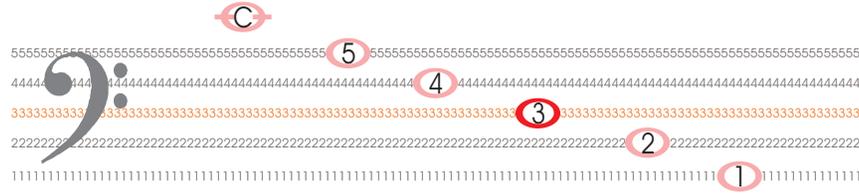
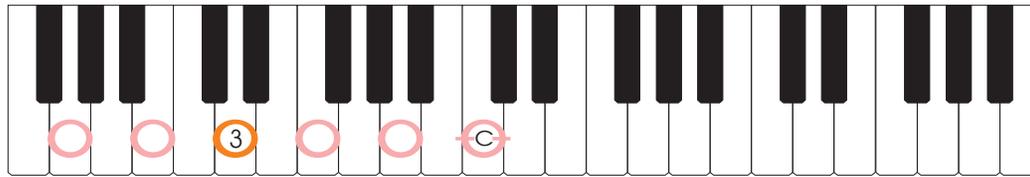


# Finding the Bass Lines

Now lets find the bass lines:



Now write the missing line numbers on the keyboard below.



It is not so easy to count DOWN from line 5 to line 1.

To make this easier make sure you know how to find LINE 3.

LINE 3 is the MIDDLE line on the staff.

On the keyboard this note is also the MIDDLE note between two black notes.

It is often easier to find line 3 first, then count up or down to the other lines.

# What's the Time Big Ben?

*Slow and thoughtful*

I see Big Ben. Tall strong and proud. Tell me the hour.

Don't forget to count 3 in each bar.

Oh an - cient bell. One Two Three Four.

# Hot Cross Buns

Practise your sight-reading by playing with each hand separately. When playing with both hands it may help to write in some finger numbers.

*Fairly fast and jolly*

5  
Hot cross buns! Hot cross buns! One a pen-ny, two a pen-ny, Hot cross buns!

1

Detailed description: This block contains the first system of musical notation for 'Hot Cross Buns'. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in 4/4 time. The first two measures are 'Hot cross buns!' with a treble clef note on G4 and a bass clef note on G3. The next two measures are 'One a pen-ny, two a pen-ny, Hot cross buns!' with a treble clef melody on G4, A4, B4, C5 and a bass clef melody on G3, F3, E3, D3. A finger number '5' is written above the first treble clef note, and a '1' is written above the first bass clef note.

Find and name the notes shown.

5  
If you have no daughters give them to your sons, One a pen-ny, two a pen-ny Hot cross buns!

5

Detailed description: This block contains the second system of musical notation. The first two measures are 'If you have no daughters give them to your sons,' with a treble clef melody on G4, A4, B4, C5 and a bass clef melody on G3, F3, E3, D3. The next two measures are 'One a pen-ny, two a pen-ny Hot cross buns!' with a treble clef melody on G4, A4, B4, C5 and a bass clef melody on G3, F3, E3, D3. A finger number '5' is written above the first treble clef note, and another '5' is written above the first bass clef note.



# Incy-Wincy Spider

*mf* In - cy Win - cy spid - er climbed up the spout. Down came the rain and washed poor In - cy out.

The musical notation is in 4/4 time. The first staff is the treble clef and the second is the bass clef. The melody is in the treble clef. The lyrics are: "In - cy Win - cy spid - er climbed up the spout. Down came the rain and washed poor In - cy out." The notes are color-coded: red for the first line, green for the second line, blue for the third line, and red for the fourth line. The bass clef part consists of a simple accompaniment of quarter notes.

Out came the sun and dried up all the rain. In - cy Win - cy spid - er ran up the spout a - gain.

The musical notation is in 4/4 time. The first staff is the treble clef and the second is the bass clef. The melody is in the treble clef. The lyrics are: "Out came the sun and dried up all the rain. In - cy Win - cy spid - er ran up the spout a - gain." The notes are color-coded: red for the first line, green for the second line, blue for the third line, and red for the fourth line. The bass clef part consists of a simple accompaniment of quarter notes.

