

Performance Notes

Three New Madrigals may be performed as a group or individually. They may be performed a cappella or with the piano part, which doubles the voices.

Come, Celebrate this Festive Day may be performed by one choir or by a choir and a small group of voices performing the echo sections, indicated by cue-sized notes. If performed by one choir, the echo sections should be performed at a softer dynamic level. If performed by one choir and a small group, simply read the dynamic levels as shown. Another performance option would be to divide the choir into two halves, with one half performing the full sections and the other half the echo sections.

A tempo indication is shown for *How Fair a Rose?*, but feel free to perform this piece in a flowing, rubato manner.

A drum may be added to the performance of *All Ye, the Music Makers*. You may use a hand drum or a tom-tom played with sticks.

THREE NEW MADRIGALS

for 3-part mixed voices, a cappella
(optional piano)*

1. Come, Celebrate this Festive Day

Words and Music by
JAY ALTHOUSE

Brightly (♩ = ca. 84-88)

PART I FULL *mf* ECHO

Come, cel-e-brate this fes-tive day. Come, cel-e-brate this fes-tive day.

PART II *mf*

Come, cel-e-brate this fes-tive day. Come, cel-e-brate this fes-tive day.

PART III *mf*

Come, cel-e-brate this fes-tive day. Come, cel-e-brate this fes-tive day.

PIANO *mf (Optional)*

Brightly (♩ = ca. 84-88)

* Also available for S.S.A., Level Three (20146).

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Come, cel-e-brate this fes-tive day. Come, cel-e-brate this fes-tive day. We

Come, cel-e-brate this fes-tive day. Come, cel-e-brate this fes-tive day. We

Come, cel-e-brate this fes-tive day. Come, cel-e-brate this fes-tive day. We

9

sing with mer-ry meas-ure. We sing with mer-ry meas-ure. For

sing with mer-ry meas-ure. We sing with mer-ry meas-ure. For

sing with mer-ry meas-ure. We sing with mer-ry meas-ure. For

13

mu - sic gives us pleas - ure. For mu - sic gives us pleas - ure. Fa

mu - sic gives us pleas - ure. For mu - sic gives us pleas - ure. Fa

mu - sic gives us pleas - ure. For mu - sic gives us pleas - ure. Fa

The musical score for measures 13-16 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "mu - sic gives us pleas - ure. For mu - sic gives us pleas - ure. Fa".

17

la la la la la la la. Fa la la la la la la la. Fa

la la la la la la la. Fa la la la la la la la. Fa

la la la la la la la. Fa la la la la la la la.

The musical score for measures 17-20 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "la la la la la la la. Fa la la la la la la la. Fa".

21

la la la la la. Fa la la la la la. Fa la la la la la. Fa

la la la la la. Fa la la la la la. Fa la la la la la. Fa

24

25

la la la la la. A song is like a treas - ure. A

la la la la la. A song is like a treas - ure. A

A song is — like a treas - ure. A



27

29

song is like a treas - ure. Come, cel - e-brate this

song is like a treas - ure. Come, cel - e-brate this

song is ___ like a treas - ure. Come, cel - e-brate this

The musical score for measures 27-29 consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "song is like a treas - ure. Come, cel - e-brate this". A box around the number 29 indicates a measure repeat. The piano accompaniment features a steady bass line and chords in the right hand.

30

fes - tive day. Come, cel - e-brate this fes - tive day.

fes - tive day. Come, cel - e-brate this fes - tive day.

fes - tive day. Come, cel - e-brate this fes - tive day.

The musical score for measures 30-32 continues with the same three vocal staves and piano accompaniment. The lyrics are: "fes - tive day. Come, cel - e-brate this fes - tive day.". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

33

Come, cel-e-brate this fes - tive day. Come, cel-e-brate this fes - tive day.

Come, cel-e-brate this fes - tive day. Come, cel-e-brate this fes - tive day.

Come, cel-e-brate this fes - tive day. Come, cel-e-brate this fes - tive day.

37

f Fa la la la la la la. Fa la la la la la la. A

f Fa la la la la la la. Fa la la la la la la. A

f Fa la la la la la la. Fa la la la la la la. A

song is like a treas - ure. A song is like a treas - ure. A

song is like a treas - ure. A song is like a treas - ure. A

song is__ like a treas - ure. A song is__ like a treas - ure. A

45 *rit.*

song is like a treas - ure.

rit.

song is like a treas - ure.

rit.

song is__ like a treas - ure.

