sic mak - ers: Join and

All ye, the mu - sic mak - ers: Join and

f

f

f

f

33 *cresc.*

sing this song. Fa la la la.

cresc.

sing this song. Fa la la, fa la la la.

cresc.

sing this song. Fa la la, fa la la la.

cresc.

cresc.

cresc.

