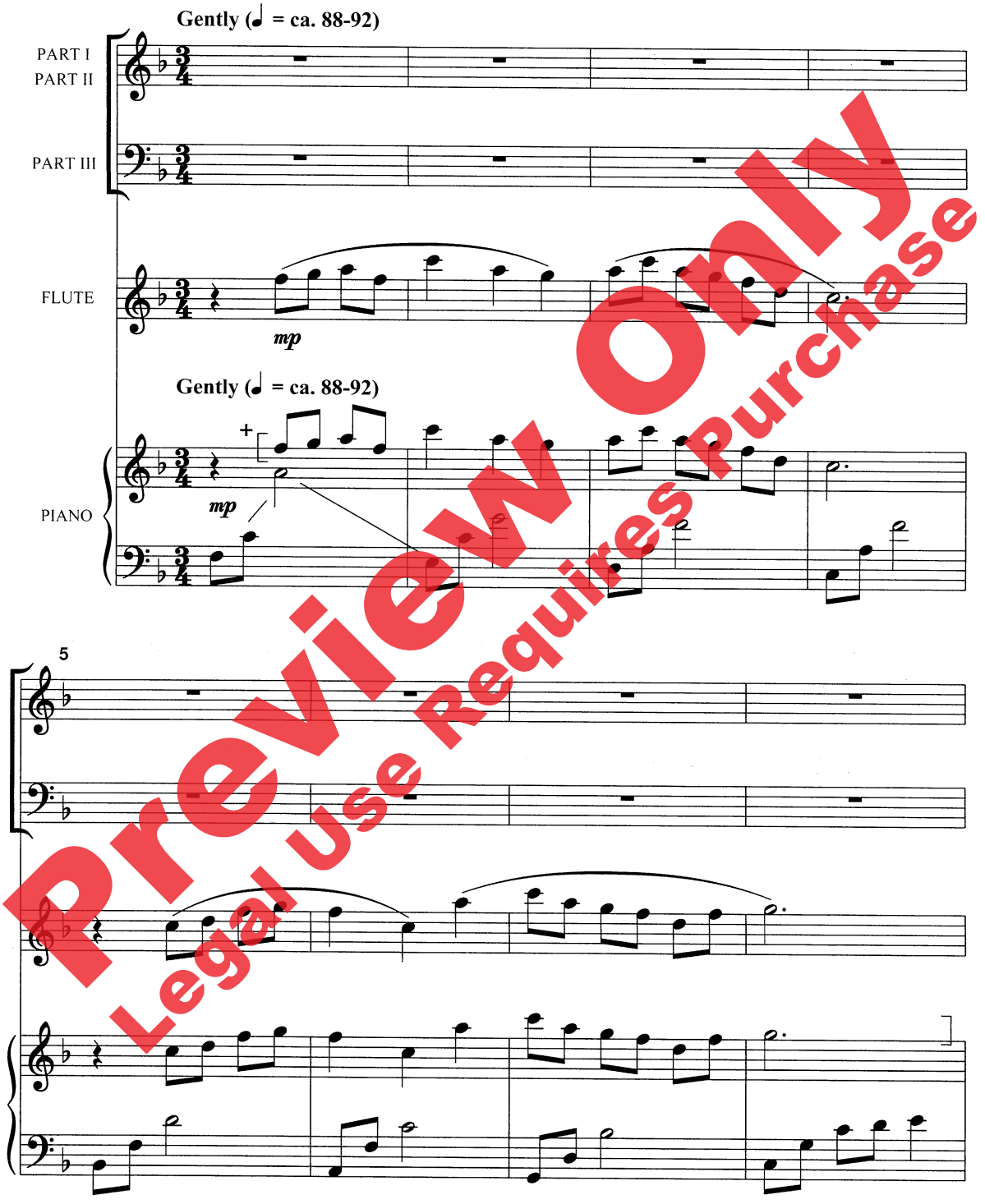
for my son, Brandon Michael Sungkoo

ARIRANG

for 3-Part Mixed voices and piano with optional flute or C-instrument*

English text by
JONATHAN S. LIM *and* **SONJA POORMAN**

Traditional Korean Folk Song
Arranged by **SONJA POORMAN**



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* Also available for S.A.T.B., Level Four (20133) and S.S.A., Level Three (20135).
+ Play notes in brackets only in absence of flute/C-instrument. Separate part on page 11.

