

Helen Butterworth was born in Derbyshire, England, and received her musical education at the Royal College of Music, London, obtaining teaching and performance degrees. She is now an ESA trained Suzuki violin teacher, oboist, pianist, composer and conductor with over 25 years experience.

Helen teaches for the London Suzuki Group and is director of the South Croydon Suzuki Group, teaching individual and group lessons each week. She is regularly invited to teach and conduct at Suzuki workshops in England, and is recognised as an expert in enrichment and group repertoire for younger players. Her group music for violins, cellos and flutes has been performed all over the world. For more information visit: www.southcroydonsuzukigroup.co.uk

Gems for Flute Ensembles - Notes on the Pieces

Rumpty Rumba* 4 flutes and piano

Can be played in any combination of parts added to Flute 1 and piano. Rhythmical dance with syncopation.

Celtic Canon

3 flutes and piano (3rd is optional)

Dreamy and hypnotic. Played as a canon in the second half. Slurs in all parts.

Mayo Morrins*

2 flutes and piano

Lively and Irish dance-like. Can be played as a round.

Lonely Lady

4 flutes (+5 optional parts) and piano

Slow, haunting, minor key piece which can be easily played as a 4-part round. Long notes for vibrato practice. Easily memorised.

Sh! Sh!*

4 flutes and piano

A piece with rests. Different combinations of the 3 flute parts (melody, harmony and descant) can be used for each verse. "Sh!" matches the rests.

Water Wheels

2 flutes and piano

Fast, flowing impressive piece in D minor with a contrasting middle section in F major. In 2 parts throughout although can be very successfully played as a solo piece without the 2nd flute part. Fits with "Double Dazzle" from "Gems for Cello Ensembles".

Dream Days

2 flutes and piano

Calm, legato and beautiful. Slurs in both parts.

Doodle Dots

3 flutes and piano (2nd and 3rd are optional)

A song with simple rhythms which is easy to memorise. Two verses, one legato then staccato.

Stamping Song

2 flutes and piano

Catchy, popular piece. Has instructions for the "stamping" verse. Fast tongueing in "advanced" flute in verse 2.

Cheeky Czardas*

3 flutes and piano

Fast, Hungarian-style dance in 2 parts with easy 3rd part. A great favourite.

^{*}beginner (pre-Twinkle) part included



Rumpty Rumba



Track Track 12

Celtic Canon

Helen Butterworth



