

AVE MARIA

for 2-part voices and keyboard
with optional flute*

Text setting and Arrangement by
PATRICK M. LIEBERGEN

Music by
GIULIO CACCINI (1545-1618)

Smoothly, expressively (♩ = ca. 80)

FLUTE

mp

Smoothly, expressively (♩ = ca. 80)

PIANO

mp

5

9 PART I *mp*

A ve Ma - ri a,

PART II *mp*

A - ve Ma - ri a,

(flute tacet)

* Also available for S.A.T.B., Level Four (20142), S.A.B., Level Three (20143) and T.T.B.B., Level Three (22963).
Part for flute is on pages 11-12.

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13

A - ve Ma - ri - a.

17

A - ve, A -

A - ve, A -

FLUTE

mp

21

ve Ma - ri - a.

ve Ma - ri - a.

mf

A - ve Ma - ri - a, A -

mf

A - ve Ma - ri - a, A -

mf

29

- ve Ma - ri - a.

- ve Ma - ri - a.

33 *f**

A

*f**

A

f

37 (9)

men. A - men.

40

men. A - men.

* This phrase may be sung with scattered breathing and without observing the group breath marks in measures 35 and 37.

41

41

45

poco rit.

48 *a tempo*
mp

A -

mp

A -

dim. poco a poco *poco rit.* *mp*
a tempo

dim. poco a poco *poco rit.* *a tempo*
mp

45

49

ve Ma - ri - a. A -

ve Ma - ri - a. A -

53

56

ve Ma - ri - a. A -

ve Ma - ri - a. A -

mp

57

ve, A - ve

ve, A - ve

61

64 *mf*

Ma - ri - a. A -

Ma - ri - a. A -

mf

mf

65

ve Ma - ri - a, A -

ve Ma - ri - a, A -

69

ve Ma - ri a. A -

ve Ma - ri a. A -

72 *f**

*f**

f

f

* This phrase may be sung with scattered breathing and without observing the group breath marks in measures 74 and 76.

73

(9)

(9)

(9)

(9)

77

rit. *mf* , *mp dim.* *pp*

men. A - men.

mf , *mp dim.* *pp*

men. A - men.

rit. *mf* *mp dim.* *pp*

rit. *mf* *mp dim.* *pp*

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FLUTE

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Smoothly, expressively (♩ = ca. 80)

mp

5

9

10

7

17

mp

21

25

mf

26

32

33

f

37

40

42

dim. poco a poco

47

48

7

poco rit.

mp a tempo

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56 *mp*

61 *mf*

66 *f*

71 *mf* *rit.* *mp dim.* *pp*

Giulio Caccini was an important song composer as well as a singer, voice teacher and instrumentalist in Italy in the early part of the Baroque era. An active participant in the meetings of the Camerata, Caccini wrote works for the solo voice which showed a great sensitivity for the declamation of the text. In 1602, he described the new monodic style of that time in the preface of his famous *Le nuove musiche*, a set of madrigals and airs for solo voice with basso continuo.

Caccini's beautiful *Ave Maria* has become one of his most beloved solo works in recent years. This choral arrangement features a keyboard and optional flute part provided by the arranger. It is appropriate for both school and church performance.