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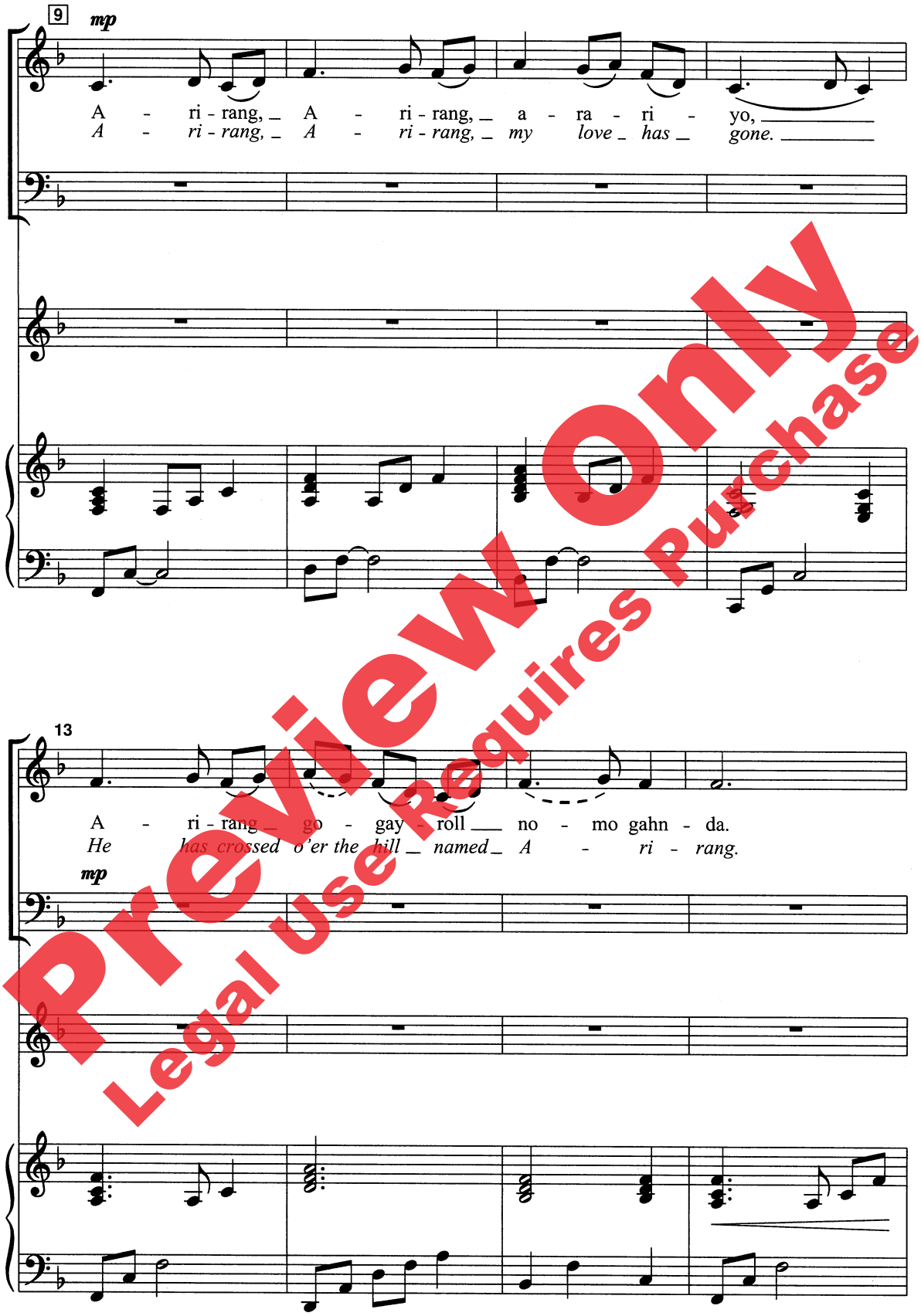

