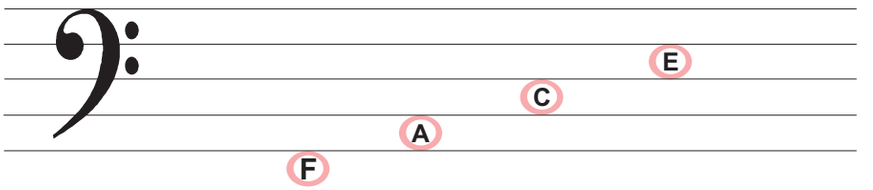
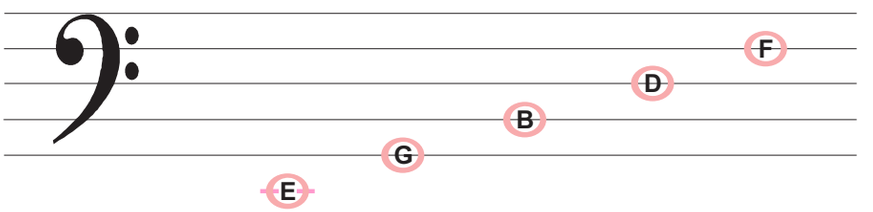
Activity Page

The BASS spaces also spell FACE, but you must
remember to begin below line 1.



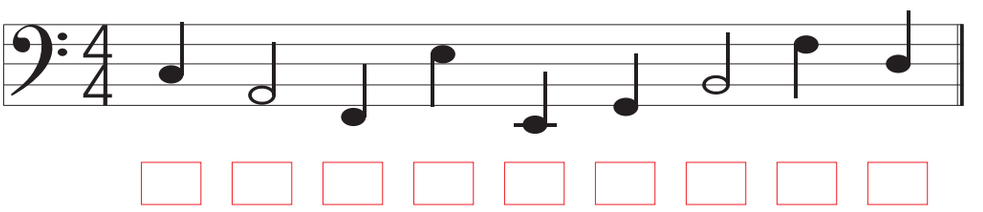
With one finger play and name each of these notes.

The names of the lines are EGBDF,
when you begin with the line below line 1.



With one finger play and name each of these notes.

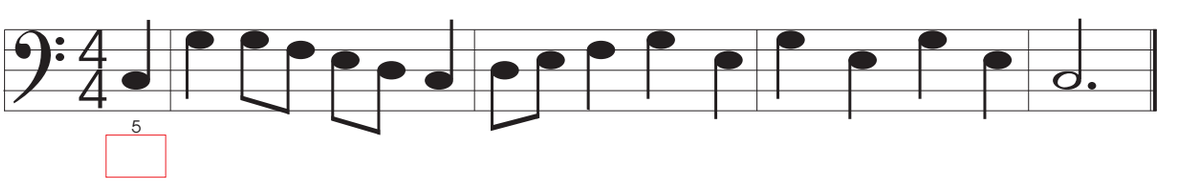
Write the letter names of these notes.



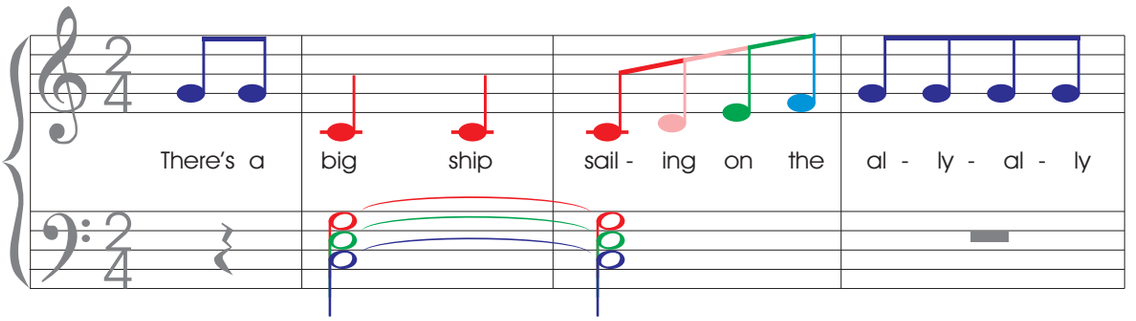
NOTE READING:

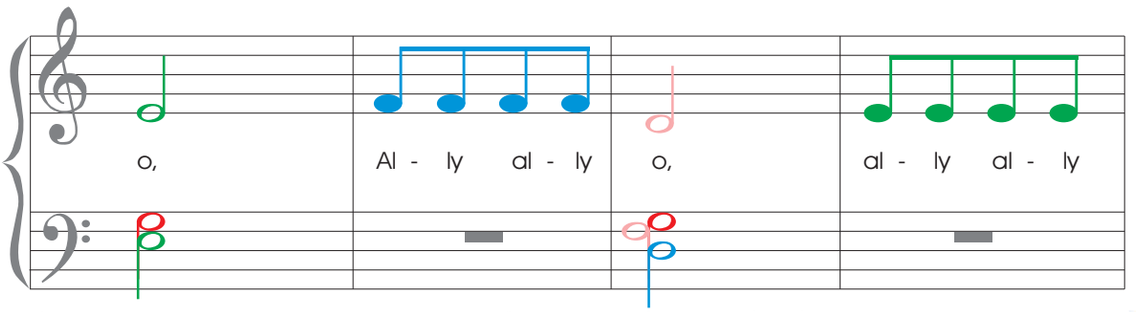
Look for patterns and work out how this will sound before before you play.

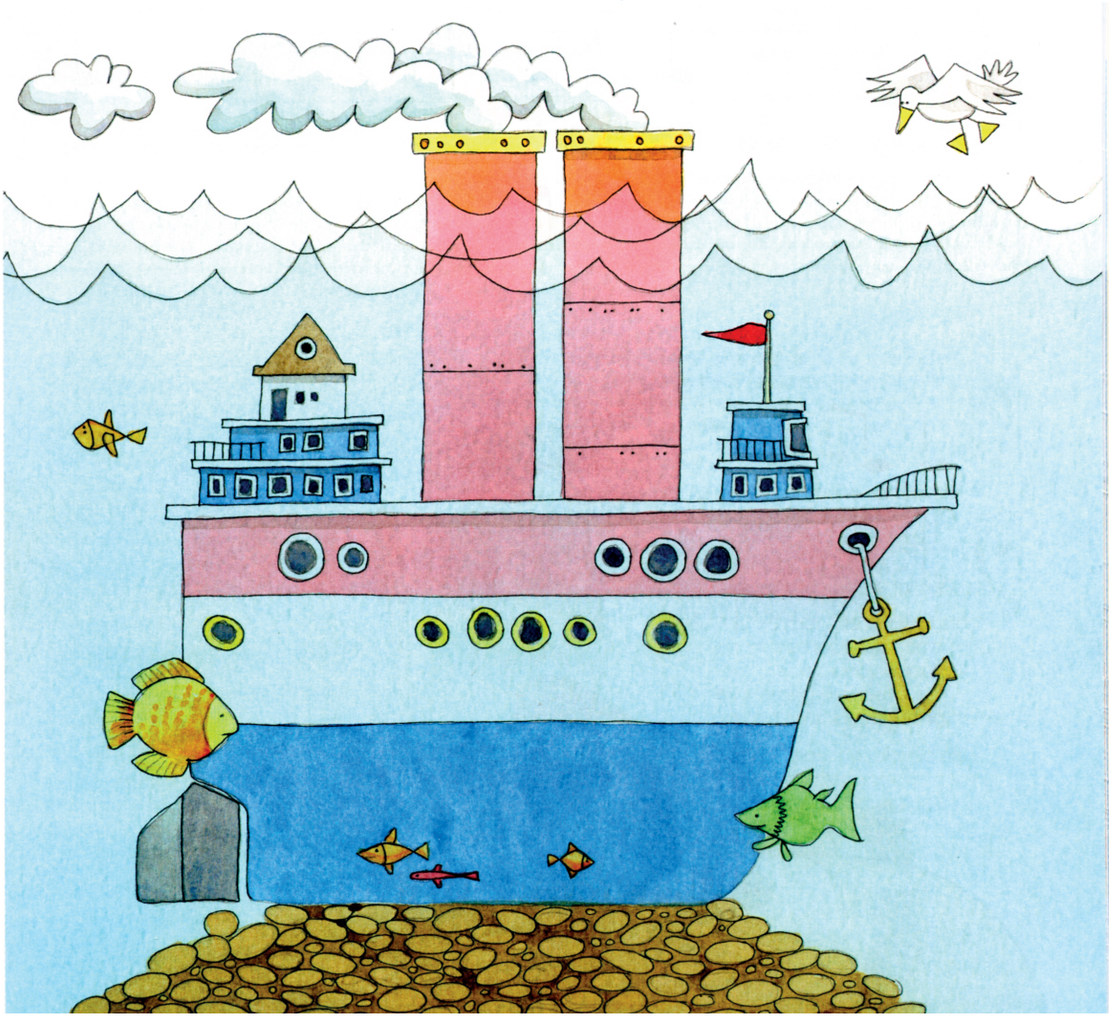
Circle an interval of a 3rd.
In the red box write the letter name of the first note.



