

## **Lonely Lady**

*4 violins and piano*

Slow, haunting, minor key piece which can be played as a 4-part round. Long notes for vibrato practice. Easily memorised. Low 2 in Violin 3.

## **Dooby Doo Doo**

*4 violins and piano*

A jazzy style, 4-part round with words for singing! Low 2 in Violin 1.

## **Legato Lines**

*3 violins and piano (parts 2 & 3 are optional)*

A 3-part *cantabile* piece with smooth bowing throughout and slurs in Violin 1. Parts 2 & 3 have accompanying minims. Can be played as a solo piece without Violins 2 & 3.

## **Double Dazzle**

*2 violins and piano*

Impressive *Moto Perpetuo* style piece with a contrasting, slurred middle section. In 2 parts throughout although can be very successfully played as a solo piece without the Violin 2 part. Low 2s needed.

## **Fiddlers' Folly\***

*3 violins and piano*

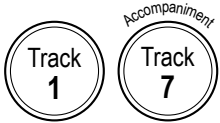
A lively 2 part fiddling style with fast string crossing and easy double stopping in the middle section. Low 2s needed.

## **Sh! Sh!\***

*4 violins and piano*

A lifting bows piece. Different combinations of the 3 violin parts (melody, harmony and descant) can be used for each verse. "Sh! Sh!" matches the rests when the bow is lifted.

\*beginner (pre-Twinkle) part included



# Lonely Lady

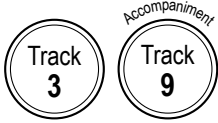
Verse 1: Violin 1 Verse 2: Violins 1 & 2 Verse 3: Violins 3 & 4 Verse 4: all parts

Helen Butterworth

Andante  $\text{♩} = c96$

This block contains the first system of the musical score. It features four staves for Violin 1, Violin 2, Violin 3, and Violin 4, and a grand staff for the Piano. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for all instruments. The score shows a first ending bracketed section followed by a repeat sign and then the main body of the music.

This block contains the second system of the musical score, continuing from the first system. It features the same four violin staves and grand staff for the piano. The notation continues with various melodic lines and harmonic accompaniment. The dynamics remain 'mf'. The system concludes with a final cadence.



# Legato Lines

Helen Butterworth

Moderato ♩=100

Theme

Musical score for Violin 1, Violin 2 (optional), Violin 3 (optional), and Piano. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩=100). The piece is titled 'Theme'. The Violin 1 part begins with a repeat sign and a *mf* dynamic. The Violin 2 and Violin 3 parts also begin with a *mf* dynamic. The Piano part begins with a *mf legato* dynamic. The score consists of two systems of staves.

Musical score for Violin 1, Violin 2, Violin 3, and Piano. The score is in 4/4 time with a key signature of two sharps (F# and C#). The piece is titled 'Theme'. The Violin 1 part begins with a *f* dynamic and features a triplet of eighth notes. The Violin 2, Violin 3, and Piano parts also begin with a *f* dynamic. The score consists of two systems of staves.