

## TABLE OF CONTENTS VOLUME 2

### Second Elementary Level

#### C MAJOR 2 octaves, uses all the fingers

1. Scale, broken thirds
2. Two slurred
3. Two staccatos on an upbow
4. Frog - tip
5. Half note - whole note

#### D MAJOR 2 octaves, forward extension

1. Scale, broken thirds
2. Two slurred, two separated
3. Chained
4. Repeated notes
5. Repeated notes in triplet rhythms

#### B-flat MAJOR 1 octave, backward extension

1. Scale, arpeggion, broken thirds
2. Short notes at the tip
3. Upper half of the bow
4. Three hooked notes
5. Apoggiatura

#### A MAJOR 1 octave, forward extension and 2nd position

1. Scale, arpeggio, broken thirds
2. Three hooked notes
3. With Dots, "Suzuki bow"
4. Dotted rhythm
5. String crossing

#### G MAJOR 2 octaves, 2nd and 4th position

1. Scale, broken thirds
2. Chained
3. Four notes slurred
4. Repeated notes in triplet rhythms
5. BIG - li - ttle

#### F MAJOR backward extension and 4th and 3th positions

1. Scale, broken thirds
2. Four notes slurred
3. Two slurred one separate
4. Dotted rhythm
5. Three hooked notes

**2. CHAINED, at the middle of the bow / CHAÎNE, au milieu de l'archet**

pos. 4

**3. FOUR NOTES SLURRED = DON'T STOP THE BOW**

Remember! Don't stop the bow when string crossing or changing position

*LA LIAISON = L'ARCHET NE S'ARRÊTE PAS*

*Rappel! On n'arrête pas l'archet au changement de corde ou de position*

pos. 4

# A MAJOR / LA MAJEUR

## 2nd POSITION

2nd finger substitutes the 4th

1st finger shifts the distance of a whole tone

## 2ème POSITION

2ème DOIGT substitue le 4ème

laisser le 1er doigt glisser d'un ton

**REMEMBER!**

**FORWARD EXTENSION**

All the fingers move except the first

**RAPPEL!**

**EXTENSION SUPÉRIEURE**

Tous les doigts se déplace sauf le 1er

1.

= WHOLE BOW SLOW AND STRAIGHT

= TOUT L'ARCHET, LENT ET DROIT

Musical staff in A major (three sharps) and common time. The first note is a whole bow stroke (indicated by a square above the note head). The second note is a dotted half note with a 'x 2' below it. The third note is a quarter note '4'. The fourth note is a half note '0'. The fifth note is a quarter note '1'. The sixth note is a quarter note '1'. The seventh note is a quarter note '3'. The eighth note is a quarter note '4'. A bracket labeled 'pos. 2' covers the notes from the third to the eighth.

Musical staff in A major (three sharps) and common time. The notes are: quarter note '4', quarter note '3', quarter note '1', quarter note '1', half note '0', whole bow stroke 'x 4', quarter note '2', quarter note '1'. A bracket labeled 'pos. 2' covers the notes from the third to the fifth.

Musical staff in A major (three sharps) and common time. The notes are: quarter note '1', whole bow stroke 'x 4', quarter note '1', quarter note '4', quarter note '1', quarter note '4', quarter note '1', whole bow stroke 'x 4', quarter note '1'. A bracket labeled 'pos. 2' covers the notes from the first to the fourth.

Musical staff in A major (three sharps) and common time. The notes are: quarter note '1', half note '0', quarter note '1', quarter note '4', quarter note '4', quarter note '1', half note '0', quarter note '1'. A bracket labeled 'pos. 2' covers the notes from the first to the fourth.

## THIRDS / TIERCES

Musical staff in A major (three sharps) and common time. The notes are: quarter note '1', whole bow stroke 'x 4', quarter note '2', half note '0', quarter note '4', quarter note '1', half note '0', whole bow stroke 'x 2', quarter note '1', quarter note '3'. A bracket labeled 'pos. 2' covers the notes from the first to the third.

Musical staff in A major (three sharps) and common time. The notes are: quarter note '1', quarter note '4', quarter note '3', quarter note '1', whole bow stroke 'x', quarter note '2', half note '0', quarter note '1', whole bow stroke 'x 4', half note '0', quarter note '2', quarter note '4', quarter note '1'. A bracket labeled 'pos. 2' covers the notes from the first to the fourth.