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CHAPTER 1 | C and the Chord of C

TECHNIQUE 1 | See-Saw

The fingers are numbered 1 to 5, starting with the thumb. Rest the back of your hand on your knee and relax the fingers. Then gently turn your hand over, keeping its rounded shape, and place it on the keyboard. The thumb should be on C and the other fingers on the next notes, one over each. See if you can alternate 1 and 5 smoothly and evenly like a well-balanced see-saw.

SOLOS

The pieces on the first two pages are all set to the same style and voice; they can be played individually or as a continuous performance.

A One In Four Chance



This is the 'tempo'

♩ = 95-115: **Big Band Swing**

The piece begins with 4 bars' rest

Use the rhythmic backing of Big Band Swing for your practice and write in the number or category. Use the sound setting of Pizzicato Strings and enter the number or category for easy access.

Do this for each piece in the book.

The styles (but not the chords unless they are intended to play them) appear in the student's book, as the rhythmic groove on its own can be a useful background when practising slowly.

4/4 = 4 crotchet beats in each bar

Pizz. Strings

Listen for the beats...

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Look at the beginning of the next line and be ready to play

Bar numbers

5 C Dm7 Fm7 C Start the next line

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

9 Am Dm7 Fm6 C FILL/ENDING

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 Repeat from the beginning and then end here.

ENSEMBLES



Shout!



Marie Lawrie was discovered singing in Glasgow clubs with a local 'beat' group in 1962 when she was just 14. Their names were changed to Lulu and The Luvvers and a year later they soared into the charts with this version of the 1959 Isley Brothers hit.

♩ = 140: 60s Rock or 16 Beat Pop (Accomp. B)

Isley, Isley & Isley arr Litten

In free time
(these bars optional and not on CD)

Start Rhythm

Alto Sax (Teacher)

Synth Brass (optional extra part)

Synth Brass (Students)

Well

Start Rhythm

5

C Am C

You know you make me wan-na shout!

Shout!

9

Am C Am C Am