

Editor's Note

Adriano Banchieri was a famous organist and composer in Italy during the Baroque era. One of the most versatile figures of his day, he was also a successful theorist and writer. Banchieri composed sacred and secular vocal works as well as instrumental pieces. He was the first to provide detailed instruction for the interpretation of figured bass and his music was among the first to show dynamic marks. Banchieri's writings reveal his great interest in both modality and tonality.

In addition to psalm settings, masses and motets, he completed twelve volumes of secular pieces, with twenty textually related works in each volume. Six of these volumes consist of canzonettas for three voices. A canzonetta is a short vocal or instrumental piece in a light vein.

O Hear The Joyful Music is found in *La pazzia senile*, which is one of the volumes of canzonettas. Banchieri's most famous work, *La pazzia senile* was composed in 1598 as a madrigal comedy.

Originally set to Italian words for three voices without accompaniment, *O Hear The Joyful Music* is presented in this edition with optional keyboard, flute and hand drum parts. Performances in the Baroque era often included instruments duplicating or replacing one or more of the vocal parts. Modern clefs, tempo and dynamic indications and an English text have also been added by the editor.

This lively selection should be performed very lightly and rhythmically while emphasizing the two main pulsations of each measure. The listener should hear the normally stressed syllables and words as the various musical ideas are contrasted with the suggested dynamic changes.

ADDITIONAL CLASSIC SETTINGS FOR TREBLE VOICES, EDITED BY PATRICK M. LIEBERGEN

ALLELUIA – from Mozart's "Exsultate, Jubilate"	Unison/2-Part	17976
AVE VERUM CORPUS – Mozart	Unison/2-Part	16006
COME CELEBRATE THIS DAY – from Banchieri's "Saviezza Giovanile"	SSA	18642
GLORIA – from Haydn's "Heiligmesse"	SSA	17800
HOLY, HOLY, HOLY – from Schubert's "Deutsche Messe"	Unison/2-Part	16176
HOW EXCELLENT THY NAME – from Handel's "Saul"	2-Part/SSA	18959
KYRIE – from Schubert's "Mass in G"	SSA	16313
LIFT UP YOUR VOICES – from Handel's "Judas Maccabeus"	2-Part/SSA	17655
PANIS ANGELICUS – Franck	2-Part	17917
RISE UP SINGING – from Purcell's "King Arthur"	2-Part	19308
	SSA	19307
SING WITH PLEASURE – from Handel's "Saul"	2-Part	11557
	SSA	11556
WE SING WITH DELIGHT – from Purcell's "The Welcome Song Performed to His Majesty in the Year 1683"	2-Part	17661
	SSA	17660

O HEAR THE JOYFUL MUSIC

from "La Pazzia Senile"

for S.S.A., a cappella with optional hand drum
or with optional keyboard, flute and hand drum*

English words by
PATRICK M. LIEBERGEN

Music by **ADRIANO BANCHIERI (1567-1634)**
Edited and arranged by **PATRICK M. LIEBERGEN**

Energetically and rhythmically ($\text{♩} = \text{ca. } 84$)

FLUTE

mf

KEYBOARD

mf

HAND DRUM

mf

SOPRANO I

SOPRANO II

ALTO

hear the joy - ful

mf

O

* Flute part on p. 10. Hand drum part on p. 11.
This piece may be performed a cappella, with or without hand drum.

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9

mu - sic, O hear the joy - ful mu - sic,

hear the joy - ful mu - sic, O hear the joy - ful

mf
O hear the joy - ful mu - sic,

Piano accompaniment for measures 9-12, featuring a treble and bass clef with chords and a steady eighth-note bass line.

13

O hear the joy - ful mu - sic we sing to - geth -

mu - sic we sing to - geth - er, sing to - geth -

hear the joy - ful mu - sic we sing to - geth -

Piano accompaniment for measures 13-16, continuing the musical texture with chords and a consistent bass line.

