for my son, Brandon Michael Sangkoo

ARIRANG

for S.A.T.B. voices and piano with optional flute or C-instrument

English text by
JONATHAN S. LIM and SONJA POORMAN

Traditional Korean Folk Song
Arranged by SONJA POORMAN

Gently (\textit{j} = \textit{ca.} 88-92)

* Also available for 3-Part Mixed, Level Three (20134) and S.S.A., Level Three (20135).
+ Play notes in brackets only in absence of flute/C-instrument. Separate part on page 11.

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20133
Sigh down bow go gahn shi-non nie munn

(She)

Shim ri-do mo-ut sa so bahl byeong mahm da.

(She)

will soon long for oh A ri rang.

20133
A-ri-rang, A-ri-rang, my love has gone.

He has crossed o'er the hill named A-ri-rang.

(She)

20133
If he leaves and does not return to me.

(she)

he will soon long for me, oh, A

(she)
If he leaves me and does not re-

(she)

turn to me, he will soon long for me, _ _ _ Ar _ _ _

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Preview Only
He will soon long for me, ah,

Aria song, Aria song,
**Pronunciation Guide**

Arrang is the most well-known of all Korean folk songs, most of which are primarily based on the pentatonic (5-tone) scale. Arirang is the name of a Korean mountain located outside of Seoul.

A-ri-rang, A-ri-rang, a-ra-ri-yo,
Ah-ree-rahng, Ah-ree-rahng, ah-rah-ree-yok.
(Arirang, Arirang, my love is leaving.)

A-ri-rang go-gay-roll no-mo gahn-dah.
Ah-ree-rahng goh-geh-rohl noh-mo gahn-dah.
(He/she is going over the hill.)

Nah-roll bow-ri-goh gah shi-non nie-mun
Nah-robhl bah-ree-gok soe-nohn nyee-moon
(The one who leaves me)

(will not go far without hurting his/her feet.)
for my son, Brandon Michael Sungkoo

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