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Hit Me With Your Rhythm Stick

This 1979 Number One hit by Ian Dury & The Blockheads was their most successful single. It features one band member playing two saxophones at the same time!

Speak and/or play with an unpitched percussion sound on the keyboard.

♩ = 165: Rock

Dury & Jankel arr. Litten

4/4 **5**

In the deserts of Su-

9 dan And the gardens of Ja-pan

14 From Mi-lan to Yuc-a-tan

18 Every wo-man eve-ry man.

23 Hit me with your rhy thm stick, Hit me! Hit me!

27 Je t'adore, ich lie-be dich, Hit me! Hit me! Hit me!

31 Hit me with your rhythm stick, Hit me slow ly, Hit me quick.

35 Hit me! Hit me! Hit me! **3** Hit me!


42 Hit me! Hit me! **2**

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. It includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are also numerical indicators (5, 3, 2) above the staff, likely representing fingerings or specific rhythmic patterns. The lyrics are placed below the notes, with some words hyphenated across lines. The piece ends with a double bar line.

CHAPTER 3 | C, D & E; Chords of C, G & F

ENSEMBLES

My Bonnie

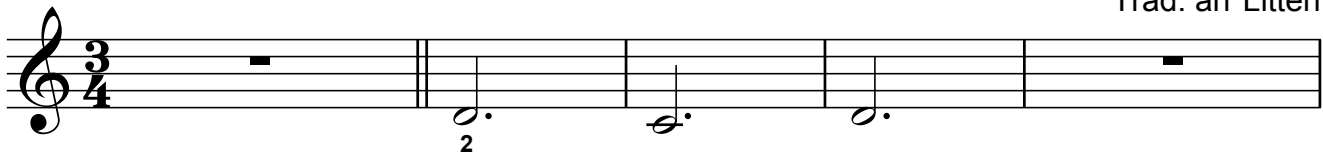
 **TRACK 25/26**
CD Intro 4 bars
including bar 1

*A traditional Scottish folk song; it may refer to 'Bonnie Prince Charlie',
the Young Pretender to the British throne in the 18th Century.*

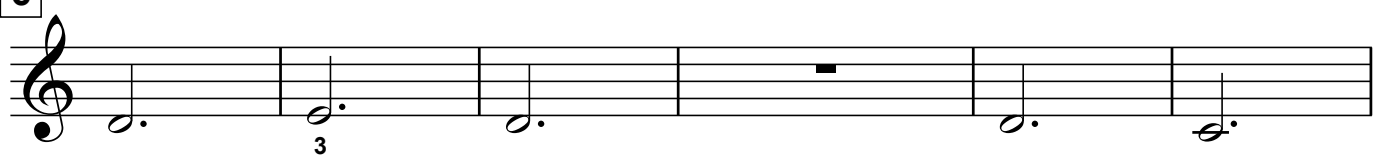
♩ = 120: Waltz

Trad. arr Litten

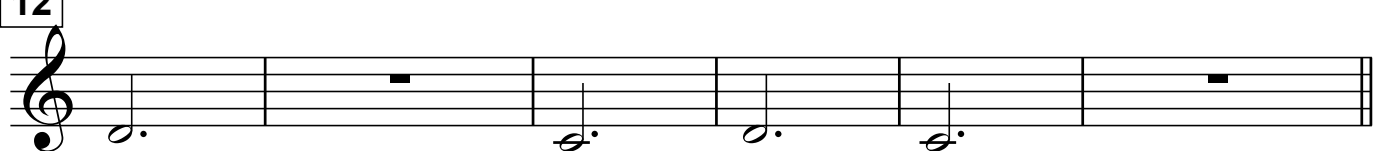
Flute




6




12



18



23



28



'Tied' note: hold for 5 beats