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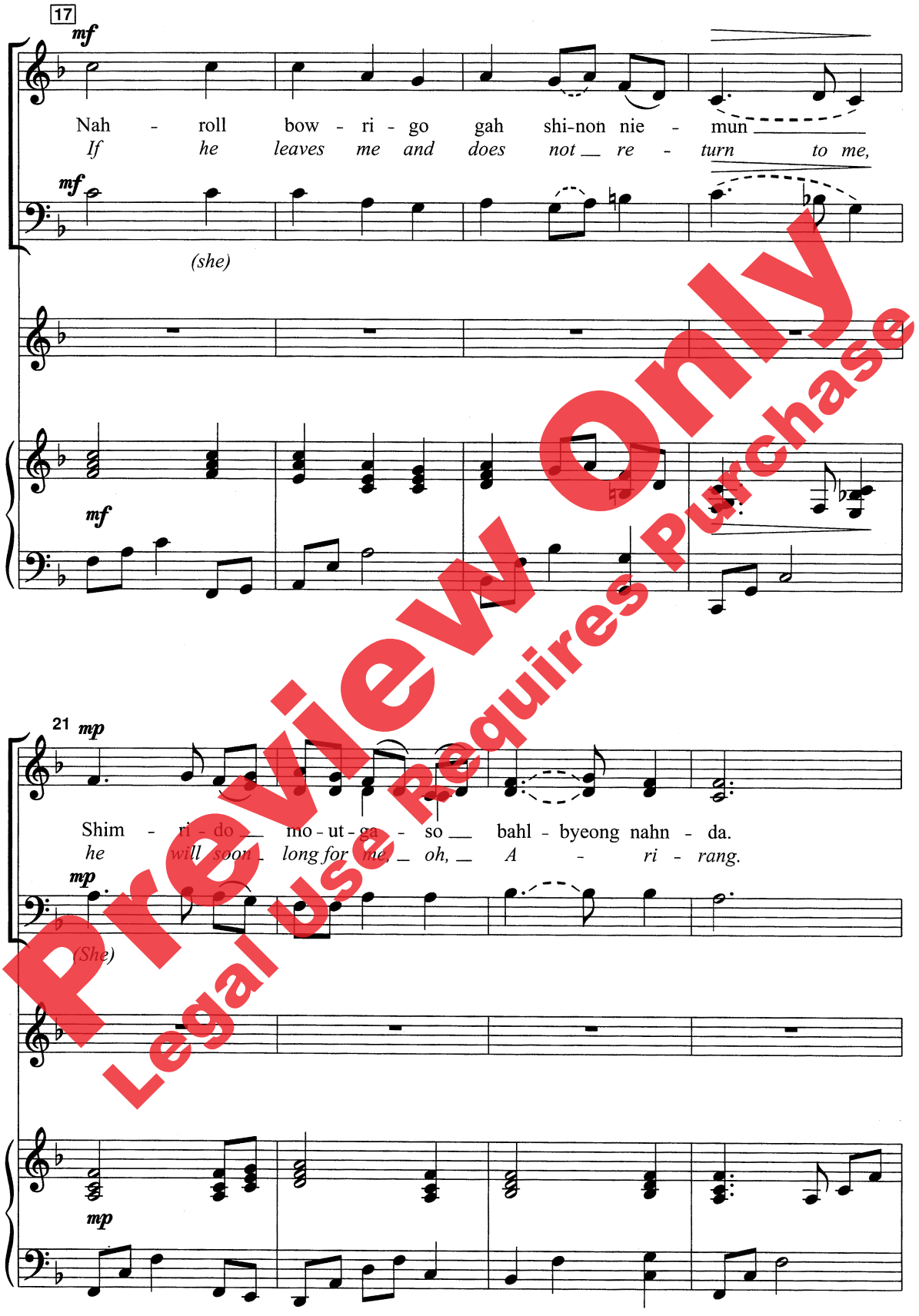