There's a Big Ship Sailing





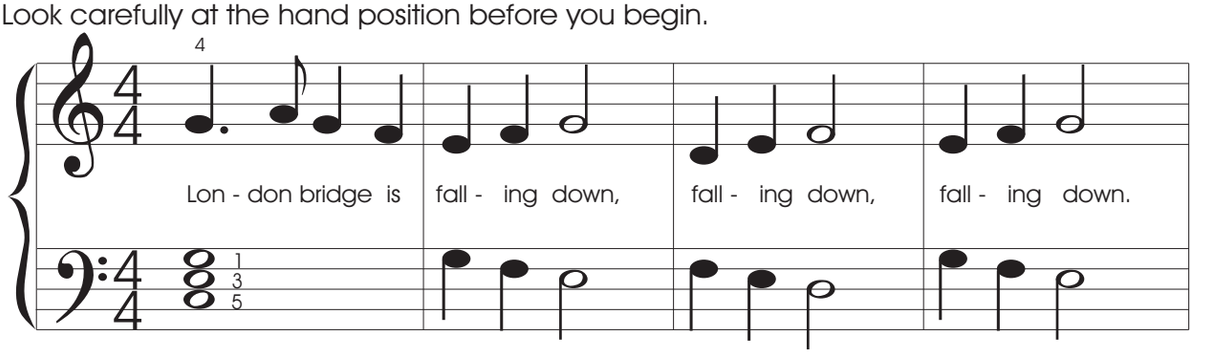


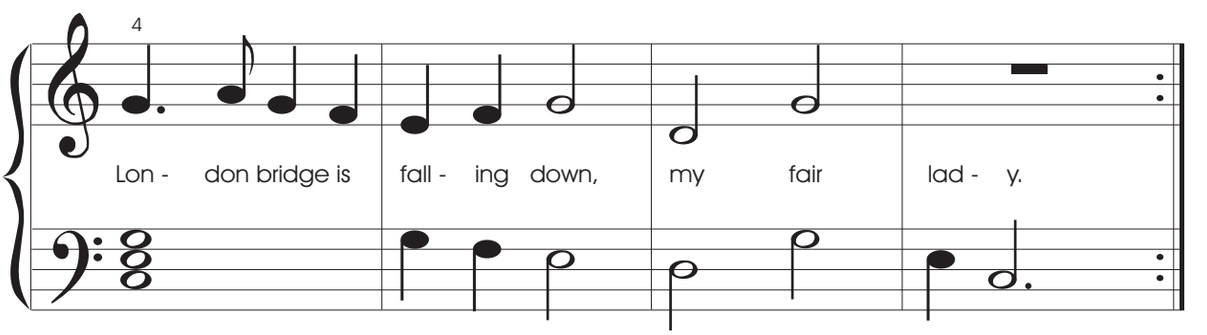
Practise your sight-reading by playing this with each hand separately. When playing with both hands it may help to write in some finger numbers.

