

RING THE EASTER BELLS

for unison or 2-part voices, accompanied,
with opt. handbells*

Words and Music by
JOSEPH M. MARTIN

Joyously ($\text{♩} = \text{ca. } 126\text{-}132$)

The musical score consists of three staves. The top staff, labeled "HANDBELLS", has a treble clef and consists of two parts: a soprano part marked "mf" and an alto part marked "cresc.". The middle staff, labeled "ACCOMP", has a treble clef and two parts: a right-hand part marked "r.h." and a left-hand part marked "l.h.", both in "mf". The bottom staff, labeled "UNISON VOICES", has a treble clef and two parts: a soprano part marked "f" at measure 5 and an alto part marked "f". The lyrics are written below the vocal parts. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

HANDBELLS

ACCOMP

UNISON VOICES

5 **f**

Ring the Eas - ter bells vic - to - rious for the res - ur - rec - tion day.

f

9

Christ has proved His name all glo - rious, He has rolled our doubt a-way.

* For performance by unison voices, omit Part II from m. 37-end. Part for 10-note (2 octaves) handbells may be found on page 12. Also available in an edition for S.A.B. or 2-part mixed voices with 15-note (2 octaves) handbells, No. 4219.

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(13) *mf* (II)

He has con-quered death's dread pris - on, He has end - ed sin's dark night.

(17) (I) *cresc.*

He has lift - ed us to _ heav - en through His death and end - less life.

(21) *f* (UNISON) *cresc.*

Ring the Eas - ter bells vic - to - rious, Christ is ris - en, He's a-live!

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25

sub.
mp

(29)

mp (II)

Ring the Eas - ter bells in hon - or of the Lord who paid the price,

(HANDBELLS)

mp

mp

33

mp (I)

for the love that bid Him suf - fer, for the pow'r that bid _ Him_ rise.

mp

mp

(37)

PART I (mp)

E - ven as the bells are _ toll - ing, let our minds be set on Thee;

Al - - le - lu - ia, al - - le - lu - ia.

PART II (mp)

Al - - le - lu - ia, al - - le - lu - ia.

(37)

41

mf



Ring - ing not for death, but _ liv - ing, peal - ing forth in cresc.

Al - - le - lu - ia, al - - le - -

41

mf

cresc.

A musical score for a two-part setting. The top two staves are for voices, and the bottom two are for piano. The music consists of four systems.

System 1: Measures 44-45. Key signature changes from A major (no sharps or flats) to E major (one sharp). The vocal parts sing "vic - to - ry." and "Ring the Eas - ter bells in hon - or". The piano accompaniment has a sustained bass note. Dynamics: dynamic marking *f* above the vocal line at measure 45.

System 2: Measures 46-47. The vocal parts sing "lu," and "al - le - lu - ia." The piano accompaniment has a sustained bass note. Dynamics: dynamic marking *f* above the vocal line at measure 47.

System 3: Measures 47-49. The vocal parts sing "of __ the Christ who sets us free." The piano accompaniment has a sustained bass note. Dynamics: dynamic marking *f* above the vocal line at measure 47, dynamic marking *f* above the vocal line at measure 49, and dynamic marking *sub. mp* below the piano line at measure 49.

Text Overlay: A large, diagonal red watermark reads "Preview Only Legal Use Requires Purchase".

51

cresc. poco a poco

PART I

(55)

f

Ring the Eas - ter bells with glad - ness, let them ring through -

PART II

f

Ring the Eas - ter bells with glad - ness

(HANDBELLS)

f

(55)

f

out the land. Let us put a - way our sad - ness,

f

Christ is ris - en as He said. Al - le - lu - ia
Christ is ris - en as He said. Al - - - - -

to the Sav - ior, King of kings and Lord of lords, for He gains the
lu - - ia, al - - le - - lu - - ia, for He gains the

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68

Fa - ther's _ fa - vor if up - on His name we call.

Fa - ther's fa - vor if up - on His name we call

68

71

Ring the Eas - ter bells vic - to - rious,

72

Ring the Eas - ter bells vic - to - rious,

71

72

74

Christ is ris - en, Lord of all.

Christ is ris - en, Lord of all.

Christ is ris - en,

74

76

77 *mf* cresc. poco a poco

Christ is ris - en, Lord,

cresc. poco a poco

the Lord of

mf

Lord, Christ is ris - en, Lord, the Lord of

f

mf

f

77

mf cresc. poco a poco

f

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81

poco rit.

all.

all.

Sk

poco rit.

poco rit.

81

Ring the Easter Bells is a joyous resurrection anthem by Joseph Martin. It is available in this edition for unison or 2-part treble or mixed voices with optional 10-note (2 octaves) handbell accompaniment, and in an edition for S.A.B. or 2-part mixed voices with optional 15-note (2 octaves) handbell accompaniment (No. 4219). Suggested corresponding lectionary readings include Psalm 118: 14-24, Luke 24: 1-12, Acts 10: 34-43 and 1 Corinthians 15: 19-26. One basic homiletical theme is the invitation for all true believers to share in the triumph of God's love in Christ's resurrection.

Rehearse the melody with all voices singing energetically but lightly in unison on a neutral syllable such as "doo." Strive for a brightly focused and articulate sound. Keep the voices evenly matched in the canon that begins in m. 55, voicing the keyboard right hand as an equally articulate descant to the singers. For performance by unison voices, omit Part II from m. 37-end.

Joseph M. Martin is an active composer and pianist with over 500 published compositions and four solo piano albums to his credit. He holds piano performance degrees from Furman University and the University of Texas. A native of North Carolina, he makes his home in Austin, Texas, where he lives with his wife, lyricist Pamela Martin, and their two children, Jonathan and Aubrey.

RING THE EASTER BELLS

HANDBELLS

Music by
JOSEPH M. MARTIN

Bells used: 10

Joyously ($\text{♩} = \text{ca. } 126\text{--}132$)

The music score consists of ten staves of handbell notation. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. Subsequent staves alternate between treble and bass clefs, with key signatures changing to reflect the music's progression. The notation includes various note heads (solid black, hollow, and with stems), rests, and dynamic markings such as *mf*, *cresc.*, *f*, *mp*, and *poco rit.*. Measure numbers are indicated above the staves at various points, including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 45, 46, 47, 48, 49, 55, 56, 57, 58, 59, 60, 61, 62, 63, 72, 73, 74, 75, 76, 79, 80, 81, 82, 83, and 84. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

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