

# RING THE EASTER BELLS

for unison or 2-part voices, accompanied,  
with opt. handbells\*

*Words and Music by*  
**JOSEPH M. MARTIN**

**Joyously** (♩ = ca. 126-132)

Handbells

mf

Joyously (♩ = ca. 126-132)

r.h.

l.h.

mf

cresc.

cresc.

## UNISON VOICES

5) *f*

Ring the Eas - ter bells vic - to - rious for the res - ur - rec - tion day.

9

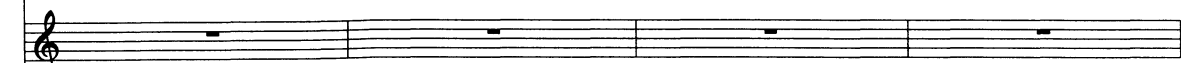
Christ has proved His name all glo-ri-ous, He has rolled our doubt a-way.

This musical score is for the hymn 'Christ has proved His name all glorious'. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The music is in a common time signature (C) and the key signature has one sharp (F#). The score includes a large red watermark that reads 'Legal Use' diagonally across the page.

\* For performance by unison voices, omit Part II from m. 37-end. Part for 10-note (2 octaves) handbells may be found on page 12. Also available in an edition for S.A.B. or 2-part mixed voices with 15-note (2 octaves) handbells, No. 4219.

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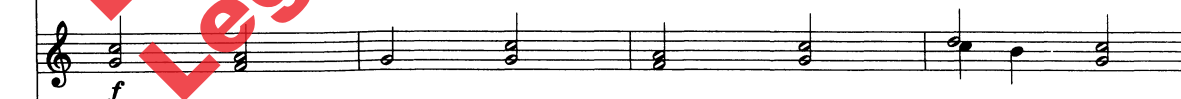
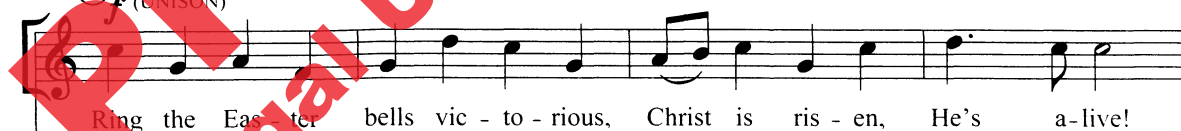
⑬

*mf* (II)

17 (I)

*cresc.*

⑳

*f* (UNISON)

25  
*sub.  
mp*

29  
*mp* (11)

Ring the Eas - ter bells in hon - or of the Lord who paid the price,

(HANDBELLS)

*mp*

33  
*mp* (1)

for the love that bid Him suf - fer, for the pow'r that bid Him rise.

37

PART I (*mp*)

E - ven as the bells are - toll - ing, let our minds be set on Thee;

PART II (*mp*)

Al - le - lu - ia, al - le - lu ia.

37

41 *mf*

Ring - ing not for death, but liv - ing, peal - ing forth in *cresc.*

*mf*

Al - le - lu - ia, al - le - *cresc.*

41 *mf*

*cresc.*

44

vic - to - ry. Ring the Eas - ter bells in hon - or

45 *f*

lu, al - le - lu - ia. Ring the Eas - ter bells in hon - or

44

45 *f*

47

of — the Christ who sets us free.

49

of the Christ who sets us free.

47

49 *sub. mp*

51

*cresc. poco a poco*

PART I

55

*f*

Ring the Eas - ter bells with glad - ness, let them ring through -

PART II

Ring the Eas - ter bells with glad - ness

(HANDBELLS)

*f*

55

*f*

58

out the land. Let us put a - way our sad - ness,

through the land

Christ is ris - en,

58

61 *mf* 63 *mf*

Christ is ris - en as He said. Al - le - lu - ia

Christ is ris - en as He said. Al - le -

61 63 *mf*

64

to the Sav - ior, King of kings and Lord of lords, for He gains the

lu - ia, al - le - lu - ia, for He gains the

64

68

*f*

Fa - ther's - fa - vor if up - on His name we call.

*f*

Fa - ther's fa - vor if up - on His name we call.

68

*f*

71

72

Ring the Eas - ter bells vic - to - rious,

Ring the Eas - ter bells vic - to - rious,

*f*

71

72



74 Christ is ris - en, Lord of all. Christ is ris - en,

Christ is ris - en, Lord of all. Christ is ris - en,

74 76

77 *mf cresc. poco a poco* Christ is ris - en, Lord, the Lord of

*mf cresc. poco a poco* Lord, Christ is ris - en, Lord, the Lord of

*mf* *f*

77 *mf cresc. poco a poco* *f*

81 *poco rit.*

all. \_\_\_\_\_

all. \_\_\_\_\_

*Sk* \_\_\_\_\_

*poco rit.*

81 *poco rit.*

**Ring the Easter Bells** is a joyous resurrection anthem by Joseph Martin. It is available in this edition for unison or 2-part treble or mixed voices with optional 10-note (2 octaves) handbell accompaniment, and in an edition for S.A.B. or 2-part mixed voices with optional 15-note (2 octaves) handbell accompaniment (No. 4219). Suggested corresponding lectionary readings include Psalm 118: 14-24, Luke 24: 1-12, Acts 10: 34-43 and 1 Corinthians 15: 19-26. One basic homiletical theme is the invitation for all true believers to share in the triumph of God's love in Christ's resurrection.

Rehearse the melody with all voices singing energetically but lightly in unison on a neutral syllable such as "doo." Strive for a brightly focused and articulate sound. Keep the voices evenly matched in the canon that begins in m. 55, voicing the keyboard right hand as an equally articulate descant to the singers. For performance by unison voices, omit Part II from m. 37-end.

**Joseph M. Martin** is an active composer and pianist with over 500 published compositions and four solo piano albums to his credit. He holds piano performance degrees from Furman University and the University of Texas. A native of North Carolina, he makes his home in Austin, Texas, where he lives with his wife, lyricist Pamela Martin, and their two children, Jonathan and Aubrey.

HANDBELLS

RING THE EASTER BELLS

Music by  
JOSEPH M. MARTIN

Bells used: 10

Joyously (♩ = ca. 126-132)

Handbell score for 10 bells. The score is written on a single treble clef staff with 10 stems, each representing a bell. The music is in 4/4 time and G major. The score consists of 84 measures, with measure numbers 1 through 84 indicated above the staff. The music is divided into systems of four measures each. The score includes various dynamics (mf, f, cresc., mp, poco rit.) and articulations (accents, slurs, trills). The score ends with a double bar line and a repeat sign. A large red watermark "Preview Only" is overlaid diagonally across the score.

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