London Bridge

Traditional
Arr. by S.G

Look carefully at the hand position before you begin.

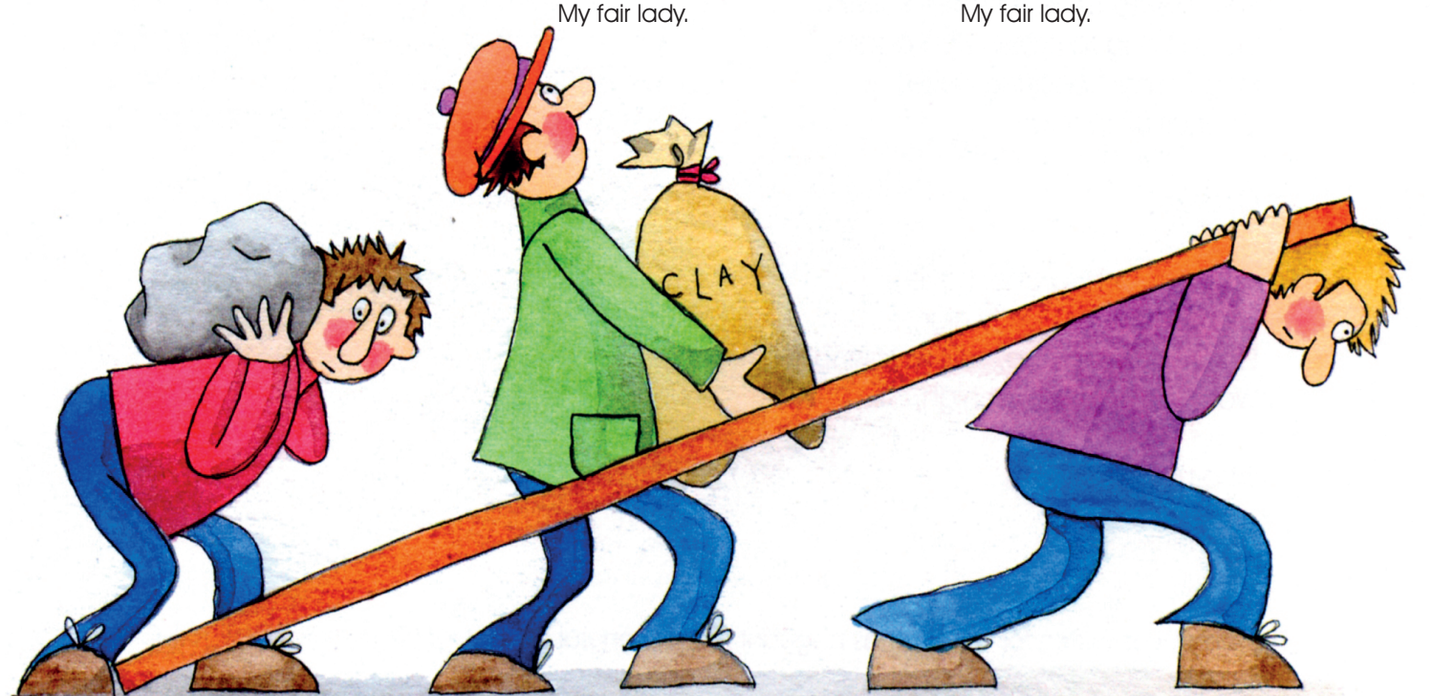




2 We must build it up again,
Up again, up again.
We must build it up again,
My fair lady.

3 Build it up with wood and clay,
Wood and clay, wood and clay.
Build it up with wood and clay,
My fair lady.

4 Wood and clay will wash away,
Wash away, wash away.
Wood and clay will wash away,
My fair lady.

5 Build it up with stone so strong,
Stone so strong, stone so strong.
Build it up with stone so strong,
My fair lady.

6 Stone so strong will last so long,
Last so long, last so long.
Stone so strong will last so long,
My fair lady.