

O COME AND SEE THE BABY

for 3-part mixed voices and piano*

Words and Music by
SALLY K. ALBRECHT

With energy (♩ = ca. 144)

PART I
PART II

PART III

PIANO

With energy (♩ = ca. 144)

f

* Also available for S.A.T.B., Level Four (20083).

7

Come and see, — o come —

come and see — the ti - ny lit-tle boy.

10

— and see the ba - by. Jour-ney to Beth - le-hem, shout for joy!

13

14

O come and see, — o come — and see the ba - by.

16

Come and see— the ti - ny lit-tle boy.— Come and see,— o come—

19

— and see the ba - by. Jour-ney to Beth - le-hem, shout for joy!

22 *mp* 23

In Beth-le-hem, the fair cit - y, a ti - ny ba - by was
Come see the ba - by sleep-ing. Come to the cat - tle

mp

26

born. And laid with - in a man - ger up -
 stall. While an - gels gath - er a - round us, and

mp

29

1. on this glo - ri - ous morn. O
 shout glad tid - ings to

cresc. *mf* (to m. 5, p. 3)

1. (to m. 5, p. 3)

cresc. *mf*

32

2. all, to all!

cresc.

2.

cresc.

35 DESCANT

f

36

Musical staff for vocal line, measures 35-36. It begins with a whole rest in measure 35, followed by a half note G4 in measure 36, which is tied to the next measure.

O come! _____ O

Musical staff for piano accompaniment, first system. It features a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment.

I.

f

II.

O come and see, _____ o come _____ and see the ba - by.

Musical staff for piano accompaniment, second system. It features a bass clef and continues the accompaniment from the first system.

III.

f

Piano accompaniment for the first system, including grand staff. The right hand plays chords and the left hand plays a bass line.

38

Musical staff for vocal line, measure 38. It begins with a whole note G4, which is tied to the next measure.

come _____ see the boy. Come _____

Musical staff for piano accompaniment, third system. It features a treble clef and continues the accompaniment.

Come and see _____ the ti - ny lit - tle boy. _____ Come and see, _____ o come _____

Musical staff for piano accompaniment, fourth system. It features a bass clef and continues the accompaniment.

Piano accompaniment for the second system, including grand staff. The right hand plays chords and the left hand plays a bass line.

41

(rejoin section)

— see the ba - by. Jour-ney to Beth - le-hem, shout for joy!

— and see the ba - by. Jour-ney to Beth - le-hem, shout for joy!

44

Joy to the world, ——— a ti - ny ba - by is

47

born! Let earth re - ceive her

Let earth re - ceive her King! O

50

King! _____ O come and see, — o come —

come and see, — o come _____ and see the ba - by, come! _____

53

_____ and see the ba - by. Come and see, — o come _____ and see the ba - by.

_____ O come and see, — o come _____



56

cresc.

Shout out — glad tid - ings — to all,

cresc.

59

ff

to all,

ff

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