

# TRADITIONS OF HANUKKAH

for 3-Part mixed voices and piano  
with optional SoundTrax CD\*

*Words and Music by*  
**LOIS BROWNSEY and MARTI LUNN LANTZ**

Moderately ( $\text{♩} = \text{ca. } 132 - 138$ )

PIANO

\*Also available for 2-part, Level One (20055).  
SoundTrax CD available (20056).

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A musical score for a four-part composition. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one flat. The lyrics are repeated three times in each section, followed by a final section.

7

Fes - ti - val of Lights. Tra - di - tions of Ha - nuk - kah,

Fes - ti - val of Lights. Tra - di - tions of Ha - nuk - kah,

Fes - ti - val of Lights. Tra - di - tions of Ha - nuk - kah,

10

— to keep eight days and nights.

— to keep eight days and nights.

— to keep eight days and nights.

20054

13

Light the Me - no - rah when the sun goes down,  
Fam - 'lies and chil - dren all

*mf*

16

*mf*

Sing - ing the fav - 'rites that we love to hear,  
gath - er round.

19

each and ev - 'ry year. \*  
Lai lai  
*mf*

each and ev - 'ry year. \*  
Lai lai  
*mf*

each and ev - 'ry year. \*  
Lai lai

22

lai lai

lai lai lai lai lai lai lai lai lai Lai lai

lai lai lai lai lai lai lai lai lai Lai lai

\*Pronounced "lie"

26

lai lai lai lai lai, lai lai lai lai.

lai lai lai lai lai, lai lai lai lai.

lai lai lai lai lai, lai lai lai lai.

lai lai lai lai lai, lai lai lai lai.

30 31

Tra - di - tions of Ha - nuk - kah, — the

Tra - di - tions of Ha - nuk - kah, — the

Tra - di - tions of Ha - nuk - kah, — the

the

the

33

Fes - ti - val of Lights. Tra - di - tions of Ha - nuk - kah,  
Fes - ti - val of Lights. Tra - di - tions of Ha - nuk - kah,  
Fes - ti - val of Lights. Tra - di - tions of Ha - nuk - kah,

36

— to keep eight days and nights.  
— to keep eight days and nights.  
— to keep eight days and nights.

A large red diagonal watermark reading "Preview Only" is overlaid across the middle section of the music, from the first staff of measure 36 to the third staff of measure 36. Below this, another red watermark reads "Legal Use Requires Purchase".

39

Lights burn-ing bright-er each and ev - 'ry night.

mf

Play with the dreidel by

mf

Shar - ing the sto - ries that we love to hear

can - dle - light.

45

each and ev - 'ry year. Lai lai

each and ev - 'ry year. Lai lai

each and ev - 'ry year. Lai lai

48

lai lai lai lai lai, lai lai lai lai lai, Lai lai

lai lai lai lai lai, lai lai lai lai lai, Lai lai

lai lai lai lai lai, lai lai lai lai lai, Lai lai

A musical score for four voices (SATB) and piano. The score consists of two systems of music.

**System 1 (Measures 52-55):**

- Piano:** Playing eighth-note chords.
- Voice 1:** "lai" (measures 52-53), "lai lai lai lai lai, lai lai lai lai" (measures 54-55).
- Voice 2:** "lai" (measures 52-53), "lai lai lai lai lai, lai lai lai lai" (measures 54-55).
- Voice 3:** "lai" (measures 52-53), "lai lai lai lai lai, lai lai lai lai" (measures 54-55).
- Voice 4:** "lai" (measures 52-53), "lai lai lai lai lai, lai lai lai lai" (measures 54-55).

**System 2 (Measures 56-59):**

- Piano:** Playing eighth-note chords.
- Voice 1:** "Lai lai lai" (measure 56), "lai lai lai lai lai," (measure 57).
- Voice 2:** "lai lai lai" (measure 56), "lai lai lai lai lai," (measure 57).
- Voice 3:** "lai lai lai" (measure 56), "lai lai lai lai lai," (measure 57).
- Voice 4:** "lai lai lai" (measure 56), "lai lai lai lai lai," (measure 57).

**Text:** "Traditions of Hanukkah, \_\_\_\_\_ the" (repeated in measure 58).

**Red Diagonal Text:** "Preview Only Legal Use Requires Purchase"

59

*lai lai lai lai lai.* *Lai lai lai*  
*Fes - ti - val of Lights.* *Tra - di - tions of Ha-nuk - kah,*

*Fes - ti - val of Lights.* *Tra - di - tions of Ha-nuk - kah*

62

*lai lai lai lai lai.* *To*

*to keep eight days and nights,* *to*

*to keep eight days and nights,* *to*

{



Musical score page 12, measures 65-72. The score consists of four staves: Treble, Alto, Bass, and Piano/Voice. The vocal parts sing "keep eight days," "Lai lai lai lai lai lai lai," and "keep eight days and nights!" The piano/vocal part provides harmonic support. Measure 65 starts with a piano dynamic, followed by a vocal entry. Measure 66 begins with a piano dynamic, followed by a vocal entry. Measure 67 begins with a piano dynamic, followed by a vocal entry. Measure 68 begins with a piano dynamic, followed by a vocal entry. Measure 69 begins with a piano dynamic, followed by a vocal entry. Measure 70 begins with a piano dynamic, followed by a vocal entry.

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