

# UMA FAMÍLIA

(We Are One Family)  
for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

*Words and Music by  
JAY ALTHOUSE*

Brazilian groove ( $\text{♩} = \text{ca. } 138\text{--}144$ )

The musical score consists of six staves. The top staff is for the piano, marked with a dynamic of *mf* and a instruction *sim.*. The second staff is for the soprano (S.) voice, marked with *sfp cresc.* at measure 5. The third staff is for the alto (A.) voice, marked with *mf*. The fourth staff is for the tenor (T.) voice, marked with *sfp cresc.* at measure 5. The fifth staff is for the bass (B.) voice, marked with *mf*. The lyrics are: "We are one great family, one people, one people. †U-ma fa-mí - li-a." The piano part features a continuous eighth-note pattern throughout. The vocal parts enter sequentially, starting with the soprano at measure 5. The score includes measures 1 through 9, with a repeat sign and endings 1 and 2 indicated.

\* Also available for S.A.B., Level Three (20127) and 2-Part, Level Two (20128).

SoundTrax CD available (20129).

† OO - mah fah - MEE - lee - ah - “One family” in Portuguese. See note, p. 11.

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13 2. 14

We are one and the same— tho' we have dif-f'rent names..

2.

U-ma fa-mí - li - a.

16

U-ma fa-mí - li - a. We may live far a-part,— but we are

one in the heart. U-ma fa-mí - li - a.

U-ma fa-mí - li - a.

> >

22 *sfp cresc.**mf*We \_\_\_\_\_ are one great  
*sfp cresc.**mf*

25

fam - i - ly, — one peo-ple, one peo-ple.

28

U-ma fá-mí - li - a.

We can

*sim.*

31

tear down a wall—when we are stand-ing tall.  
U-ma fa-mí - li - a.

34

We're u - nit-ed as one and we have on ly be-gun.

37

U - ma fa - mi - li - a.

39

One voice,

20126

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we sing with one voice.

One voice in har - mo - ny.

One voice, we sing with

One voice.

49

one voice.

One voice.

One

52

in har - mo - ny.

voice in har - mo - ny

55

One fam-i-ly, we are one fam-i-ly. \*Sim, u - ma fa-mí - li-a.

\* Pronounced "seem" (with a nasal m) - "Yes" in Portuguese.

One fam-i-ly; we are \_\_\_\_ one fam-i-ly. Sim,

63

u - ma fa-mí - li - a.

We are one and the same\_ tho' we have

64

dif'-f'rent names..

U-ma fa-mí - li - a. We may

67

live far a-part, — but we are one in the heart. — U-ma fa-mí - li-a.

(b)

**SOPRANO and TENOR\***71 *sfp cresc.*

We

**ALTO and BASS\***



73 *mf*

are one great fam - i ly, — one peo-ple, one

*sfp cresc.*

We

*sim.*

\* Tenors and basses sing one octave lower than written.

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10

76

peo-ple.

*mf*

are one great fam - i - ly.

**79**

S.

A.

T.

B.

U-ma fa-mí - li - a.

U-ma fa-mí - li - a.

**80**

**81**

*f gradual cresc. to end*

U - ma fa - mí - li - a,

*f gradual cresc. to end*

*f gradual cresc. to end*

*f gradual cresc. to end*

The musical score consists of two systems of music. The top system starts at measure 86, indicated by a rehearsal mark above the treble clef staff. It features a vocal line in Portuguese ("fa-mí-li-a") with a melodic line above it. The bottom system begins at measure 89, indicated by a rehearsal mark above the bass clef staff. It contains a rhythmic pattern of eighth and sixteenth notes. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across both systems.

No country better represents the mixing of “world” music than Brazil. From its world famous street drummers to its African and Caribbean influenced pop music, Brazil embraces the music of many cultures. Many languages are spoken in Brazil, though Portuguese is the official language. *Uma Família* (Portuguese for “one family”) has a Brazilian samba feel. Samba music originated in Brazil and since the 1960’s has been popular around the world.

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