

for my son, Brandon Michael Sungkoo

ARIRANG

for S.S.A. voices and piano with optional flute or C-instrument*

English text by

JONATHAN S. LIM and SONJA POORMAN

Traditional Korean Folk Song

Arranged by SONJA POORMAN

Gently ($\text{♩} = \text{ca. } 88-92$)

A musical score for four voices (Soprano, Alto, Flute, Piano) and optional flute/C-instrument. The score consists of six staves. The first three staves (Soprano, Alto, Flute) begin with rests. The Flute staff has a dynamic marking of mp . The fourth staff (Piano) begins with a dynamic of mp and includes a bracketed instruction "+". The score continues with two more sections of music, each starting with a rest. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the entire page.

SOPRANO

ALTO

FLUTE

PIANO

5

* Also available for S.A.T.B., Level Four (20133) and 3-Part Mixed, Level Three (20134).

+ Play notes in brackets only in absence of flute/C-instrument. Separate part on page 11.

9 *mp*

A - ri - rang, - A - ri - rang, - a - ra - ri - yo, gone.

A - ri - rang, - A - ri - rang, - my love has gone.

A - ri - rang, - A - ri - rang, - a - ra - ri - yo, gone.

A - ri - rang, - A - ri - rang, - my love has gone.

13

A - ri - rang - go - gay - roll - no - mo gahn - da.
He has crossed o'er the hill named A - ri - rang.

A - ri - rang - go - gay - roll - no - mo gahn - da.
He has crossed o'er the hill named A - ri - rang.

A - ri - rang - go - gay - roll - no - mo gahn - da.
He has crossed o'er the hill named A - ri - rang.

17 *mf*

Nah - roll bow - ri - go gah shi-non nie - mun
If he leaves me and does not re - turn to me,

mf

Nah - roll bow - ri - go gah shi-non nie - mun
If he leaves me and does not re - turn to me,

mf

21 *mp*

Shim - ri - do mo - ut - ga - so bahl - byeong nahn - da.
he will soon long for me, oh, A - ri - rang.

mp

Shim - ri - do mo - ut - ga - so bahl - byeong nahn - da.
he will soon long for me, oh, A - ri - rang.

mp

25

mp

30

cresc.

cresc.

35 *mf*

A - ri - rang, - A - ri - rang, - my love has gone.

A - ri - rang, - A - ri - rang, - my love has gone.

mf

39

He has crossed o'er the hill named A - ri - rang.

He has crossed o'er the hill named A - ri - rang.

43 *f*

If he leaves me and does not re - turn to me,

If he leaves me and does not re - turn to me,

he will soon long for me, oh, A - ri - rang.

he will soon long for me, oh, A - ri - rang.

20135

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A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp. The score consists of two systems of music.

System 1 (Measures 51-52):

- Measure 51: Rest (indicated by a dash), followed by a dynamic *f*. The vocal line begins with "If _____ he leaves me and does not re -".
- Measure 52: The vocal line continues with "If he leaves me and does not re -". The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand. A dynamic *f* is indicated above the piano staff.

System 2 (Measures 55-56):

- Measure 55: The vocal line begins with "turn to me, he will soon long for me, oh, A - ri -". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. Dynamics *mf* are indicated above both staves.
- Measure 56: The vocal line continues with "turn to me, he will soon long for me, oh, A - ri -". The piano accompaniment continues with eighth-note chords and patterns. A dynamic *mf* is indicated above the piano staff.

Text:

If _____ he leaves me and does not re -
If he leaves me and does not re -
turn to me, he will soon long for me, oh, A - ri -
turn to me, he will soon long for me, oh, A - ri -

Red Diagonal Text:

Preview Only
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A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of two systems of music.

System 1:

- Measure 59:** The vocal line has a sustained note followed by a short rest. The piano accompaniment consists of eighth-note chords.
- Measure 60:** The vocal line begins with "rang." followed by a short rest. The piano accompaniment consists of eighth-note chords.
- Measure 61:** The vocal line continues with "He will soon long for me, oh," followed by a short rest. The piano accompaniment consists of eighth-note chords. Dynamic marking: **mp**.
- Measure 62:** The vocal line continues with "He will soon long for me oh," followed by a short rest. The piano accompaniment consists of eighth-note chords. Dynamic marking: **mp**.

System 2:

- Measure 63:** The vocal line begins with "A - ri - rang," followed by a short rest. The piano accompaniment consists of eighth-note chords. Dynamic marking: **mp**.
- Measure 64:** The vocal line continues with "A - ri - rang," followed by a short rest. The piano accompaniment consists of eighth-note chords. Dynamic marking: **mp**.
- Measure 65:** The vocal line continues with "A - ri -" followed by a short rest. The piano accompaniment consists of eighth-note chords.
- Measure 66:** The vocal line continues with "A - ri -" followed by a short rest. The piano accompaniment consists of eighth-note chords.

Large Red Diagonal Text: Preview Only Legal Use Requires Purchase

PRONUNCIATION GUIDE

Arirang is the most well-known of all Korean folk songs, most of which are primarily based on the pentatonic (5-tone) scale. ARIRANG is the name of a Korean mountain located outside of Seoul.

A-ri-rang, A-ri-rang, a-ra-ri-yo,
Ah-ree-rahng Ah-ree-rahng, ah-rah-ree-yoh,
 (Arirang, Arirang, my love is leaving,)

A-ri-rang go-gay-roll no-mo gahn-da.
Ah-ree-rahng goh-geh-rohl noh-moh gahn-dah.
 (He/she is going over the hill.)

Nah-roll bow-ri-go gah shi-non nie-mun
Nah-rohl bah-ree-goh shee-nohnnNyee-moon
 (The one who leaves me)

Shim-ri-do mo-ut-ga-so bahl-byeong nanh-da.
Sheem-ree-doh moh-oott-gah-soh bahl-beeyong nahn-dah.
 (will not go far without hurting his/her feet.)

for my son, Brandon Michael Sungkoo

ARIRANG

FLUTE/C-INSTRUMENT

Traditional Korean Folk Song
Arranged by SONJA POORMAN

Gently (\downarrow = ca. 88-92)

Sheet music for piano, page 10, measures 55-70. The music is in 3/4 time, treble clef, and key signature of B-flat major (two flats). Measure 55 starts with a dynamic of *mp*. Measures 56-59 show eighth-note patterns with slurs. Measure 60 begins with a dynamic of *f*. Measures 61-64 continue the eighth-note patterns. Measure 65 starts with a dynamic of *mf*. Measures 66-69 show eighth-note patterns with slurs. Measure 70 ends with a dynamic of *mf*.

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