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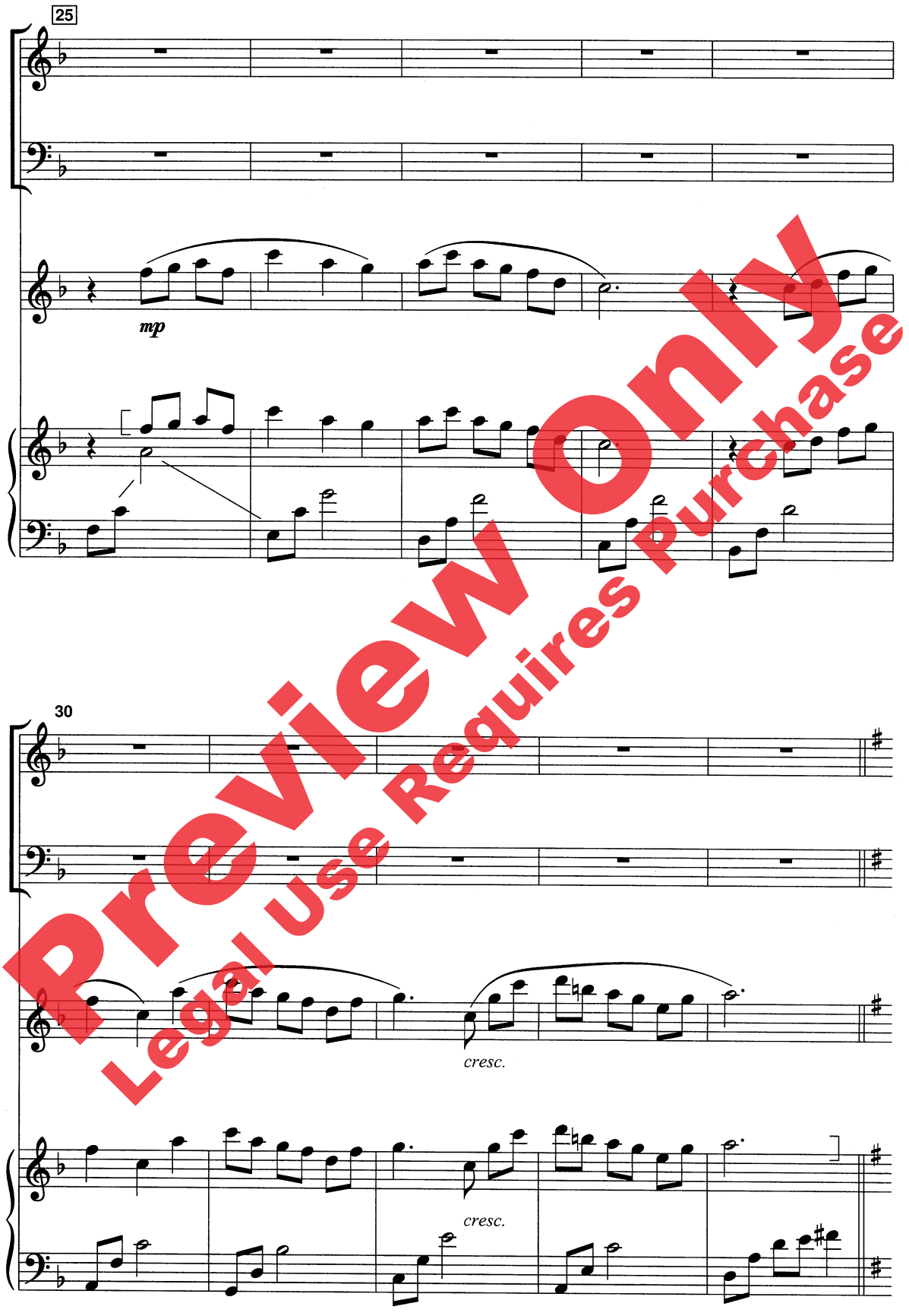

