

# WHO HAS SEEN THE WIND?

for S.S.A. voices and piano\*

Original Text by  
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Music and Additional Text by  
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With gentle movement (♩ = ca. 96-108)

PIANO

4 SOP. I only  
*rit.*

5 *a tempo*  
*mp*

Who has seen the wind?

ALTO

7 SOP. II only  
*mp*

Neither I nor you.

*mp*

But when leaves hang

\* Also available for 2-part, Level Two (20082).

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10 SOP. I

SOP. II

the wind is pass - ing through.---

trem - bling, the wind is pass - ing through.---

13

SOP. I only

SOP. II only

Who has seen the wind?

Nei - ther you nor

16

*unis.*

I.

But when trees bow down their heads,--

But when trees bow down their heads,-- the

19

21 *mf*

Oh, \_\_\_\_\_ who knows the  
*mf*  
 wind is pass - ing by. \_\_\_\_\_ Who knows the

22

an - swer? Who can tell you why?  
 an - swer? Who can tell you why? \_\_\_\_\_

25

Where do the clouds blow when they leave \_\_\_\_\_ the  
 Where do the clouds blow when they leave the

28 29 *mp*

sky? Who has seen the wind?

sky? Who has seen the wind?

*mp*

31

Nei - ther you nor I. But when trees bow

Nei - ther you nor I. But when trees bow

34

down their heads, - the wind is pass - ing by. -

down their heads, - the wind is pass - ing by. -

37

*mf*

Who knows the an - swer?

*mf*

Who can tell you

*mf*

40

Where do the clouds blow when they

why?

Where do the clouds blow when they

43

leave the sky, leave the sky?

leave the sky, leave the sky?

46

*f*

Musical staff for voice, measure 46. The staff contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The key signature has three flats (B-flat, E-flat, A-flat).

Who has seen the wind?

*f*

Musical staff for voice, measure 47. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The key signature has three flats.

Who has seen the wind?

Nei - ther I nor

Piano accompaniment for measures 46-47. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats.

49

Musical staff for voice, measure 49. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The key signature has three flats.

Nei - ther I nor you; hang trem - bling, the

Musical staff for voice, measure 50. The staff contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The key signature has three flats.

you.

But when leaves hang trem - bling, the

Piano accompaniment for measures 49-50. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats.

52

54

Musical staff for voice, measure 52. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The key signature has three flats.

wind is pass - ing through.---

Musical staff for voice, measure 53. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The key signature has three flats.

wind is pass - ing through.---

Who has seen the

Piano accompaniment for measures 52-53. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats.

55

Who has seen the wind? Nei - ther you nor  
 wind? Nei - ther you nor I.

58

I; bow down their heads, the wind is  
 But when trees bow down their heads, the wind is

*rit.* *mp* *More freely*

61

pass - ing by. \_\_\_\_\_  
 pass ing, Who has seen the wind?

8<sup>va</sup>.1

