



Helen Butterworth was born in Derbyshire, England, and received her musical education at the Royal College of Music, London, obtaining teaching and performance degrees. She is now an ESA trained Suzuki violin teacher, oboist, pianist, composer and conductor with over 25 years experience.

Helen teaches for the London Suzuki Group and is director of the South Croydon Suzuki Group, teaching individual and group lessons each week. She is regularly invited to teach and conduct at Suzuki workshops in England, and is recognised as an expert in enrichment and group repertoire for younger players. Her group music for violins, cellos and flutes has been performed all over the world. For more information visit: www.southcroydonsuzukigroup.co.uk

Gems for Cello Ensembles - Notes on the Pieces

Tweet Tweet*

3 cellos and piano

A great favourite with birdsong (chiffchaff) imitations. Uses octave harmonics in all parts.

Doodle Dots*

3 cellos and piano

Easy song with basic finger pattern. Two verses, one legato then staccato.

Double Dazzle

2 cellos and piano

Impressive *Moto Perpetuo* style piece with a contrasting, slurred middle section. In 2 parts throughout although can be very successfully played as a solo piece without the Cello 2 part. In D minor/F major.

Russian Rumpus

4 cellos and piano

Basic finger pattern. Four different ideas in the four verses.

Swedish Shoemaker*

3 cellos and piano

Easy, lively, polka-like song in basic finger pattern.

Celtic Canon

3 cellos and piano

Dreamy and hypnotic. Played as a canon in the second half. Slurred bows and shifting in all parts. Can be played with the "Gems for Violin Ensembles" version.

Dooby Doo Doo

4 cellos and piano

A jazzy style, 4-part round with words for singing!

Lonely Lady

4 cellos and piano

Slow, haunting, minor key piece which can be easily played as a 4-part round. Long notes for *vibrato* practice. Easily memorised.

Mayo Morrins*

2 cellos and piano

Lively and Irish dance-like. Can be played as a round and fits with the "Gems for Violin Ensembles" version.

Willow Wands

3 cellos and piano

Flowing, sustained piece with chorale-like sections. Good for *vibrato* practice and shifting.

*beginner (pre-Twinkle) part included

Swedish Shoemaker

Helen Butterworth



Allegro ♩ = 80

Cello 1

Cello 2

Easy Cello

Piano

Musical score for the first system. It features four staves: Cello 1, Cello 2, Easy Cello, and Piano. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The Cello parts begin with a rest in the first two measures, then play a rhythmic pattern of eighth notes starting in the third measure. The Piano part plays a melody in the right hand and accompaniment in the left hand. Dynamics include 'mf' and 'pizz.' (pizzicato).

5

Musical score for the second system, starting at measure 5. It continues the parts from the first system. The Cello parts continue their rhythmic pattern. The Piano part continues its melody and accompaniment. Dynamics include 'mf'.

Celtic Canon

Helen Butterworth



Andante mesto $\text{♩} = 56$

Cello 1

Cello 2

Cello 3 (optional)

Piano

6