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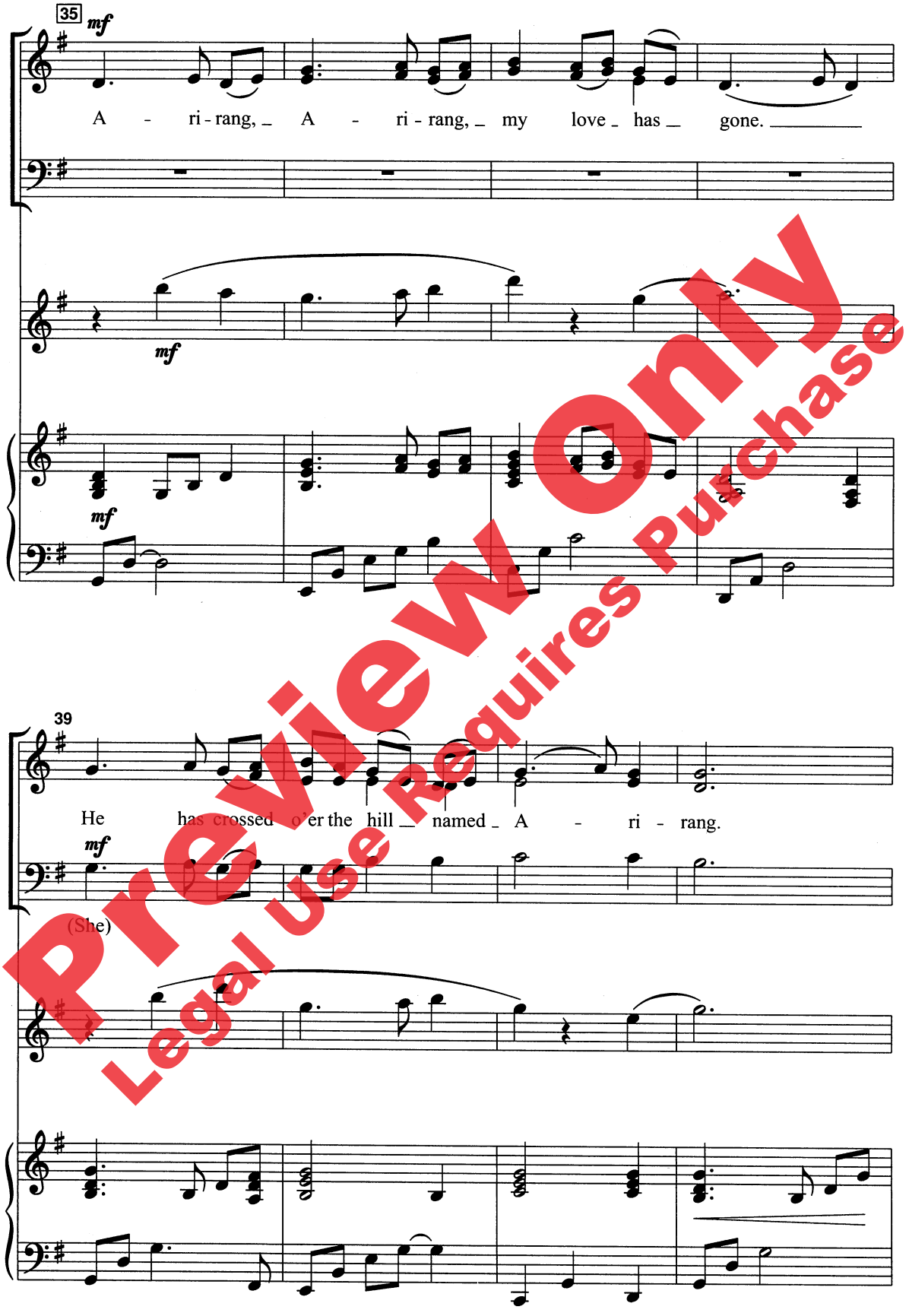

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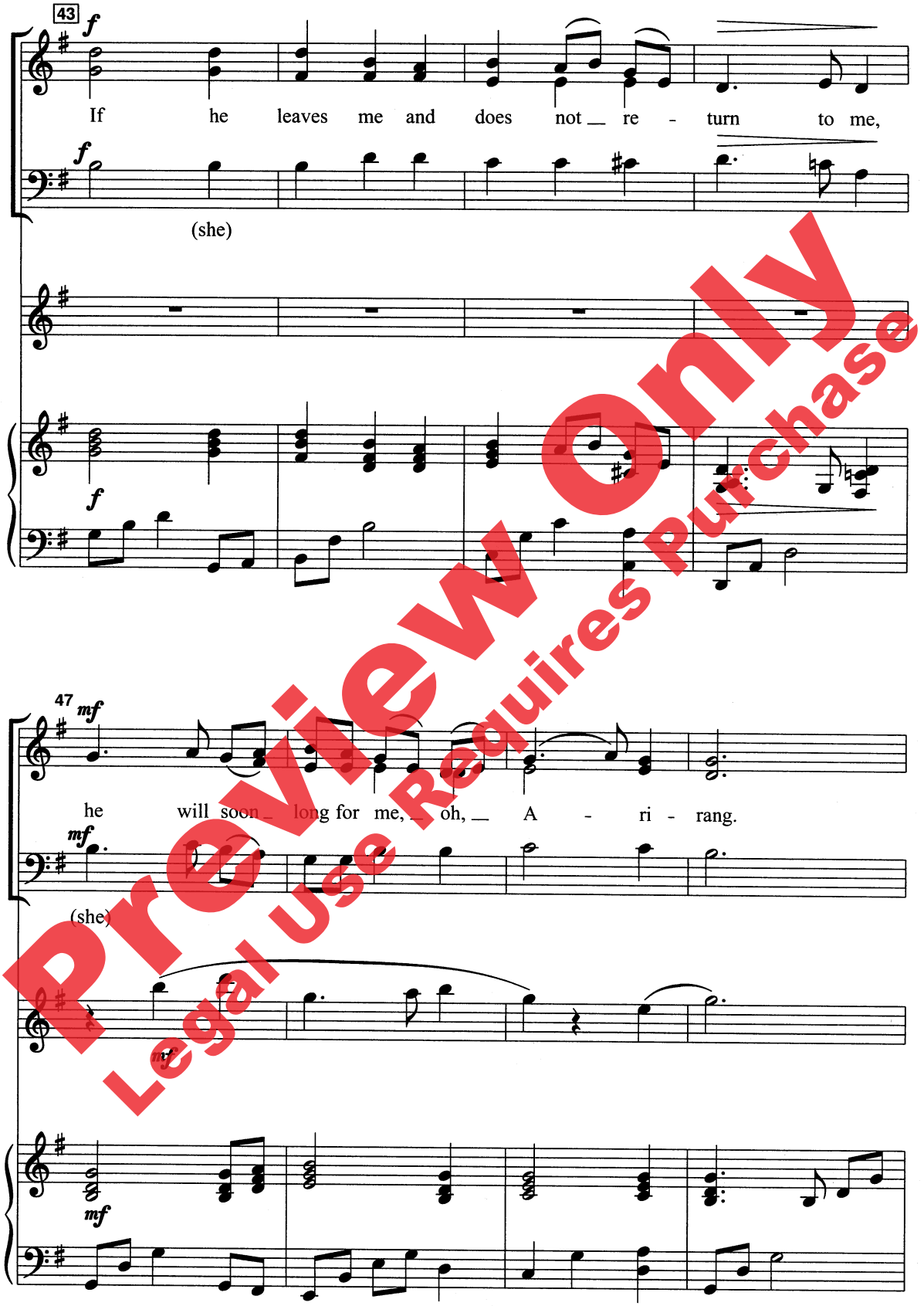

