

UMA FAMÍLIA

(We Are One Family)

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

Brazilian groove (♩ = ca. 138-144)

PIANO

PART I 5 *sfp cresc.* *mf*

PART II *sfp cresc.* *mf*

We are one great fam - i-ly, — one

We are one great fam - i-ly, — one

9

people, one people. †U-ma fa-mí - li-a.

people, one people. †U-ma fa-mí - li-a.

1.

* Also available for S.A.T.B., Level Four (20126) and S.A.B., Level Three (20127).

Also available for S.H.I.F.T., 2003.
SoundTrax CD available (20129).

† OO - mah fah - MEE - lee - ah - “One family” in Portuguese. See note, p. 11.

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13 2. 14

We are one and the same_ tho' we have dif-f'rent names..

We are one and the same_ tho' we have dif-f'rent names..

2.

16

U-ma fa-mí - li - a. We may live far a-part,_ but we are

U-ma fa-mí - li - a. We may live far a-part,_ but we are

19

one in the heart._ U-ma fa-mí - li - a.

one in the heart._ U-ma fa-mí - li - a.

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4

22 *sfp cresc.*

We _____ are one great
sfp cresc.

We _____ are one great

25

fam - i - ly, — one peo-ple, one peo-ple.
fam - i - ly, — one peo-ple, one peo-ple.

28

U-ma fa-mí - li - a. 1. 2. We can
U-ma fa-mí - li - a. 1. 2. We can

mf

sim.

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31

tear down a wall—when we are stand-ing tall.— U-ma fa-mí - li - a.
tear down a wall—when we are stand-ing tall.— U-ma fa-mí - li - a.

U-ma fa-mí - li - a.

34

We're u - nit-ed as one— and we have on-ly be-gun.—
We're u - nit-ed as one— and we have on-ly be-gun.—

We're u - nit-ed as one— and we have on-ly be-gun.—

37

U-ma fa-mí - li - a. One voice, _____

U-ma fa-mí - li - a. One voice, _____

U-ma fa-mí - li - a.

6

40

— we sing with one voice.

— we sing with one voice.

43

One voice in har - mo - ny.

One voice in har - mo - ny.

46

47

One voice, we sing with

One voice, we sing with

49

one voice.

One voice

one voice.

One voice

one voice.

One voice

52

— in har - mo - ny.

55

One fam i ly; we are ____ one fam i ly. *Sim,

u - ma fa-mí - li - a.

One fam i ly; we are ____ one fam i ly. *Sim,

u - ma fa-mí - li - a.

One fam i ly; we are ____ one fam i ly. *Sim,

u - ma fa-mí - li - a.

* Pronounced "seem" (with a nasal m) - "Yes" in Portuguese.

One fam-i - ly; we are ____ one fam-i - ly. Sim,

One fam-i - ly; we are ____ one fam-i - ly. Sim,

u - ma fa-mí - li - a.

We are one and the same_ tho' we have

u - ma fa-mí - li - a.

We are one and the same_ tho' we have

dif'-f'rent names..

U-ma fa-mí - li - a. We may ,

dif'-f'rent names..

U-ma fa-mí - li - a. We may ,

67

live far a-part, — but we are one in the heart. — U-ma fa-mí - li-a.

live far a-part, — but we are one in the heart. — U-ma fa-mí - li-a.

70

71 *sfp cresc.*

We

73 *mf*

are one great fam - i ly, — one peo-ple, one
sfp cresc.

We

sim.

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* Tenors and basses sing one octave lower than written.

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10

76

peo-ple.

mf

are one great fam - i - ly. —

79

U-ma fa-mí - li - a. U-ma fa-mí - li - a.

U-ma fa-mí - li - a. U-ma fa-mí - li - a.

f gradual cresc. to end

U - ma fa - mí - li - a, *f gradual cresc. to end*

U - ma fa - mí - li - a,

f gradual cresc. to end

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time and key signature of B-flat major. The lyrics "fa - mí - li - a," are repeated twice. The score ends with a repeat sign and the letter "a." followed by a measure of rest.

86

fa - mí - li - a,

fa - mí - li -

fa - mí - li - a,

fa - mí - li -

89

a.

a.

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No country better represents the mixing of “world” music than Brazil. From its world famous street drummers to its African and Caribbean influenced pop music, Brazil embraces the music of many cultures. Many languages are spoken in Brazil, though Portuguese is the official language. *Uma Família* (Portuguese for “one family”) has a Brazilian samba feel. Samba music originated in Brazil and since the 1960’s has been popular around the world.

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