

# Inhalt

## Teil 1 - Die wichtigsten Basis-Akkorde

Das Griffdiagramm 6

Das Gitarren-Griffbrett 7

### Dreiklänge

Dur-Akkorde: 8

Moll-Akkorde: 10

Das Barré-System 12

### Vierklänge

Vierklänge Drop 2-Akkorde 14

### Sonderformen

Power Chords 18

Slash Chords 19

Die Kapodaster-Tabelle 20

## Teil 2 - Akkord-Tabelle für alle Tonarten

C 22

C $\sharp$ /D $\flat$  32

D 42

D $\sharp$ /E $\flat$  52

E 62

F 72

F $\sharp$ /G $\flat$  82

G 92

G $\sharp$ /A $\flat$  102

A 112

A $\sharp$ /B $\flat$  122

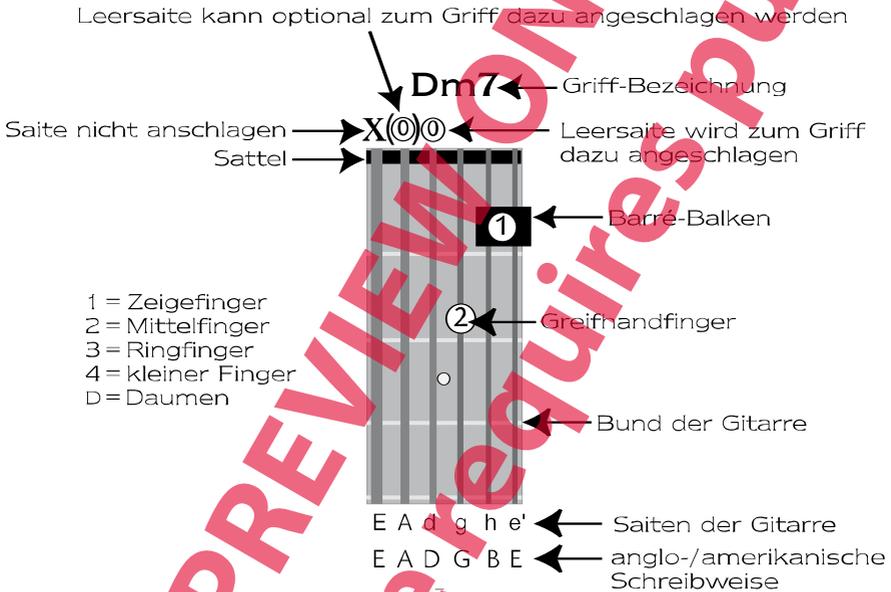
B/H 132

Akkordsymbole 142

Akkord-Doppelnamen, Symbol-Varianten 144

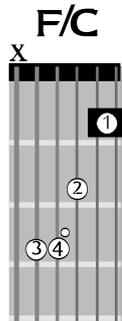
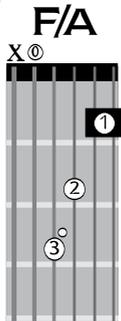
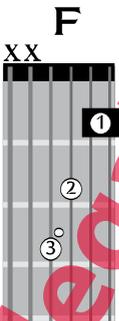
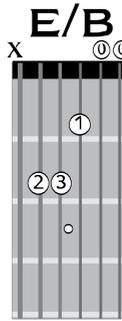
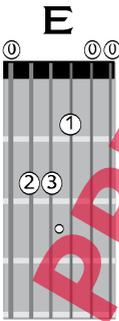
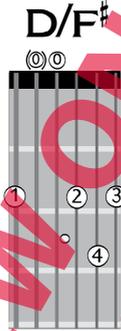
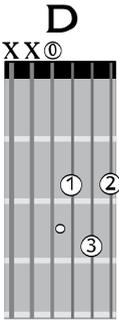
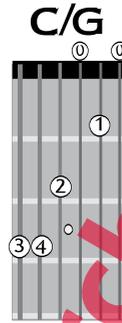
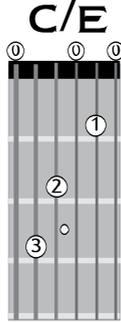
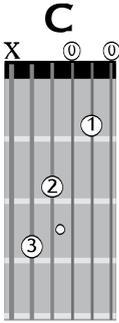
# Das Griffdiagramm

Im Griffdiagramm können für die Gitarre Akkorde grafisch dargestellt werden:



	E	A	D	G	B/H	E
1.	F	A <sup>♯</sup> /B <sup>♭</sup>	D <sup>♯</sup> /E <sup>♭</sup>	G <sup>♯</sup> /A <sup>♭</sup>	C	F
2.	F <sup>♯</sup> /G <sup>♭</sup>	B/H	E	A	C <sup>♯</sup> /D <sup>♭</sup>	F <sup>♯</sup> /G <sup>♭</sup>
3.	G	C	F	A <sup>♯</sup> /B <sup>♭</sup>	D	G
4.	G <sup>♯</sup> /A <sup>♭</sup>	C <sup>♯</sup> /D <sup>♭</sup>	F <sup>♯</sup> /G <sup>♭</sup>	B/H	D <sup>♯</sup> /E <sup>♭</sup>	G <sup>♯</sup> /A <sup>♭</sup>
5.	A	D	G	C	E	A
6.	A <sup>♯</sup> /B <sup>♭</sup>	D <sup>♯</sup> /E <sup>♭</sup>	G <sup>♯</sup> /A <sup>♭</sup>	C <sup>♯</sup> /D <sup>♭</sup>	F	A <sup>♯</sup> /B <sup>♭</sup>
7.	B/H	E	A	D	F <sup>♯</sup> /G <sup>♭</sup>	B/H
8.	C	F	A <sup>♯</sup> /B <sup>♭</sup>	D <sup>♯</sup> /E <sup>♭</sup>	G	C
9.	C <sup>♯</sup> /D <sup>♭</sup>	F <sup>♯</sup> /G <sup>♭</sup>	B/H	E	G <sup>♯</sup> /A <sup>♭</sup>	C <sup>♯</sup> /D <sup>♭</sup>
10.	D	G	C	F	A	D
11.	D <sup>♯</sup> /E <sup>♭</sup>	G <sup>♯</sup> /A <sup>♭</sup>	C <sup>♯</sup> /D <sup>♭</sup>	F <sup>♯</sup> /G <sup>♭</sup>	A <sup>♯</sup> /B <sup>♭</sup>	D <sup>♯</sup> /E <sup>♭</sup>
12.	E	A	D	G	B/H	E

Die Grafik zeigt alle Töne auf der Gitarre bis zum 12. Bund. Ab dem 13. Bund wiederholen sich die Töne eine Oktave höher.



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