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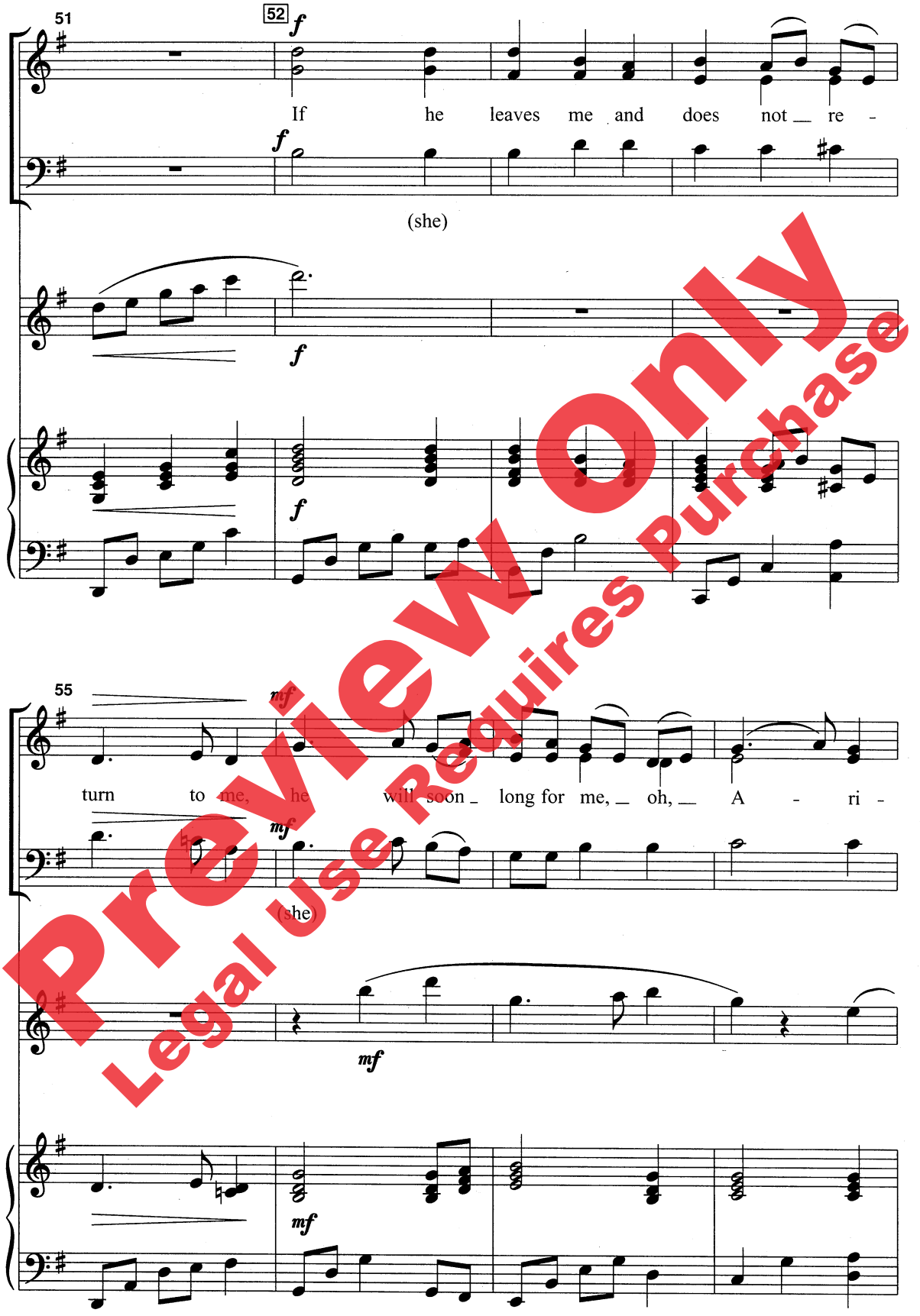