2. How Fair a Rose?

Words and Music by
JAY ALTHOUSE

Tenderly (♩ = ca. 84)
mp

PART I

How fair a rose when sum - mer's gone?
How bright the sun in dark of night?

PART II

How fair a rose when sum - mer's gone?
How bright the sun in dark of night?

PART III

How fair a rose when sum - mer's gone?
How bright the sun in dark of night?

PIANO

Tenderly (♩ = ca. 84)
mp (Optional)

5 9

How fair a bloom be - fore the dawn? How fair a
How bright the moon in noon - day light? How bright the

How fair a bloom be - fore the dawn? How fair a
How bright the moon in noon - day light? How bright the

How fair a bloom be - fore the dawn? How fair a
How bright the moon in noon - day light? How bright the

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10

breeze when rain doth fall? Tell me, tell me,
stars that seem so small? Tell me, tell me,

15

who doth know all? Tell me, tell me, who doth know all?
who doth know all? Tell me, tell me, who doth know all?

3. All Ye, the Music Makers

Words and Music by
JAY ALTHOUSE

With spirit (♩ = ca. 88-92)

PART I
mf
All ye, the mu-sic mak-ers, all ye, who sing a song.
All ye, the mu-sic mak-ers, come, join and sing a-long.

PART II
mf
All ye, who sing a song.
Come, join and sing a-long.

PART III
mf
All ye, who sing a song.
Come, join and sing a-long.

PIANO
With spirit (♩ = ca. 88-92)
mf (Optional)

DRUM
With spirit (♩ = ca. 88-92)
mf

5
Hear now the mer - ry mu - sic, sound - ing so clear and free.
Hear now the joy - ful sing - ing: voic - es in har - mo - ny.

Hear now the mer - ry mu - sic, sound - ing so clear and free.
Hear now the joy - ful sing - ing: voic - es in har - mo - ny.

Hear now the mer - ry mu - sic, sound - ing so clear and free.
Hear now the joy - ful sing - ing: voic - es in har - mo - ny.

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9

mp

Fa la la la la la la la. Fa la la la la

mp

Fa la la la la la la la. Fa la la la la

mp

mp

12

la la la la.

la la la la. Fa la la la la la la la la.

mp

Fa la la la la la la la la

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15

Fa la la la la la la la la.

Fa la la la la la la la la.

17 *mf*

All ye, the mu-sic mak-ers, all ye, who sing a song.
All ye, the mu-sic mak-ers, come, join and sing a-long.

mf

All ye, who sing a song.
Come, join and sing a-long.

mf

All ye, who sing a song.
Come, join and sing a-long.

mf

mf

21

Musical staff for voice part 1, measures 21-24. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Hear now the mer - ry mu - sic, sound - ing so clear and free.
 Hear now the joy - ful sing - ing: voic - es in har - mo - ny.

Musical staff for voice part 2, measures 21-24. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Hear now the mer - ry mu - sic, sound - ing so clear and free.
 Hear now the joy - ful sing - ing: voic - es in har - mo - ny.

Musical staff for voice part 3, measures 21-24. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Hear now the mer - ry mu - sic, sound - ing so clear and free.
 Hear now the joy - ful sing - ing: voic - es in har - mo - ny.

Piano accompaniment for measures 21-24. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#). The accompaniment features chords and moving lines.

Musical staff for voice part 1, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

25

All ye, the mu - sic mak - ers, All ye, the mu - sic mak - ers,

Musical staff for voice part 2, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Musical staff for voice part 3, measures 25-28. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

All ye, the mu - sic mak - ers,

Piano accompaniment for measures 25-28. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#). The accompaniment features chords and moving lines.

Musical staff for voice part 1, measures 29-32. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

29

f

All ye, the mu - sic mak - ers: Join and

mf *f*

All ye, the mu - sic mak - ers: Join and

f

All ye, the mu - sic mak - ers: Join and

f

33 *cresc.*

sing this song. Fa la la la.

cresc.

sing this song. Fa la la, fa la la la.

cresc.

sing this song. Fa la la, fa la la la.

cresc.

cresc.

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