17 18 *f*

er! Lift up your voices to join the merry

er! Lift up your voices to join the merry

er! Lift up your voices to join the merry

21

sing - ing, come, hear the mu - sic ring - ing. Rise up to

sing - ing, come, hear the mu - sic ring - ing. Rise up to

sing - ing, come, hear the mu - sic ring - ing. Rise up to

25 *dim.* *mp*

sing for - ev - er! O hear the joy - ful

dim. *mp*

sing for - ev - er! O

dim. *mp*

sing for - ev - er!

dim. *mp*

dim. *mp*

29

mu - sic, O hear the joy - ful mu - sic,

hear the joy - ful mu - sic, O hear the joy - ful

O hear the joy - ful mu - sic, O

33

O hear the joy - ful mu - sic we sing to - geth -
 mu - sic we sing to - geth - er, sing to - geth -
 hear the joy - ful mu - sic we sing to - geth -

Musical score for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The score covers measures 33 to 37. The lyrics are: "O hear the joy - ful mu - sic we sing to - geth - mu - sic we sing to - geth - er, sing to - geth - hear the joy - ful mu - sic we sing to - geth -".

37

38

er! Lift up your voic - es to join the mer - ry
 er! Lift up your voic - es to join the mer - ry
 er! Lift up your voic - es to join the mer - ry

Musical score for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The score covers measures 38 to 42. The lyrics are: "er! Lift up your voic - es to join the mer - ry er! Lift up your voic - es to join the mer - ry er! Lift up your voic - es to join the mer - ry". Dynamic markings include *mf* and *f*.

41

f

sing - ing; come, hear the mu - sic ring - ing. Rise up to

f

sing - ing; come, hear the mu - sic ring - ing. Rise up to

f

sing - ing; come, hear the mu - sic ring - ing. Rise up to

f

45

48

sing for - ev - er! O hear the mu - sic

sing for - ev - er! O

sing for - ev - er!

49

ring - ing, O hear the mu - sic ring - ing,
 hear the mu - sic ring - ing, O hear the mu - sic
 O hear the mu - sic ring - ing, O

53

O hear the mu - sic ring - ing for - ev - er - more!
 ring - ing for - ev - er, for - ev - er - more!
 hear the mu - sic ring - ing for - ev - er, for - ev - er - more!

rit. *ff* *rit.* *ff* *rit.* *ff* *rit.* *ff*

O HEAR THE JOYFUL MUSIC

from "La Pazzia Senile"

FLUTE

Music by ADRIANO BANCHIERI (1567-1634)
Edited and arranged by PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 84)

The musical score consists of eight staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written for a flute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has measure numbers 6, 7, 10, and 18. The third staff has measure numbers 20 and 28. The fourth staff has measure numbers 25, 28, and 9. The fifth staff has measure numbers 38 and *mf*. The sixth staff has measure numbers 43, 2, and 48, and a forte (*f*) dynamic. The seventh staff has measure numbers 49 and *rit.*. The eighth staff has measure numbers 54 and a fortissimo (*ff*) dynamic. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page, and "Legal use requires purchase" is written below it.

O HEAR THE JOYFUL MUSIC

from "La Pazzia Senile"

HAND DRUM

Music by ADRIANO BANCHIERI (1567-1634)

Edited and arranged by PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 84)

The musical score is written for hand drum in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The music is characterized by rhythmic patterns of eighth and sixteenth notes. A large red watermark reading "Preview Only" is overlaid diagonally across the score. Boxed measure numbers are placed at the beginning of the following staves: 5, 9, 13, 18, 23, 28, 33, 38, 43, 48, and 53. The score includes various dynamic markings: *f* (forte) at measure 18, *dim.* (diminuendo) at measure 23, *mp* (mezzo-piano) at measure 23, *f* at measure 43, and *ff* (fortissimo) at the end of the piece. The piece concludes with a double bar line and a fermata over the final note.

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