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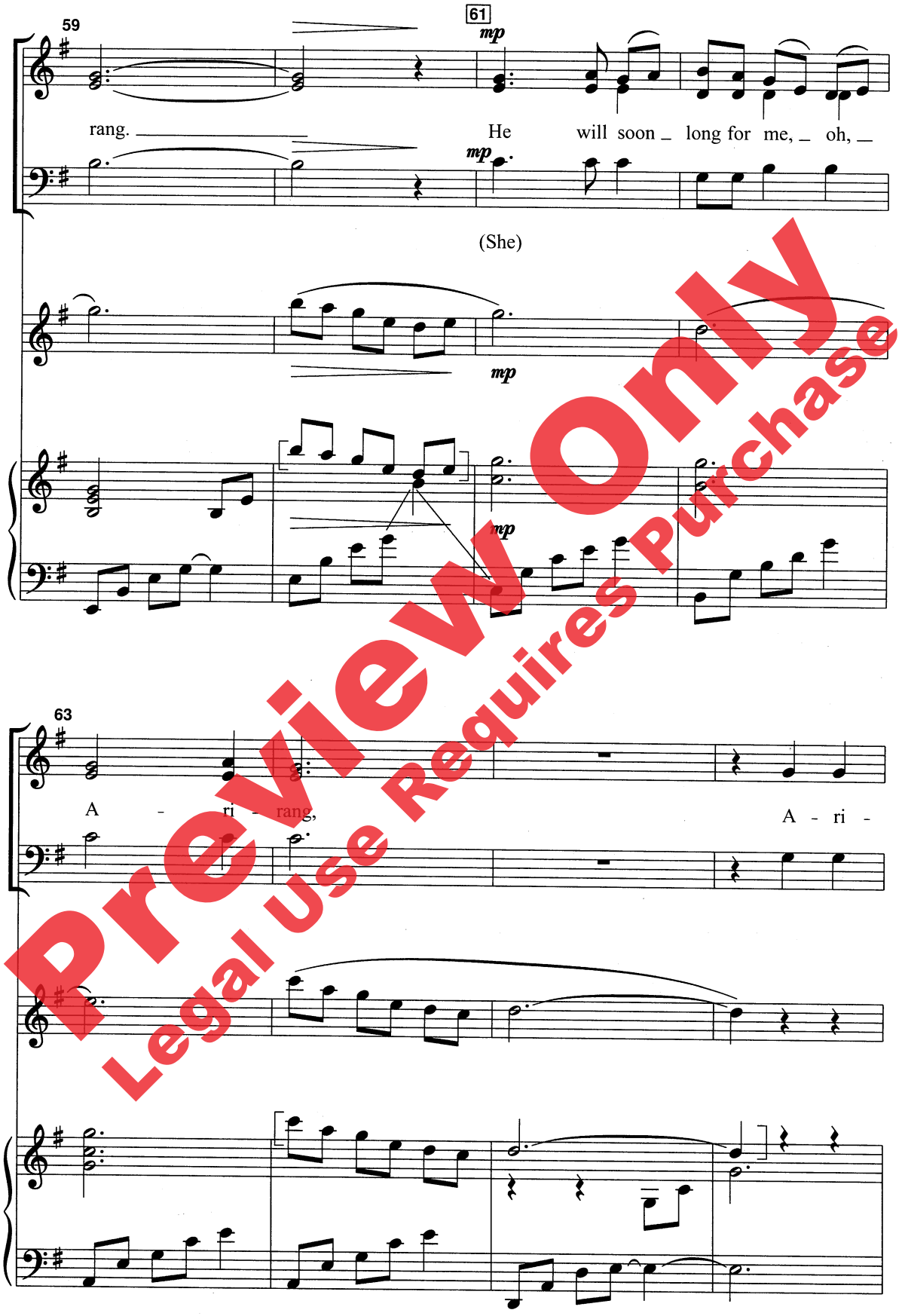

