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Jazzy syncopation

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# TECHNIQUE 4 | Pachelbel's Canon

A study in chords for both hands

The music of the 17th century German organist Johann Pachelbel was very popular during his lifetime. This is his most famous piece.

Chords played by student

♩ = 85: 16 Beat

Pachelbel arr. Litten

Violin

Chords: C, G, Am, Em, F, C, F, G

Measure 5: C, G, Am, Em, F, C, F, G


Measure 9: C, G, Am, Em, F, C, F, G, C

# PLAY YOUR OWN! 4 | Radioactive

Player 1 performs the pieces as written. Player 2 improvises, using a Marimba voice, and playing particularly during the rests. Suggested notes: D, G, A, and the C above, fingered 1, 2, 3, and 5. They then swap tasks.

Chords played by student

♩ = 120: Dance/Funk

 **TRACK 54**  
CD Intro 8 bars

INTRO

Overdrive  
Guitar

Chords: Am, F, Am, F, Am

Measure 7: F, Am

Measure 13: F

Measure 19: Am

ENDING

# You'll Never Walk Alone

Originally from the musical 'Carousel' (1945), the song has been recorded by many artists. In 1963 it was performed by the Liverpoolian group Gerry & The Pacemakers, and quickly became the anthem of Liverpool Football Club.

♩ = 75: 6/8 or 12/8

Chords played by teacher

Rogers & Hammerstein arr. Litten

Strings

3 C G7

4 x ♩ in each bar (12 x ♩)

5 F C G Gm Dm Bb

11 F C Dm Bb F C F E E7

16 C7 FILL to B F E7 C<sub>4</sub> Fm<sup>6</sup> C<sub>4</sub>

Add Choir 2

22 Em F G7 C C+ F

28 D7 C C+ Fmaj7 Gb7 G6 G7 FILL C E+

34 F G<sup>9</sup> C Em Fmaj<sup>9</sup> G7 C C+

39 F D7 C E+ Fmaj7 Gb7 G6

44 FILL G7 C pause Rhythm F C