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Second Elementary Level

C MAJOR 2 octaves, uses all the fingers

1. Scale, broken thirds
2. Two slurred
3. Two staccatos on an upbow
4. Frog - tip
5. Half note - whole note

D MAJOR 2 octaves, forward extension

1. Scale, broken thirds
2. Two slurred, two separated
3. Chained
4. Repeated notes
5. Repeated notes in triplet rhythms

B-flat MAJOR 1 octave, backward extension

1. Scale, arpeggion, broken thirds
2. Short notes at the tip
3. Upper half of the bow
4. Three hooked notes
5. Apoggiatura

A MAJOR 1 octave, forward extension and 2nd position

1. Scale, arpeggio, broken thirds
2. Three hooked notes
3. With Dots, "Suzuki bow"
4. Dotted rhythm
5. String crossing

G MAJOR 2 octaves, 2nd and 4th position

1. Scale, broken thirds
2. Chained
3. Four notes slurred
4. Repeated notes in triplet rhythms
5. BIG - li - ttle

F MAJOR backward extension and 4th and 3th positions

1. Scale, broken thirds
2. Four notes slurred
3. Two slurred one separate
4. Dotted rhythm
5. Three hooked notes

2. CHAINED, at the middle of the bow / CHAÎNE, au milieu de l'archet

3. FOUR NOTES SLURRED = DON'T STOP THE BOW Remember! Don't stop the bow when string crossing or changing position

LA LIAISON = L'ARCHET NE S'ARRÊTE PAS
Rappel! On n'arrête pas l'archet au changement de corde ou de position

A MAJOR / LA MAJEUR

2nd POSITION

2nd finger substitutes the 4th

1st finger shifts the distance of a whole tone

2ème POSITION

2ème DOIGT substitue le 4ème

laisser le 1er doigt glisser d'un ton

REMEMBER!

FORWARD EXTENSION

All the fingers move except the first

RAPPEL!

EXTENSION SUPÉRIEURE

Tous les doigt se déplace sauve le 1er

1.  = WHOLE BOW SLOW AND STRAIGHT

 = TOUT L'ARCHET, LENT ET DROIT



THIRDS / TIERCES