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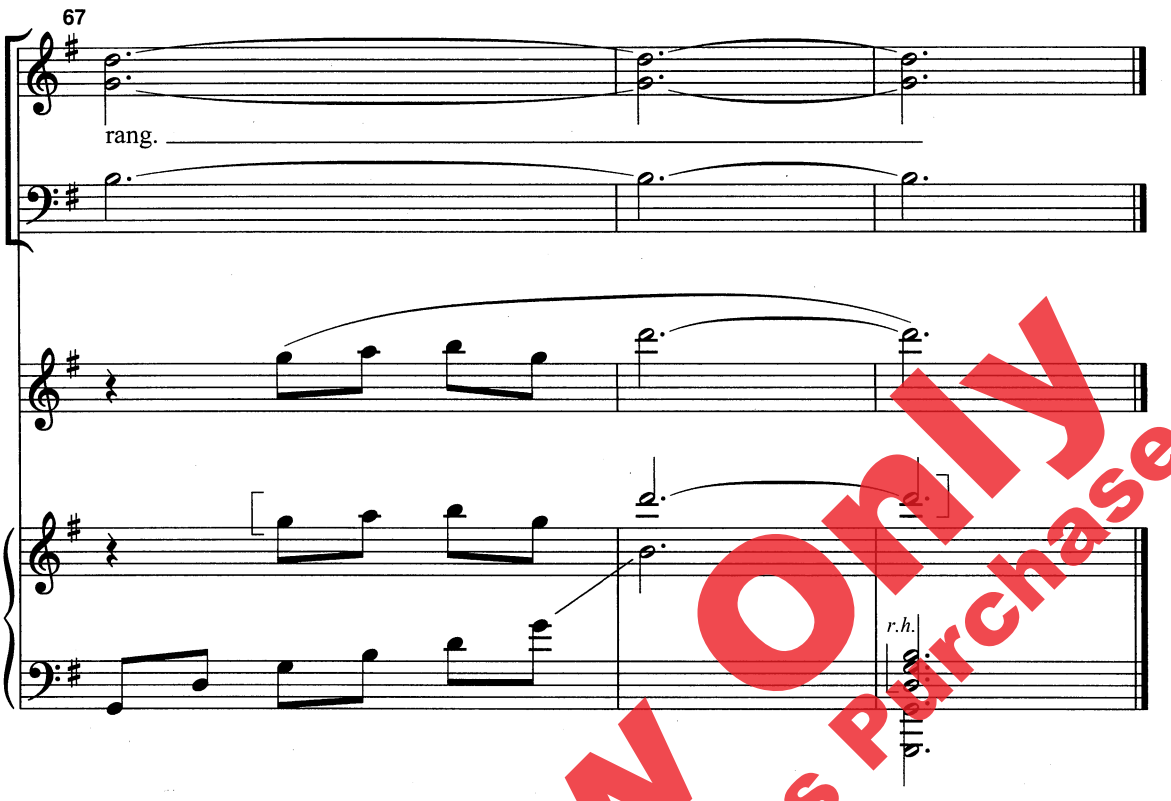

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PRONUNCIATION GUIDE

Arirang is the most well-known of all Korean folk songs, most of which are primarily based on the pentatonic (5-tone) scale. ARIRANG is the name of a Korean mountain located outside of Seoul.

A-ri-rang, A-ri-rang, a-ra-ri-yo,
Ah-ree-rahng, Ah-ree-rahng, ah-rah-ree-yoh,
(Arirang, Arirang, my love is leaving,)

A-ri-rang go-gay-roll no-mo gahn-da.
Ah-ree-rahng goh-geh-rohl noh-moh gahn-dah.
(He/she is going over the hill.)

Nah-roll bow-ri-go gah shi-non nie-mun
Nah-rohl bah-ree-goh shee-nohn nyee-moon
(The one who leaves me)

Shim-ri-do mo-ut-ga-so bahl-byeong nanh-da.
Sheem-ree-doh moh-oot-gah-soh bahl-beeyong nahn-dah.
(will not go far without hurting his/her feet.)

for my son, Brandon Michael Sungkoo

ARIRANG

FLUTE/C-INSTRUMENT

Traditional Korean Folk Song
Arranged by **SONJA POORMAN**

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