

CANTATE DOMINO

for 2-part voices and piano
with optional flute or C-instrument
and SoundTrax CD*

Based on a motet by
GIUSEPPE OTTAVIO PITONI (1657-1743)
Arranged with additional music by
DONALD MOORE (ASCAP)

Brightly ($\text{♩} = \text{ca. } 126$)

PART I

PART II

FLUTE

PIANO

can - ta - te Do - mi - no,

can - ta - te Do - mi - no,

Brightly ($\text{♩} = \text{ca. } 126$)

Brightly ($\text{♩} = \text{ca. } 126$)

cresc.

f

can - ta - te, can -

cresc.

f

can - ta - te, can -

mf cresc.

f

cresc.

f

* Also available for 3-part mixed, Level Three (20103).

SoundTrax CD available (20105).

Flute/C-Instrument part on page 8.

9

Musical score for voices and piano. The vocal parts are in soprano and alto voices. The piano part is in basso continuo style. The vocal parts sing "ta - te, can - ta - te Do - mi-no can - ti-cum" twice. The piano part has eighth-note patterns in the bass line.

13

Musical score for voices and piano. The vocal parts sing "no - vum: laus e - jus in Ec - cle - si - a san - cto -" twice. The piano part has eighth-note patterns in the bass line. Measure 13 includes dynamic markings >mf and measure 15 includes >mf.

4

17 *mp*

rum, in Ec - cle - si - a San - cto -

rum, in Ec - cle - si - a San - cto -

mp

rum, in Ec - cle - si - a San - cto -

mp

mp

rum, in Ec - cle - si - a San - cto -

rum.

21 *pp*

rum.

Lae - te - tur Is - ra - el in e -

rum.

Lae - te - tur Is - ra - el in e -

p

pp

rum.

Lae - te - tur Is - ra - el in e -

Preview Only
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Musical score for three voices (Soprano, Alto, Tenor) and piano, page 25. The vocal parts are in G clef, B-flat key signature, and common time. The piano part is in F clef, B-flat key signature, and common time. The vocal parts sing "o, lae - te - tur, lae - te - tur in e -". The piano part accompaniment includes eighth-note chords and sustained notes. Measure 1 starts with piano dynamic **p**, vocal dynamic **p**, piano dynamic **mp**, vocal dynamic **mp**. Measures 2-3 show piano dynamic **mp**, vocal dynamic **mp**, piano dynamic **p**, piano dynamic **mp**. Measures 4-5 show piano dynamic **p**, piano dynamic **mp**, piano dynamic **p**, piano dynamic **mp**.

6

35

fi - li - ae Si - on, et fi - li - ae Si - on ex -

et fi - li - ae Si - on

mp f

mp

mp f

39

ul - tent, ex - ul - tent, ex - ul - tent in

ex - ul - tent, ex - ul - tent in

ff 2/4

f ff 2/4

ff 2/4

43

re - ge su - o, ex - ul - tent, ex -

47

mp mf

re - ge su - o,

ex -

mf

48

ul - tent in re - ge su - o.

f rit. ff

ul - tent in re - ge su - o.

f rit. ff

f rit. ff

48

ul - tent in re - ge su - o.

f rit. ff

ul - tent in re - ge su - o.

f rit. ff

f rit. ff

f rit. ff

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FLUTE / C-INSTRUMENT

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Brightly ($\bullet = \text{ca. } 126$)

5

mf cresc.

f

9

15

mp

20

22

5

3

mp

31

3

2

mp

39

f

ff

46

47

mf

f

rit.

ff

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